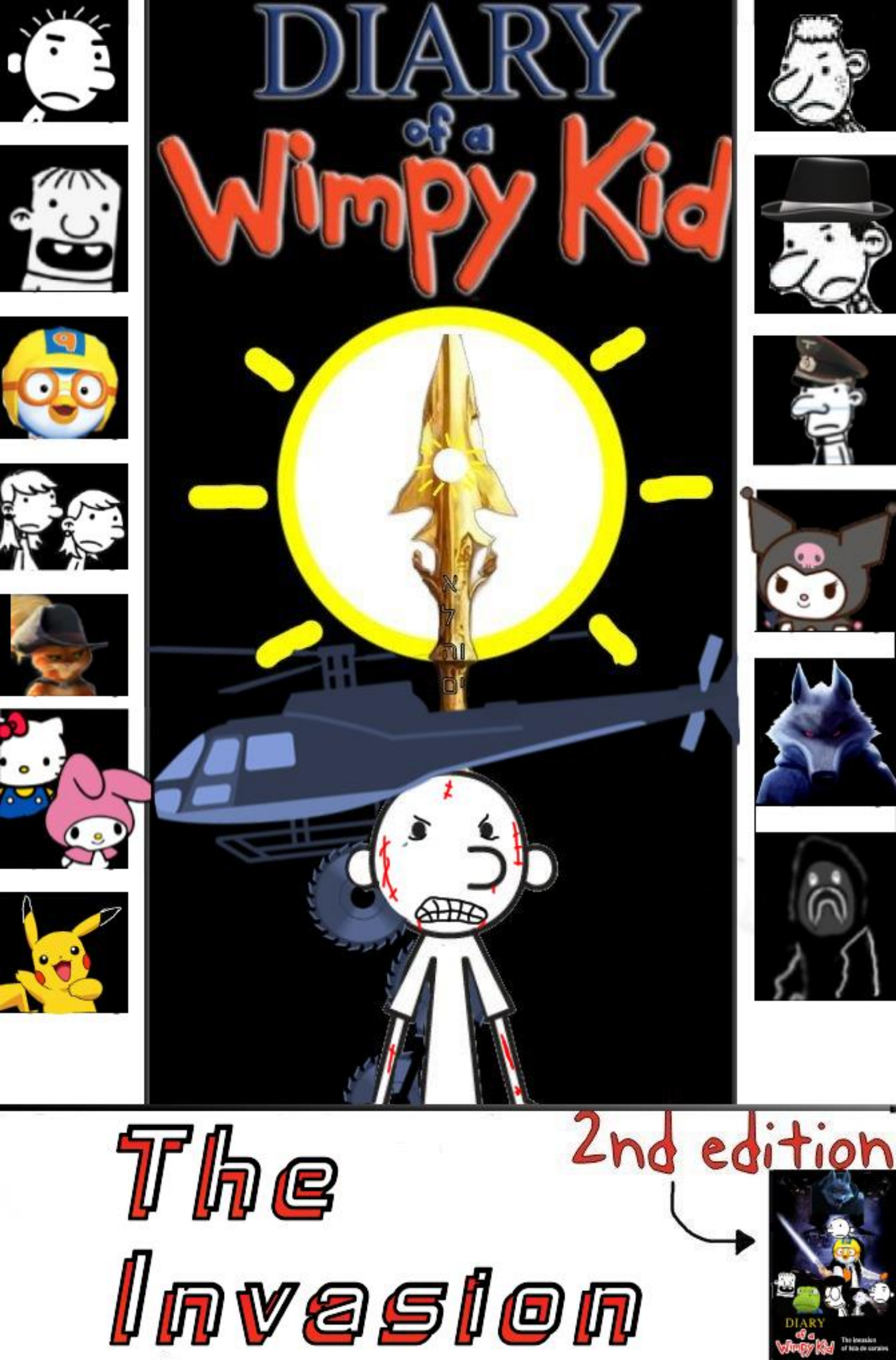

DIARY
of a
Wimpy Kid
The
Invasion
2nd edition
DIARY
of a
Wimpy Kid

!Disclaimer!

This wimpy kid book is not like any other where I try to survive middle school. But I rather try to survive a secret group that almost led to the end of the world. This book is filled with violent scenes and gruesome deaths and is not for readers up to 13+.

Based on some of the moments I had in a Resort in Paracas, Peru.

Notice!

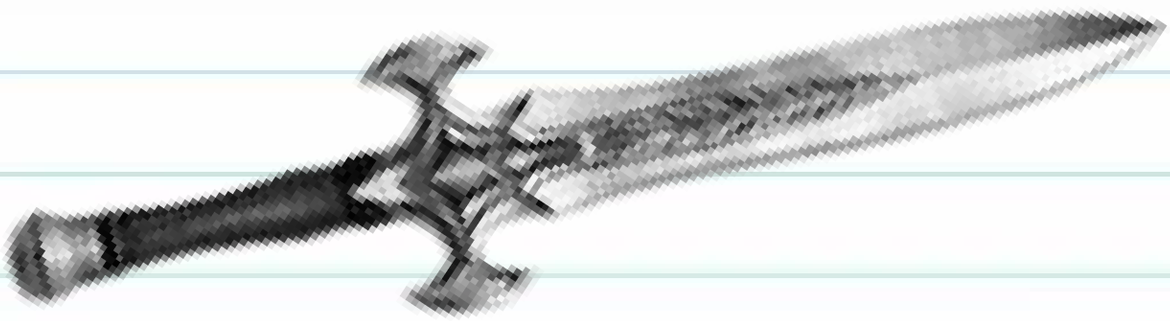
I remember that in Book 1, I said that we were in Isla de Corales. Turns out that this was a mistake made by the author for he then changed it to Isla Paradiso.
But because it has been published, the author (me) is making as if Greg Heffley confused the names of the Resorts.

Sorry for the Error...

To Spielberg

Chapter 1

Po's Gift



It was already two DAYS after the crazy "adventure" in the secret temple.

My "Fellowship" was already broken, everyone who wasn't Po, Tigress, Puss, Rodrick, Rowley or Pikachu... left. I do not know for good but for now they weren't there.

I walked through the forest, the road being made out of log beams. On the sides were some log buildings; inside of them being spas and saunas. I still had the first part of the Spear of Power. I looked at that Spear, wondering what kind of POWER it holds inside of it. As I walked; Po came in, I already saw him from a few MINUTES ago.

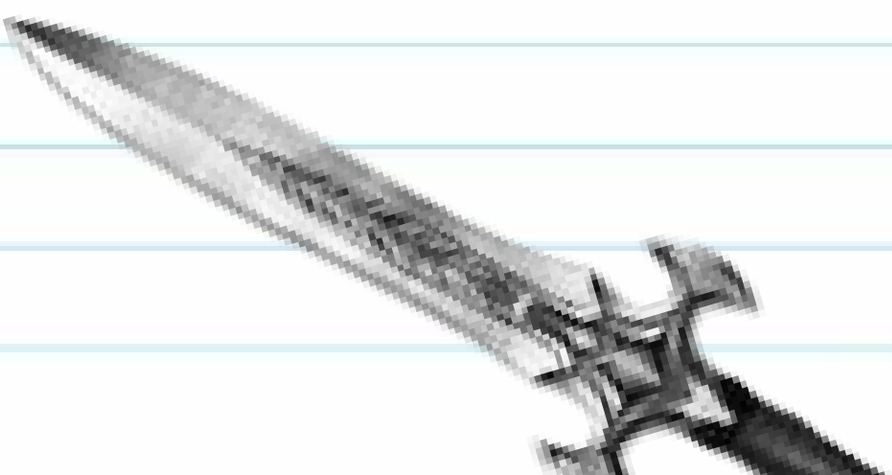
Me and Po walked up to each other and said our HI's. Po then asked how I was doing and I then did the same. He then said that he wanted to give me a PRESENT!

I don't know why he wanted to give me a present, I didn't really save him in most parts, he's the one who

Did most of the protection on the last times we had an adventure.

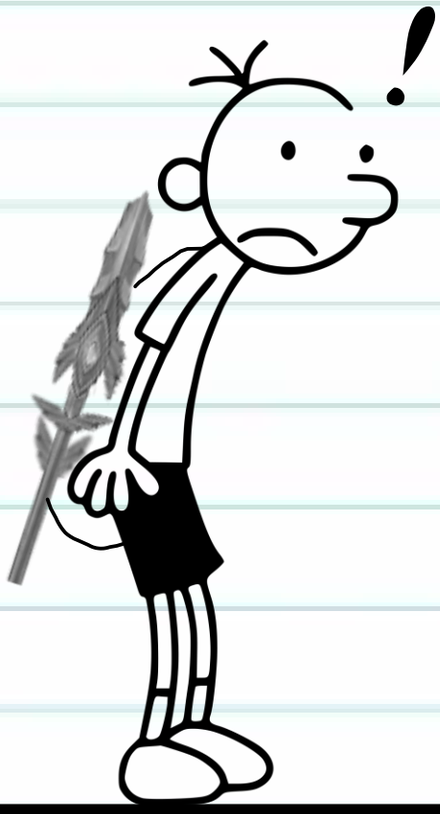
He then said, that I "deserve it." Then he showed me the present and BOY was I shocked!

It was a DAGGER! And it was not just any type of dagger; it was not any type of dagger, Po called it the "blade" it was all metal silver, and some way futuristic. There was a button in the middle, I pressed it and the blade's sharp part began to glow in an electric blue, I touched it and felt a ZAP! This was one COOL piece of tech!



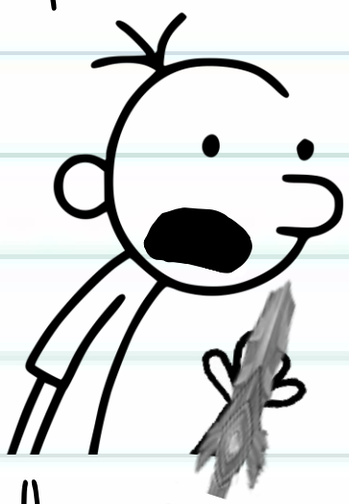
"Damn... Thanks Po!" I said. "Umm, I still need something to draw and hide my blade." Po then said, "Oh! Sorry here it is." I strapped the blade holder and placed my blade back in. Then I felt something glowing behind my back.

I didn't know what it was, until Po pointed out it was the Spear.



I shrugged it off, as if I was taking out a backpack and then Held the Spear in my hand. I looked at it, focused and wondering what it was saying.

The brightness of the Spear shone and after a while and also for some reason, I could feel the Spear TALKING to me! Well, not talking but I could understand what the Spear wanted.



Po then asked, "Why are you so still and shocked?" I then responded, "Follow me; I know where the second part of the spear is!" "Are you CRAZY! You don't even have a MAP! Even if you had one, how do you even know EXACTLY where it is?!?!?!" Po then said.

"The Spear knows... It told me too..." I said calmly! "Well that doesn't make sense!" said Po. "Doesn't make any sense for me EITHER! First it was the Medallion now it's the Spear itself. I don't trust it either but in this time with those baddies running around, it's better to believe what you CAN'T believe." I then responded.

"Hmm... You're right! Although still doubtful, I'm going to trust you for this once! But if it's all fake, you are going to OWE me something. Again, I'm not convinced!" Po then said.

"Ok! Then follow me!" I then said.

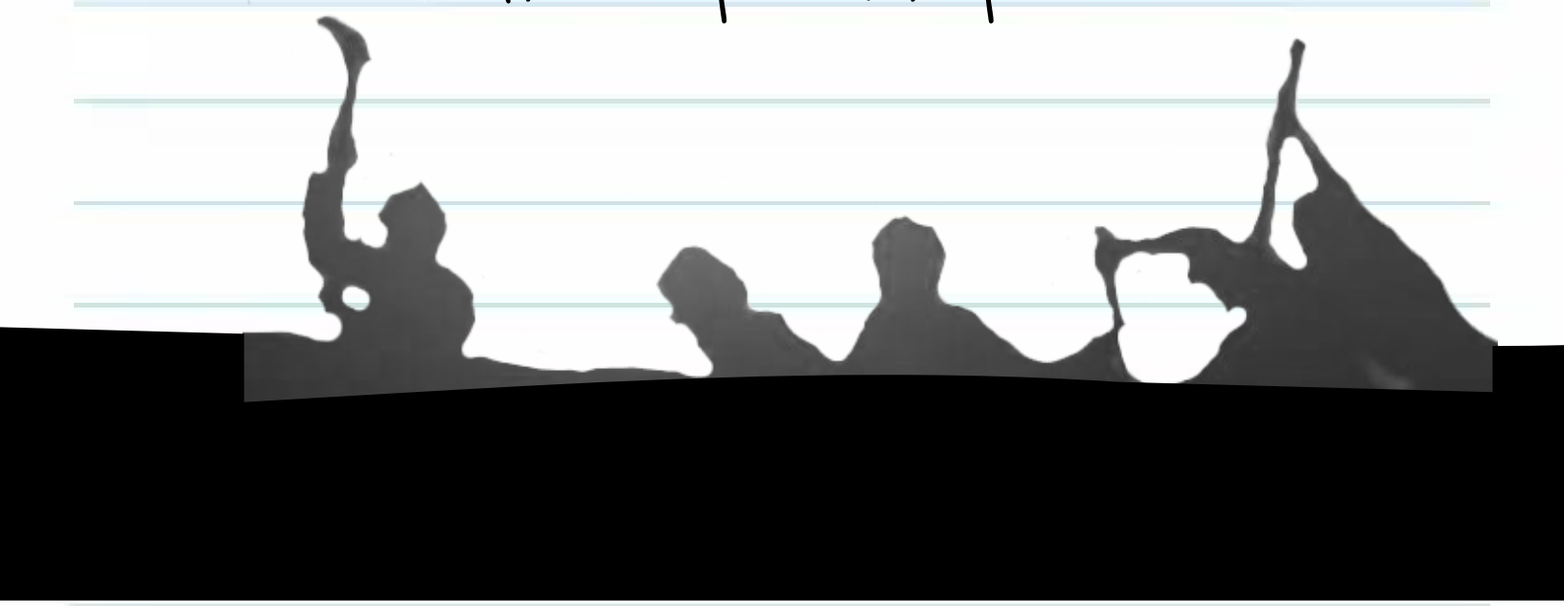
"Sure thing, let me just call some diggers and guys who can surely help you!"

Po, got out his phone, from which watching the movies, felt absolutely CUSRED; once again, this is a crossover island that appeared decades ago (even before the characters themselves were created by their alleged companies) and made their VERY COOL city.

I then began walking and Po followed me as he called everyone who was supposedly a "help" for my dig.

Chapter 2

The unexpected helpers



I walked north from the spa section from the resort and even had to jump over the restriction zone. Lucky for both of us, it was not electrified or made of metals or too high; it was just another from those log beams just to have a good glance of the jungle life.

The jump itself was pretty DEEP! When I "fell", I thought I broke both of my legs; luckily, it wasn't.

After a long... long time of the both of us walking through the dense jungle in the middle of the night.

At this point, I was self questioning myself, "Did Po really call the diggers to come and regarding the guys who are supposed to 'help' me will even come, it's the middle of the NIGHT! Who in their sanity is awake at that time. Heck, why was Po even up that late."

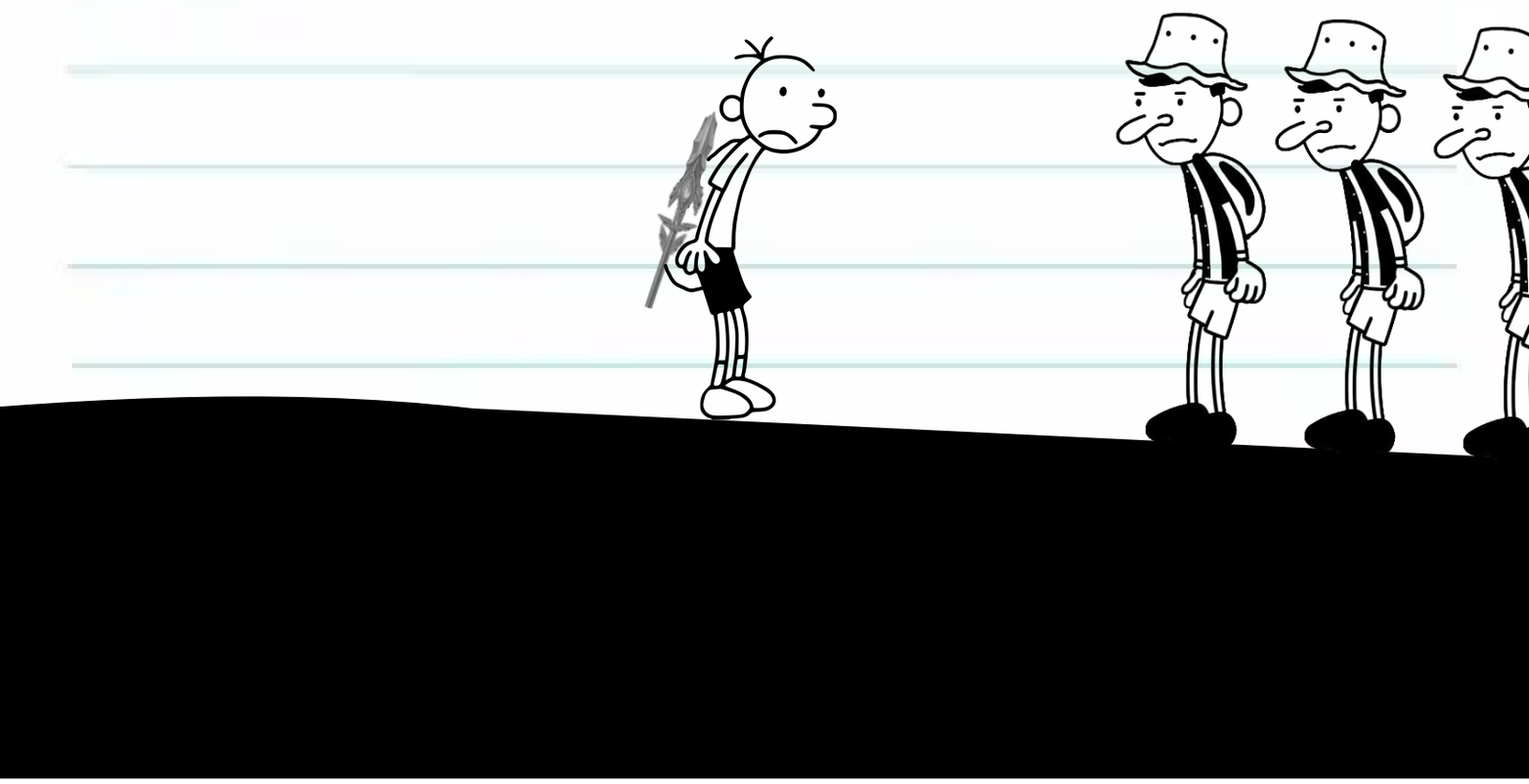
Then, the jungle began to clear up, and then the dirt began to feel more "grassy." It was a small concentrated area of this lush green plains; it was also a small hill.

Again, it was in a concentrated area, so it was

surrounded by the jungle. Po, seemed pretty astonished by my discovery.

"Well, there it is. I don't see any golden thing so I guess we just need to dig." I said a bit down.

Then I heard footsteps. I drew my new Blade and turned it on. Po got ready to do some Kung Fu; lucky for us, it was just the diggers.



I was happy to get the diggers but now the actual question, where are the guys who are supposed to help me?

Po said that they'll come soon, and that I need to wait. I looked at the full moon, shining bright; reflecting on the shovels and pick axes of the diggers.

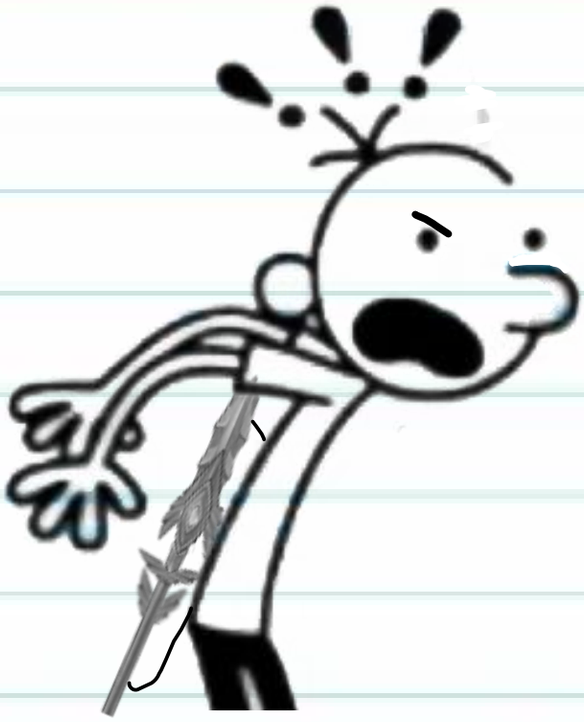
Waiting and waiting, I have became impatient.

"SO, WHERE ARE THOSE GUYS!" I snapped.

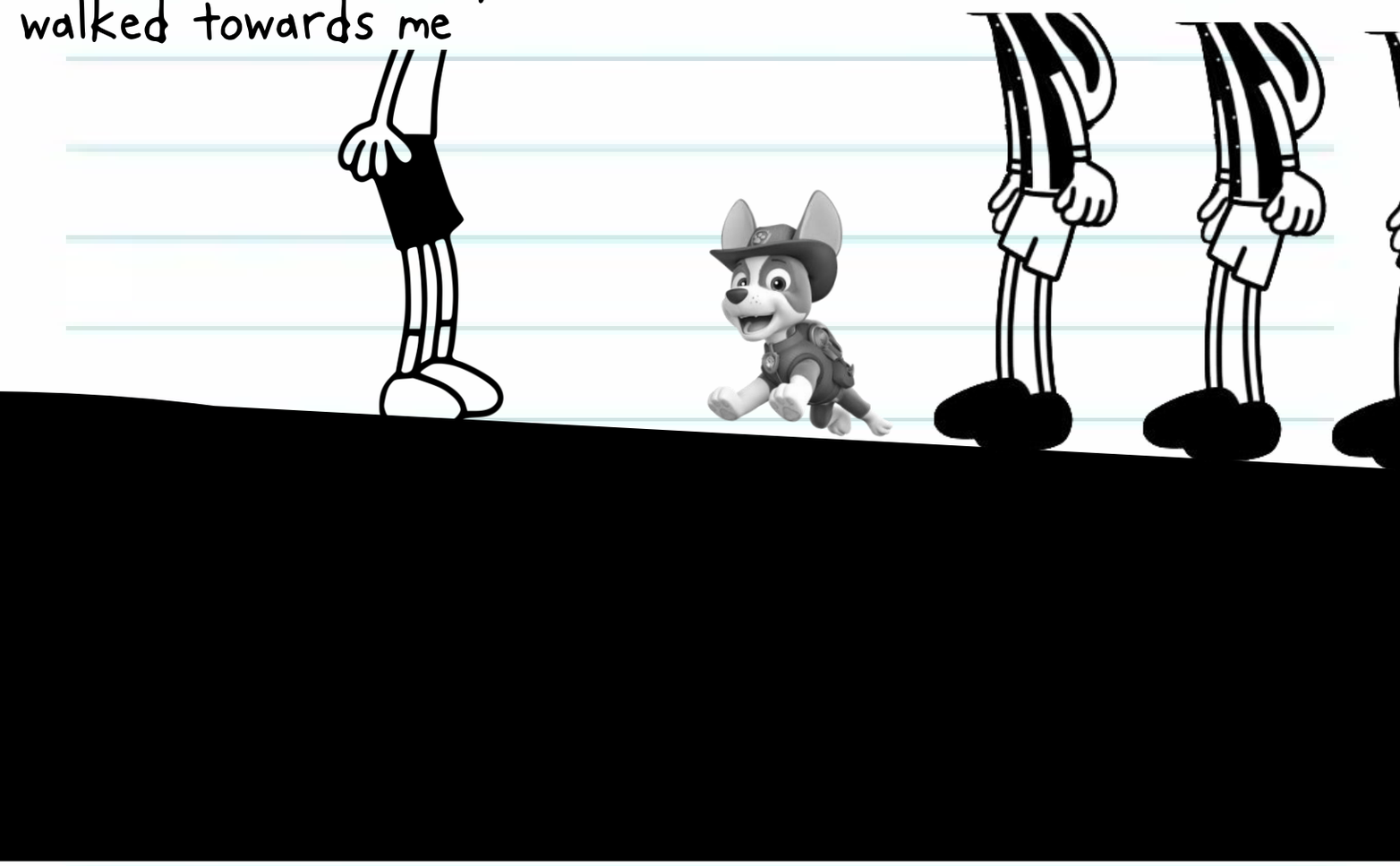
"Woah, relax dude, chill... You're not fighting cults or Neo Nazis right now" Said Po

"You're right." I said in a calmer voice, "Sorry..."

After that talk, now came in the guys who are now supposed to help, and boy was I SHOCKED! Maybe a bit angry.

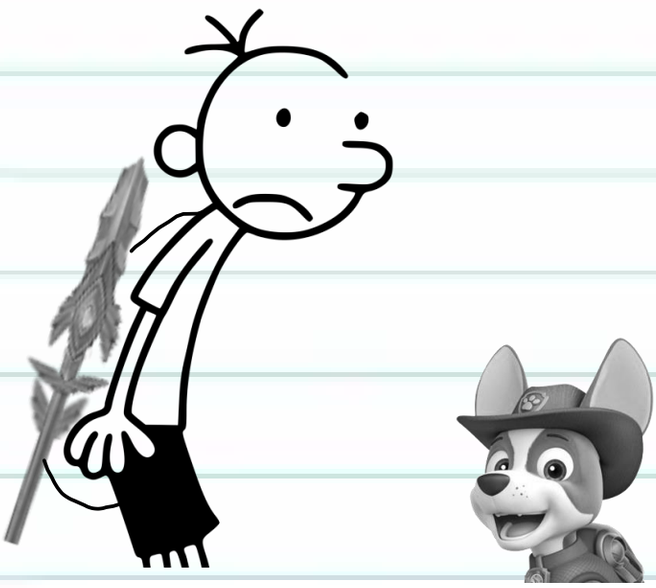


Once again, they were crossovers. The first one walked towards me



There were other dog characters but they were bi-pedal so this one "surprised" me. (Not really because being with Manny means lots of little kid's shows) so I know who he was.

"Hey there, my name is Tracker, I'm part of the Paw Patrol part of the crossovers." He said. "Yeah yeah! I know!" I then said back, "So you an adventurer?" "Yeah, me and Carlos love to go through the jungle and go on adventures in the Jungle, just like in the show!" Tracker then said.



"You ever did something CRAZY like this?" I asked to him. "I think, I had too many adventures so I don't really count, me and Carlos just love do this. We get inspiration from *Indiana Jones* if you want some hope that I'll be a good dog! I wished Carlos would be here, but he was too tired" He then said.

"I don't doubt your abilities... I do not judge a character from its show. Trust me I've seen many little kid show characters doing thing not even Rick O' Connell from *The Mummy* (1999) would do!"

"Awesome, lets start now!" Tracker replied.

"Wait, I still need to 'interview' some more of these crossovers."

Tracker then said ok in a happy voice and then I walked to the next part of the team.

Boy! It was again more animal crossovers and this time; it was once again the Sanrio characters. This wasn't the girl characters like from last adventure and it was only two.

It was Pochacco, Badtz Maru and Choco-cat.

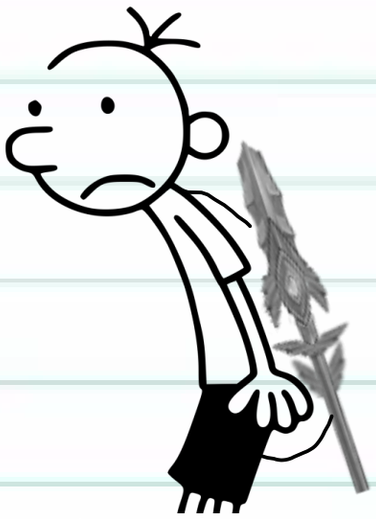
Once again, they all greeted me in their happily yet tired fashion. I asked why they came.

Choco-cat said that he got the phone call about a mysterious artifact and anything that anything that has to do with History, Science, or anything "nerdy" by '80's standards.

Choco-cat then said, "I then called in some of my friends, Keroppi however, wanted to sleep a bit more." Which I understand because it's literally MIDNIGHT!

"Thanks for explaining, now to you Badtz." I said.

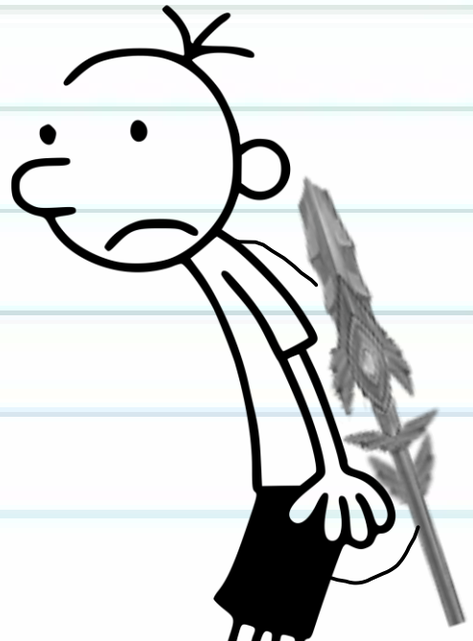
"Well I just came here because... well... I just needed some fun in my life! I was placed a temporary ban on VIDEO GAMES and need to be outside more often so I'm just here to prove my mom I'm not addicted and can go outside for long periods of time." Said the black penguin.



Sounds like me I said in a tired and slightly stale voice. Now to you, again; is it Pochacco?

"Yes it is!" Said the tired yet cheerful pup.

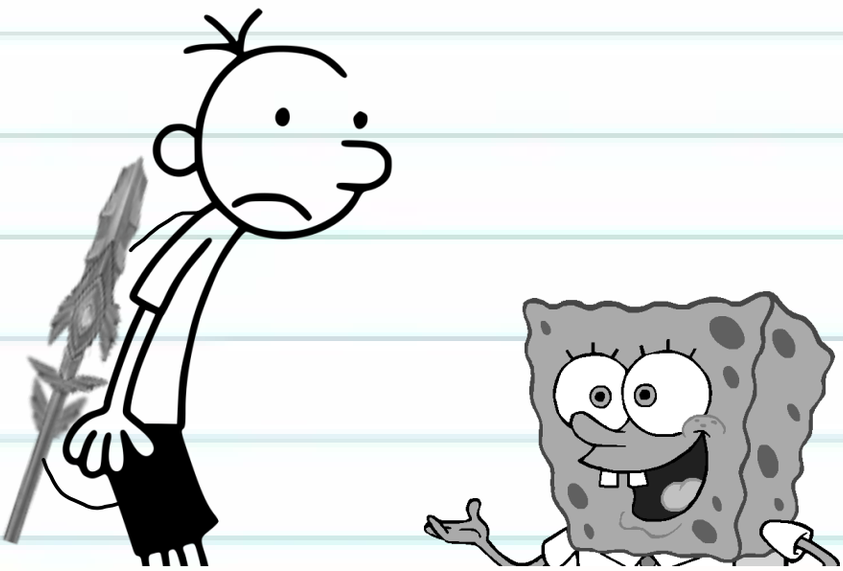
"Well, why are you here as well?" I asked. "First off, why are you even asking, we are capable of doing these things; and to ask your question, Badtz and Choco are some of my friends and they're going on some dangerous adventure..." he said pretty worriedly.



"They need some kind of protection and from all the friends, I'm the strong one, not to brag or anything.

From all the responses, Pochacco's response was pretty mature. Driven to protect his friends rather than fortune and glory.

Then I went to the next one, which thankfully was a familiar face of my childhood. That being SpongeBob.



That again felt weird passing from one little kids show to two kawaii characters and now to a classic Nickelodeon show.

Once again, I asked why he joined.

His response was simple...

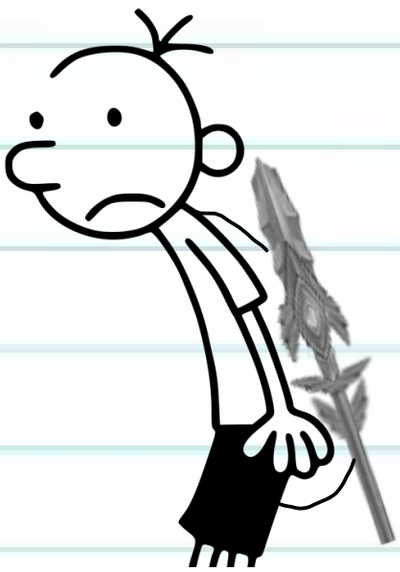
"Well, you heard that 3 million of me can defeat Goku, and whatever is under there could be defended by ME! I'm always ready, even if I am just a simple krabby patty cooker."

I must say, the small talk with SpongeBob in a way astounded me, he wasn't doing constantly his famous laugh and didn't do any type of physical jokes. Then I

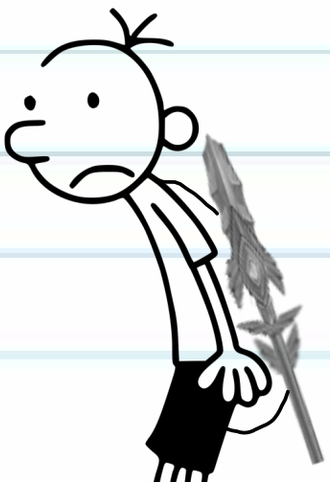
remembered that one time when my parents forbade me to watch it because it was "dumb" and that it "rotted" by brain back when I was 8-9 years old. That same day Rodrick would say that SpongeBob was different back in the late '90's/early 2000's. So I guess this was the original SpongeBob.

The last three was pretty fast.

First it was with Bluey and Bingo who secretly left their parents house and joined because they could help make the experience a bit more "friendly."



The last one was a crossover but not from a show for kids, but from an old video game I only heard from YouTube videos and that is... the PS1 graphed Lara Croft from *Tomb Raider*.



From all of the guys Po contacted. She was the only one who was mature and had some degree of fighting and knowledge of what could be under there. So I didn't ask anything from her.

Po then asked who I was going to choose... At first, I was only going to choose Lara Croft, but then I remembered the answers from the others and in a way... it touched me, so I said that everyone is coming. Guess what, everyone was HAPPY for it!

And thus, the digging started.

Chapter 3

The Tomb of the Lost Souls

All of the diggers began to dig and dig. The guys who were supposed to help me later on, rested. They would need it for this would be a PIVOTAL moment of my adventure.

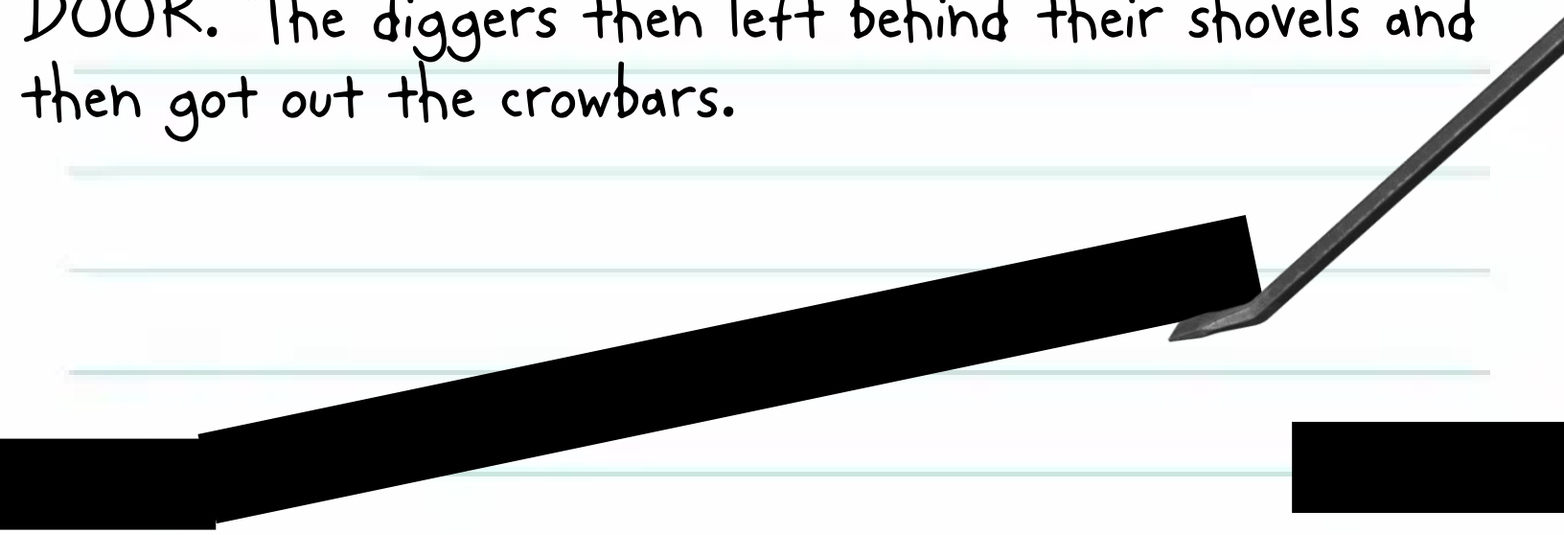
I saw how the diggers worked on what was supposed to be my adventure. I knew I was just slacking off... just resting with the others. So I walked up to one of the diggers and asked for a spare shovel. The digger, surprised, gave me one from the bin.

Lara Croft was also digging, so I went and dug right beside her, I asked why she was existing as the PS1 style rather than the movie style.

She then explained that the actor still exists and that having the movie version of a already existing person would make tourists doubt of the existence of the crossovers and ship it off as a scam. In fact even she doesn't understand the nature of being a crossover she just appeared with a bunch of other crossovers in one random island; everyone began building the city resort.

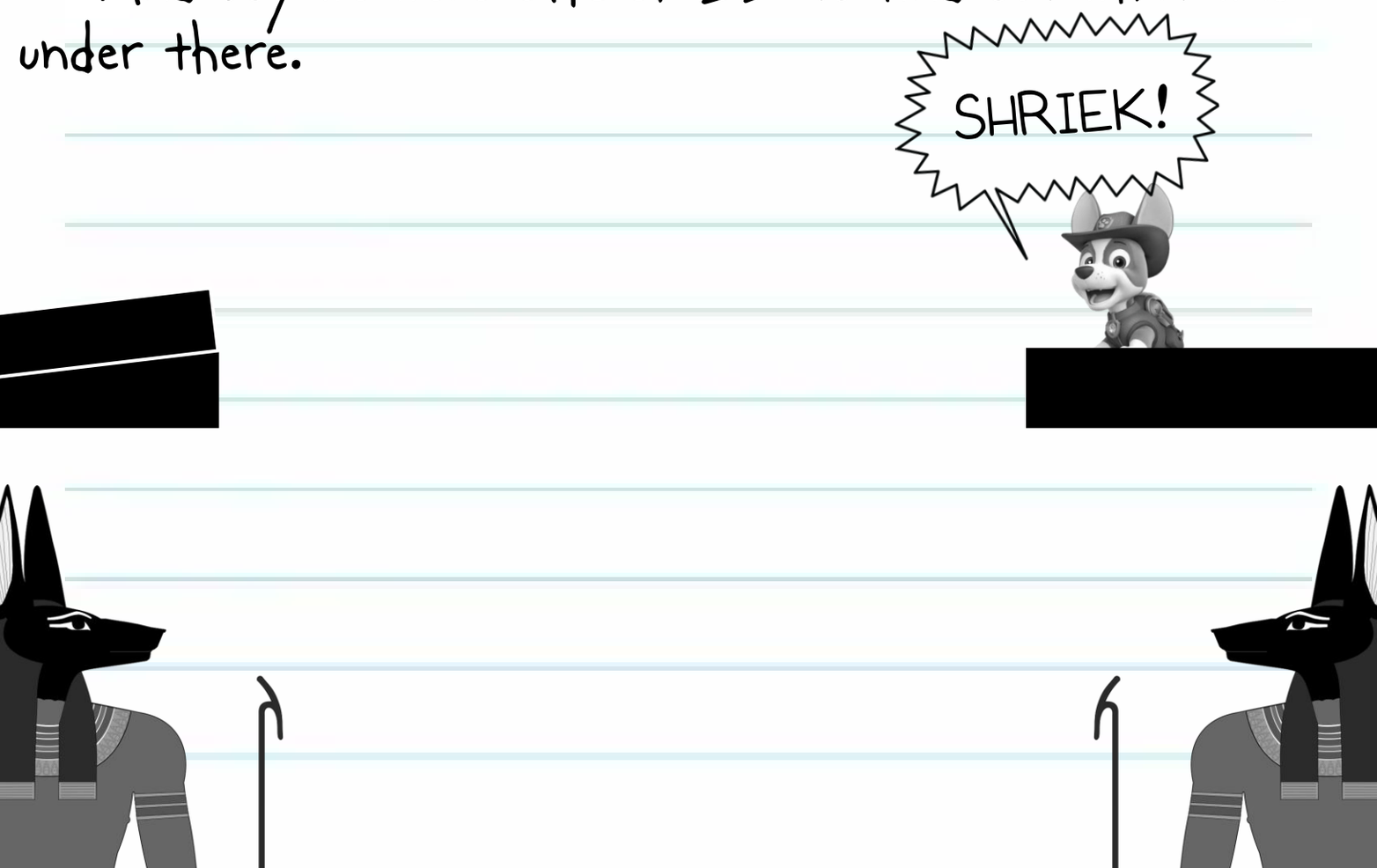
I just said, uh huh and continued digging. It was already 3-4 AM and I felt really and when I meant really, I mean REALLY TIRED.

Then after a few minutes of digging, one of the other diggers hit something, something that wasn't dirt or average rock but something that felt like a horizontal DOOR. The diggers then left behind their shovels and then got out the crowbars.



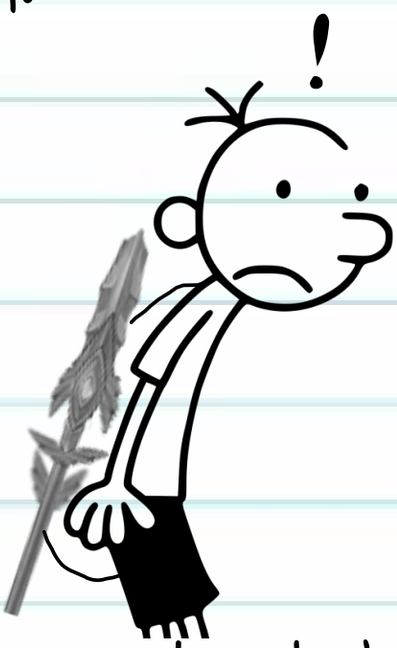
Everyone woke up and ran to the site of the opening.

And boy we were SHOCKED to find out what was under there.



Tracker just SHRIEKED seeing that scary Anubis statue, what made me ponder was... WHY TF IS EGYPTIAN STUFF DOING IN AN ISLAND IN SOUTH AMERICA.

At first I just thought that was just a place many British guys hid their stuff. Then Lara explained that she too is PERPLEXED of this and then said that this island although most famous for having crossovers, was also famous for being the first "multi-cultural" place on EARTH.



I then remembered that before we even stepped on the plane, I heard about this island having weird tectonic movement and that it could move to one place to another without any disruption to any of the continents that it meets. Many people who work in that section are pretty BAFFLED about it, something that never happened.

I then realized that this could also explain the whole cult thing from last time. It seemed pretty Indian like so the island moved to India and those guys simply got on it and then moved to a smaller island just to then be

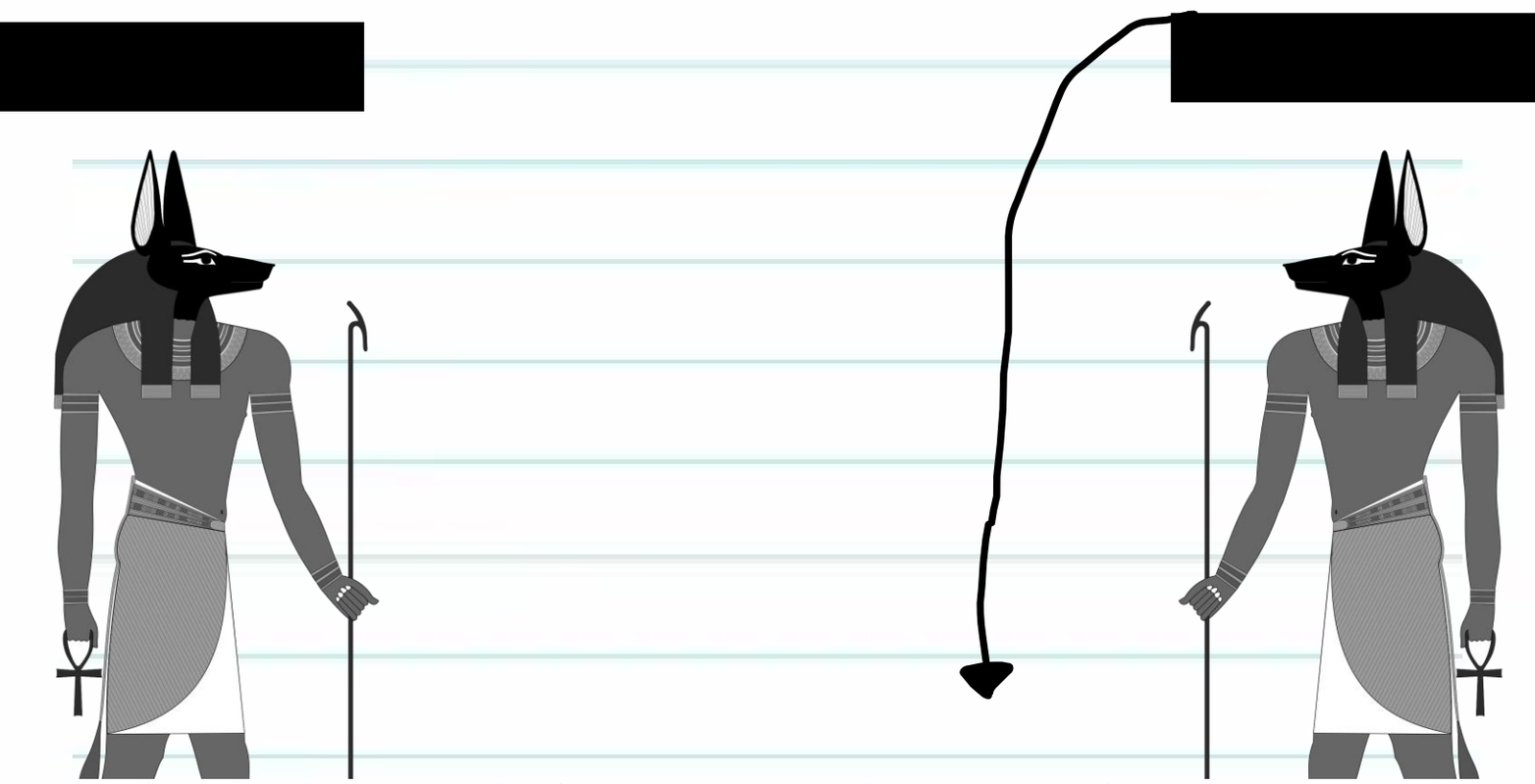
forgotten for AGES. I guess something similar happened here as well.

"So... who wants to enter first?" I asked.

Everyone was in a deep silence except for Croft, I could understand why, but time was running out; it would be a matter of time that the Nazis would be SWARMING this place.

I choose Tracker because first off, he had a grapple gun which would be necessary to get up and down; two, he really WANTED to go on this adventure before finding out how CRAZY this would be.

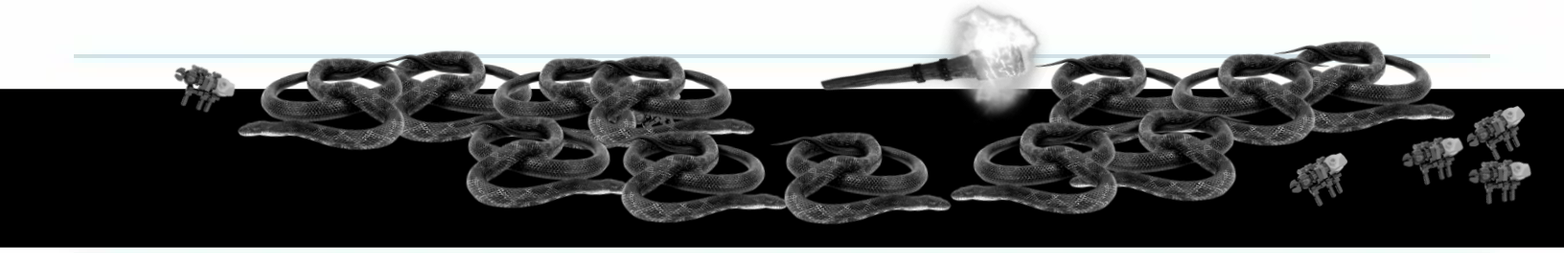
Tracker looked at me and still reluctantly agreed. I took off the grapple gun and then I shot it down to the floor.



I asked one of the diggers for a torch and one of them gave me one.

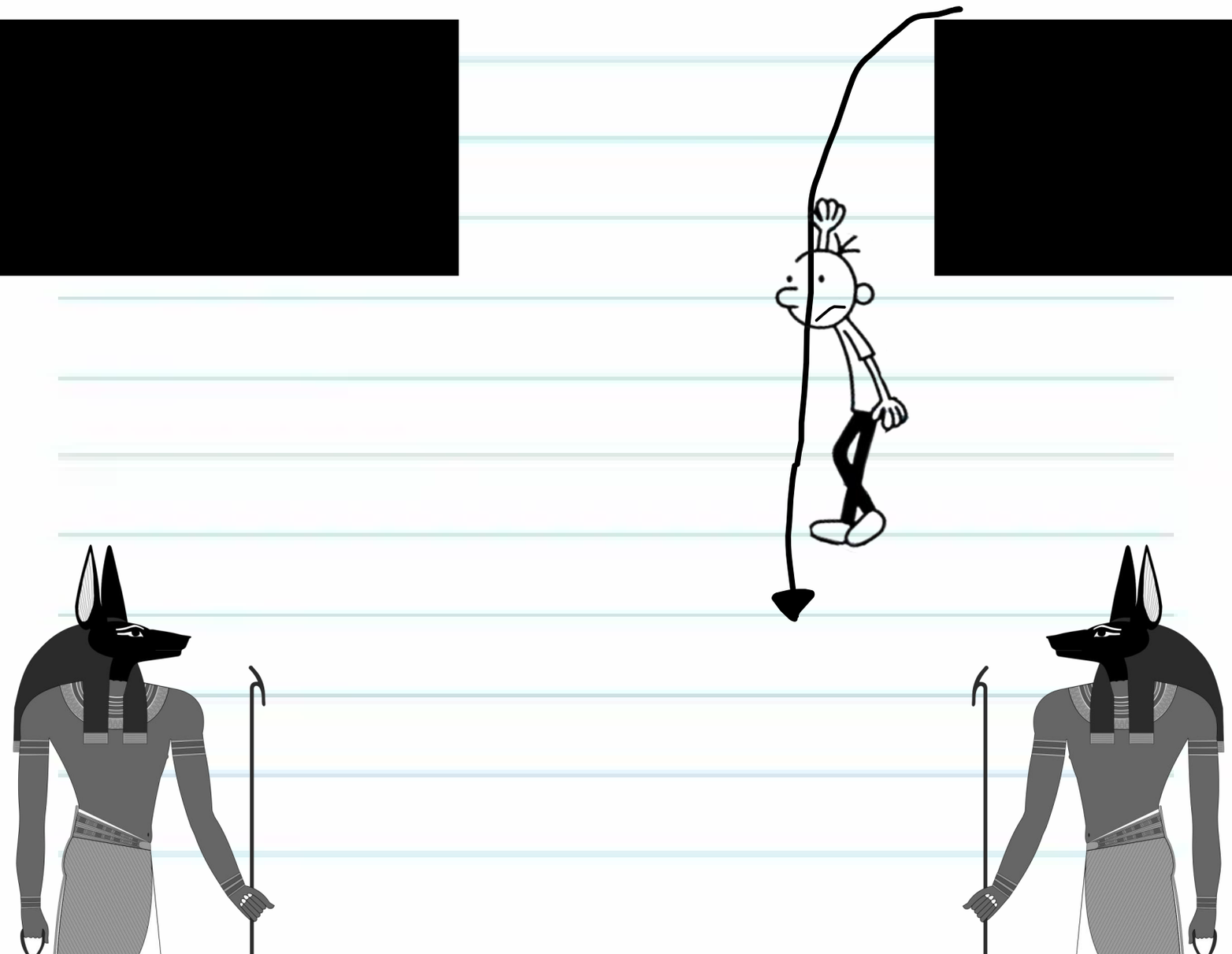
I then got a match from them and turned it on. I then decided to drop the torch. Everyone asked why I would do that, then I showed them why.

The torch fell and revealed the floor, it was all sandy and was filled with all types of bugs and snakes...

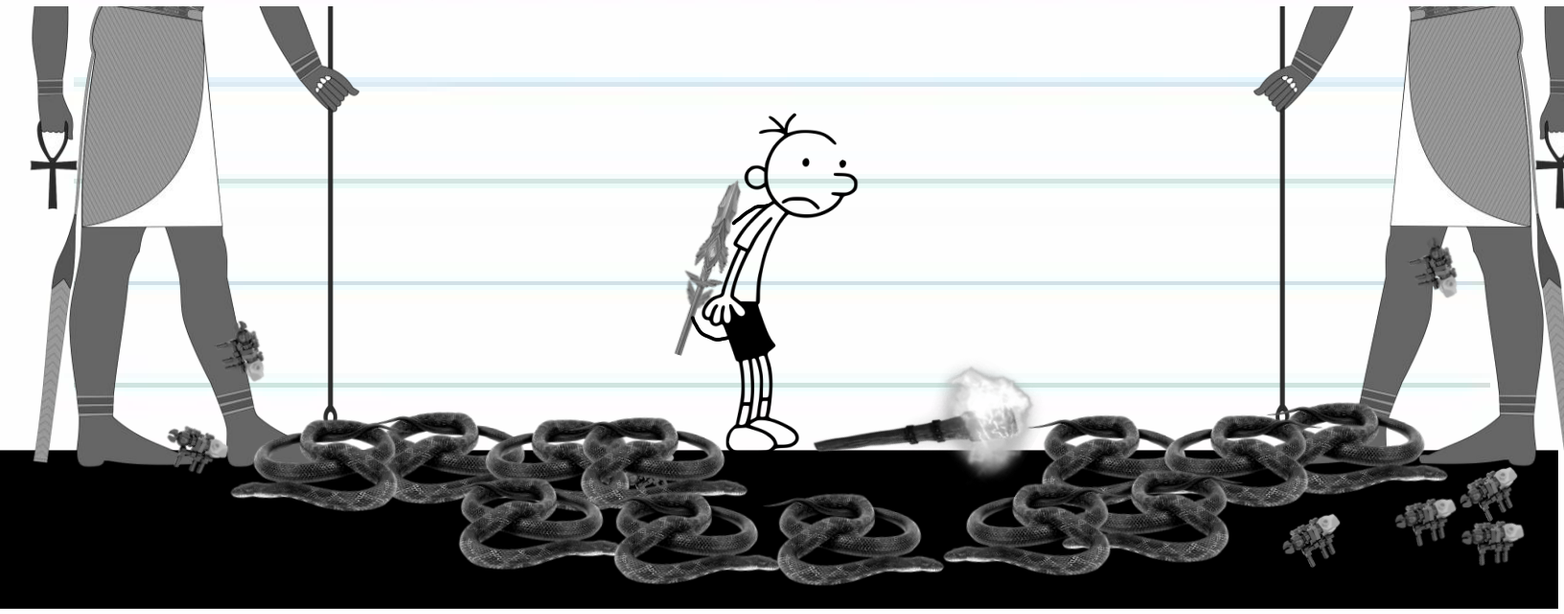


"I think you made a bad idea of bringing little kid characters into this situation." I said to Po.

"So, I'm going... if anyone wants to come, you know where I am." I then said; before I entered, I tied the rope of the grapple gun to a sturdy rock. Then I held myself to the rope and began to crawl down.

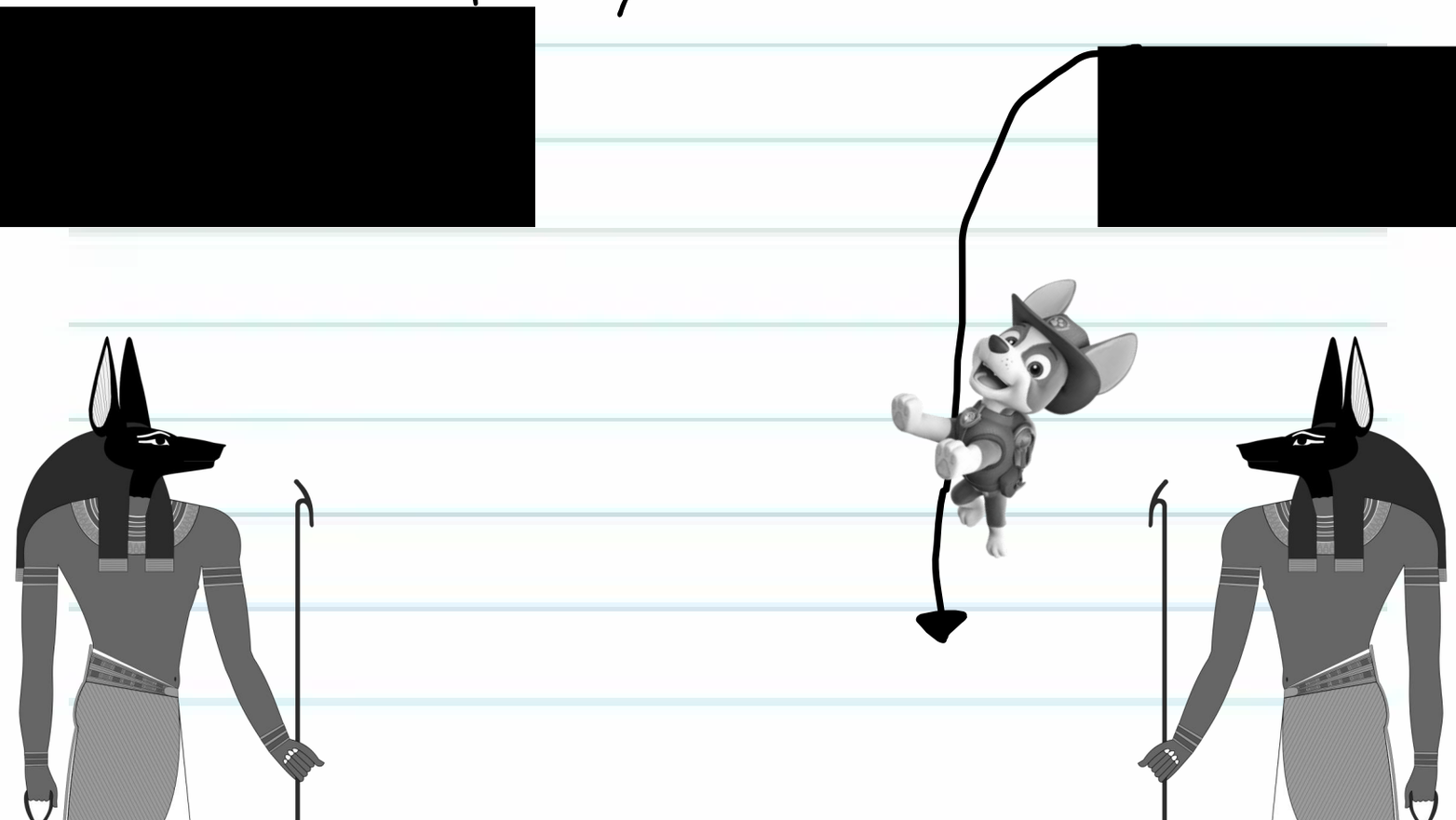


I then jumped off the rope and fell onto the floor.



Everyone was pretty impressed of my idea; even I was, I only threw it just to see what was under there, but I didn't know it would also CLEAR away the bugs and the serpents as well!

First, Lara Croft came down, obviously... Then came in the Sanrio trio (not the one from last adventure) then came in, then SpongeBob, then Bluey and Bingo, then Came in Tracker. Po didn't come because he claimed, "He needed to keep an eye on the areas."

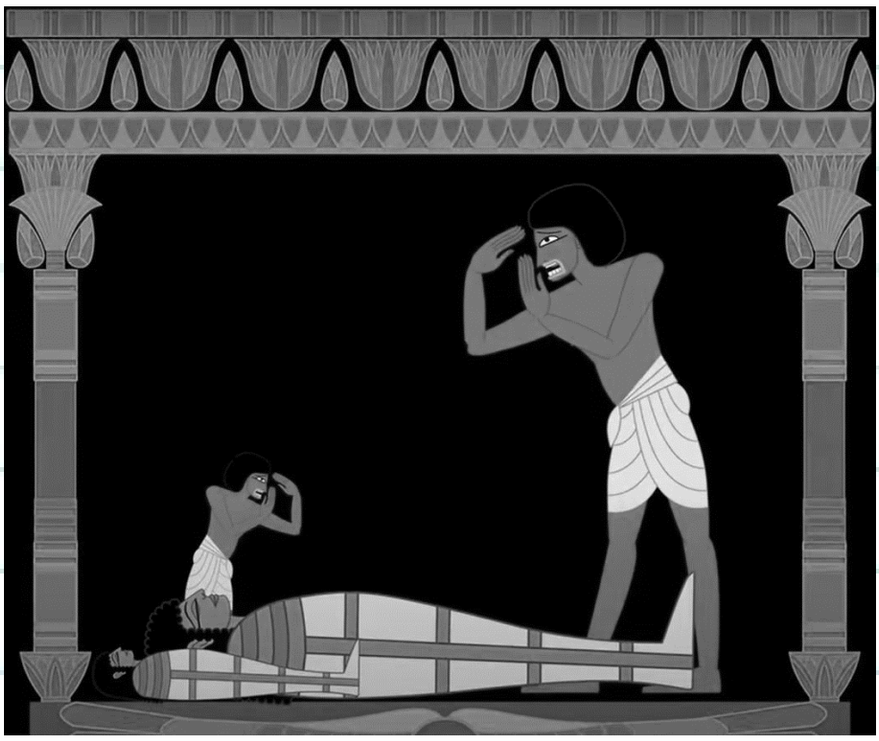


"Guys, whatever you do, don't touch anything you see, you do not know what is inside those stuff." I warned everyone was we walked the deserted room. The room itself was pretty LARGE, there were 8 Anubis statues holding their staffs and looking parallel at each other. The "walls" were adorned with all types hieroglyphs and paintings. I couldn't understand what the scenes were though... There were also many tombs just LYING around, not even in an ordered position; as if the room was ROBBED; the thing was that the tombs were pretty small.

There were also ANIMAL tombs that just looked intriguing; alongside with many valuable artifacts. British explorers would have a fun in their day if they found this place.

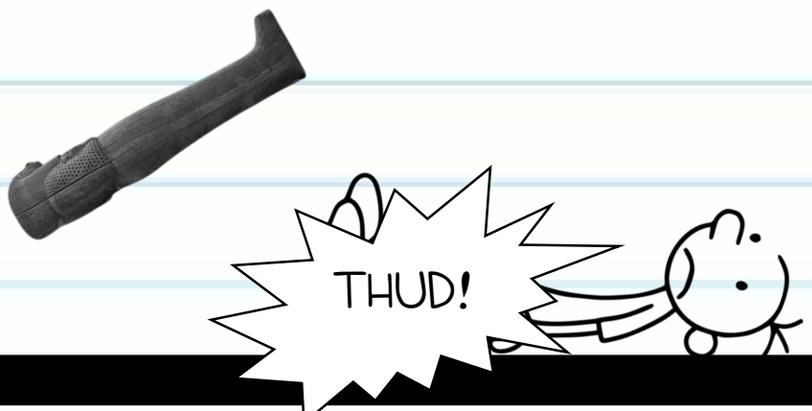
The amount of those small tombs in a way DISTURBED me... Why are there so little ADULT sized tombs...

Then I looked at one of the paintings, and things finally made a click...



The painting contained four people, almost like a family. Two (one a father and the other a son) were alive and for some reason. The other two, probably the daughter and the mother were in the forms of tombs. I then turned around to see Bluey holding one of the small tombs and was about to OPEN it.

I quickly jumped in and SNATCHED the tomb, screaming NOOOOO. Bluey seemed a bit hazed from it. I landed right on my back and I accidentally threw the tomb.



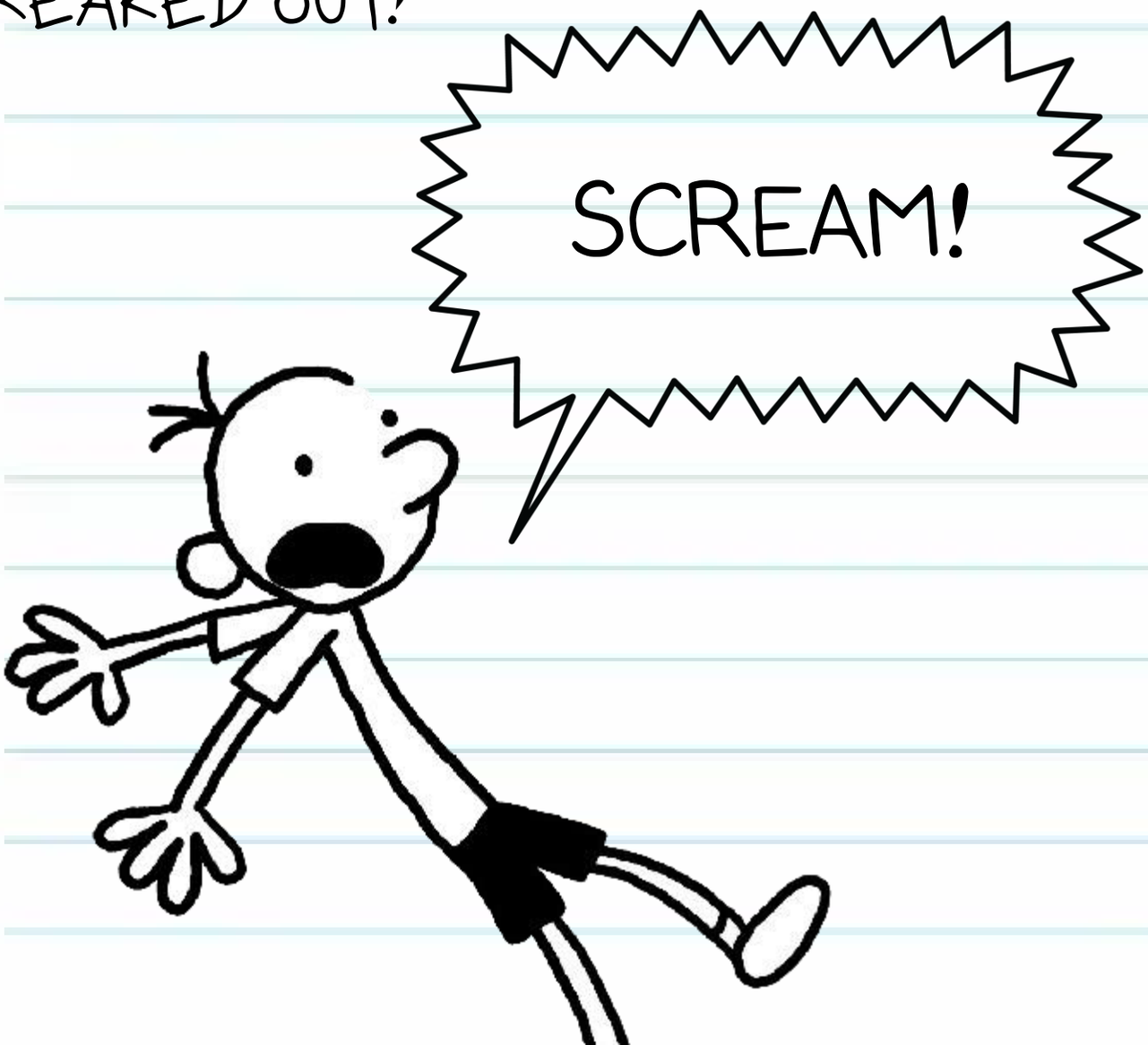
The tomb just laid there, facing down. I crawled a bit to the place and turned it around. Again, interest came into my brain and I began to open it.

"Hey, why can YOU open it?!?!" Said Bluey. Everyone then sided with her.

I sighed and then proceeded to explain that I'm older and that this is not a "nice" adventure. Then Lara Croft just went in and said it very coldly and very uninterested, "There's a dead little kid in it, most likely with a melted face." I think Croft just scared Bluey.

"Thanks, can you NOT scare these guys? Gee..." I then asked her.

I then walked back up to where the tomb is and then slowly but steadily opened; then I just FREAKED OUT!



OH GOD! The face of that little kid... it's hideous. It was not like many of the average mummies that are usually dried and most of the time, wrapped in bandages.

Most of its small body was dried and placed properly, but the FACE! Ugh... it was in a mixture of a dried and a MOIST skull, all black and slight green. The skull looked deformed and in a position of a SCREAM, the eye sockets of the skull were EMPTY like in a normal skull (most mummified skulls actually preserve the eyes in some way that almost make them look partially alive); I also think I saw it's rotting BRAIN!

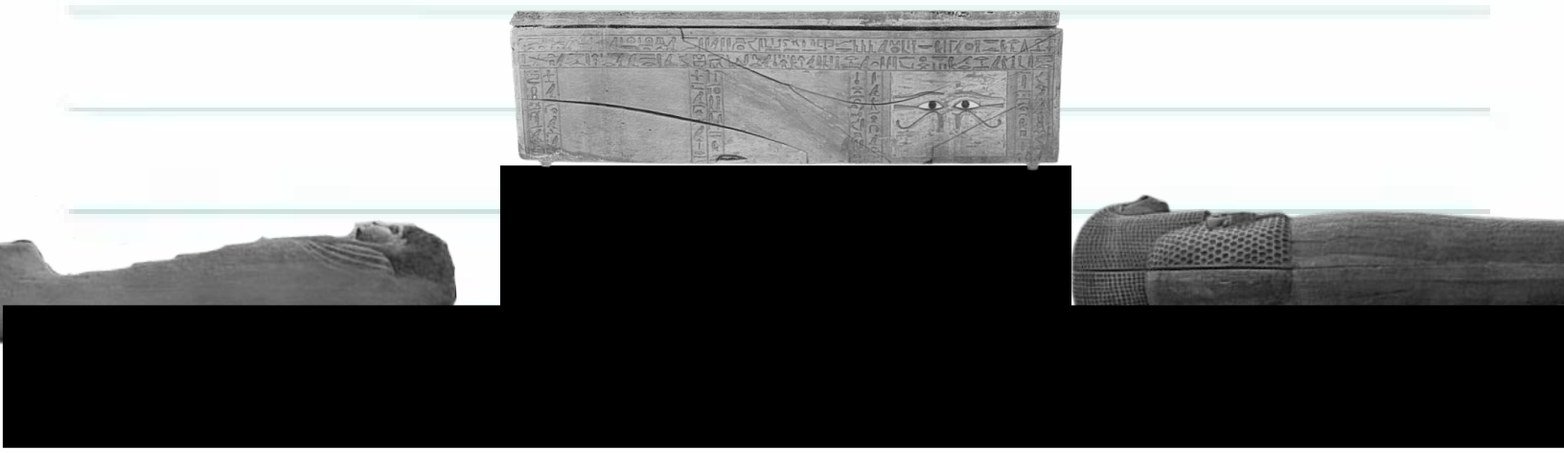
I wondered why the mummifiers didn't take out his or her brain and place it. Then I remembered the image, this was not any tomb place... This is were all those victims of that one book of the Bible!

(If you are wondering why I didn't just say the term "last plague," it's because this chapter already names a bunch of random crossovers and already saying the term of RELIGIOUS things just makes it sound more weirder, but hey as mentioned; this is a CROSSOVER island).

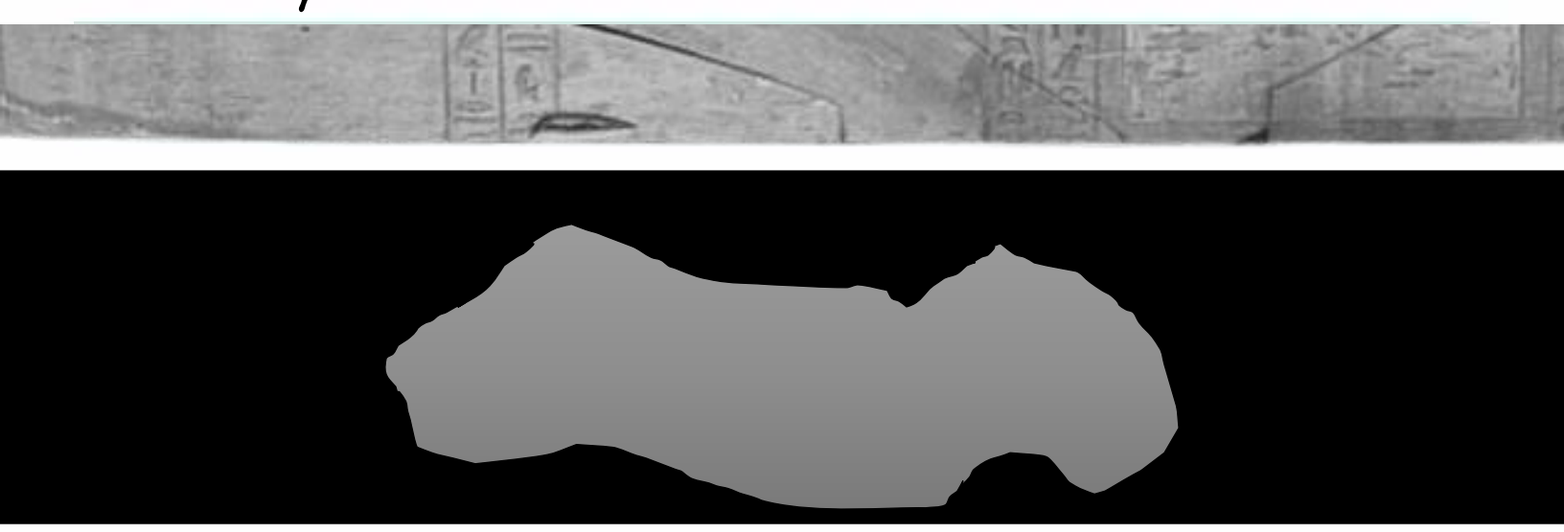
After that, I then began looking of the room, filled with more of those small tombs, there were also normal

sized tombs; for some reason, most of them were EMPTY! I then walked slowly, avoiding the bugs, snakes and the poorly mummified mummies that some were just thrown and fell out from their tombs long before the crossovers were a thing.

Then I saw it. What could be the resting place for the second piece of the spear of power.



Unlike the other tombs, like his son and wife's tombs, his tomb was also covered by a large COFFIN. I walked up to what looked like an ALTAR. I walked up to the main coffin. Finally, the second part will be FOUND. Then I shoved the cover of the coffin aside. Stupid thing was that... I couldn't OPEN it... it was stuck of some way. Then I looked under the coffin holder.



It seems that something was missing. Like an inscription or something similar.

Then I turned around just to see Choco-cat holding something that could FIT in that hole. Choco-cat walked up to me and asked me if I understood. I replied to him with a simple no. I got the piece from him and was just intrigued, I then placed it to where the hole was.

"Amenhotep I..." Said Croft.

"Wait, you know what it says, it's so worn out!" I then said.

Before we both could continue our conversation, I heard many mechanical contraptions moving. Then we all heard a simple click.

I walked back from before, and FINALLY! I shoved the cover and what was revealed was the tomb of Amenhotep.

The Spear was VERY bright at this time; as if the second part of the Spear was inside the tomb.

I tried to open the tomb but it was HEAVY; I asked if someone could help me. Lara came in and SpongeBob as well.

I guess the whole being "ready" thing was true. His frail looking arms did make a BIG contribution.

Then we FINALLY opened that tomb...

"Unfortunately" the tomb was filled with sand.

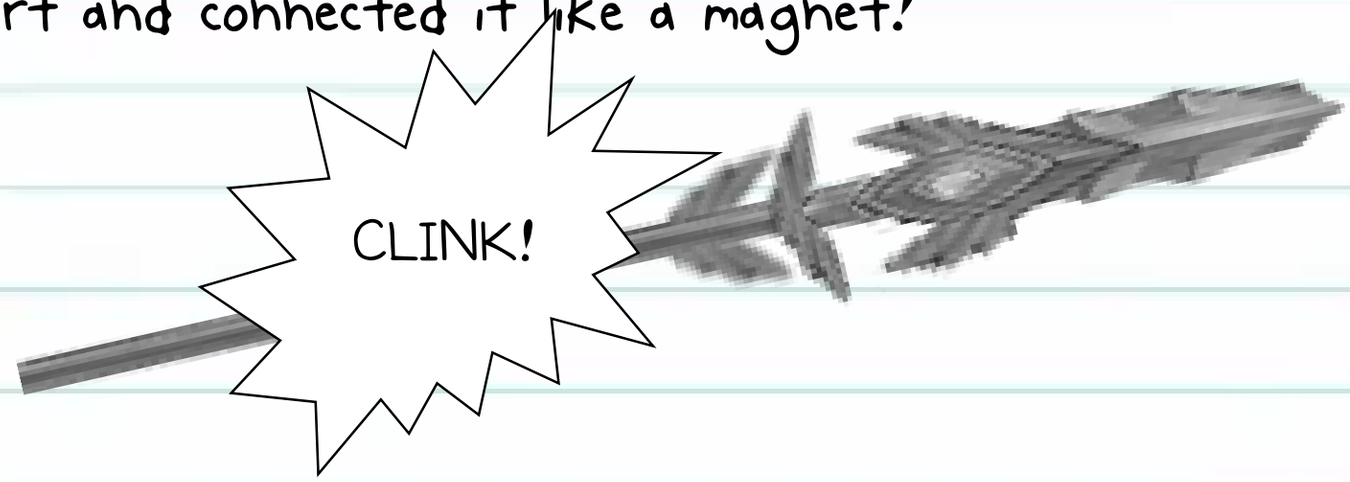
We then began to dig out the sand with our HANDS, knowing that the spear was under there. Tracker saw me struggling and then he ran up and then began digging with me. Due to the fact that he's not a bi-pedal dog, he did it the way Sweetie (our ex-pet years ago) would do.

DIG, DIG

After a while, the sand was all gone; Tracker was pretty confused to not find a mummy laying in that tomb but just some SHINY stick.

But that stick was not any stick, it was the SECOND PART OF THE SPEAR OF POWER!

I went in and got out the part, I was about to connect it but then, the piece just flew to the bottom part and connected it like a magnet!



The Spear glowed and glowed. I looked at it in awe.

"Guys... lets go, I hope I didn't traumatized y'all." Just then, I began to hear gunshots, like mechanized gunshots from a modern mini machine gun. I turned around and saw some kind of opening. There was lots of flashing light. Then came out Lara Croft. Damn, I didn't even see her leave my side.

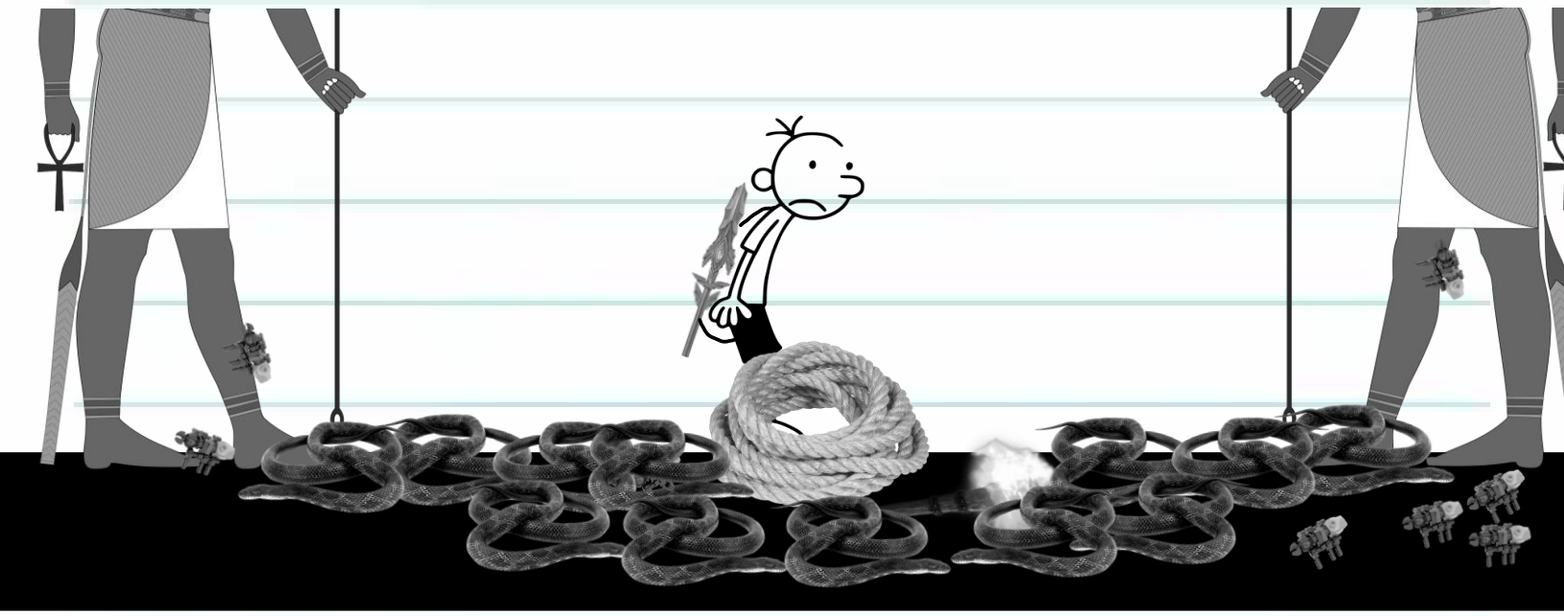
"Guys, help me move this block to cover this entrance!" She said as she pushed on the block, only moving it a few inches.

We all ran and began to help Croft by moving the block. Everyone, including me, were struggling; then Pochacco came in, even though it was hard for him, he was still a sportive dog.

After a minute or two, we all finally pushed that

block and we were safe. Anyways, I gave the Spear to Croft because I wanted to check if there was still any threats looming. I got out my Blade and turned it on.

One by one, everyone held onto the rope and began climbing starting with Croft. The last one to go was Tracker by the way. By this point it was just me. But as soon as I was about to leave. The rope gun just fell.



Yeah... I should have known, the Kid was here. Po peeked out from that opening above me and said, "sorry! There were too many!!!" He was then pulled away and then the Kid began to talk.

"Once again, our paths cross each other... Listen, me and my soldiers killed your diggers, lucky for you; your friends are not going to die... just forced to forget about it... but your other ones... well, I must say... they are going to join you."

"What do you MEAN!" I yelled at him. Then two of his soldiers walked up; that's when I found out what he was UP to! He had all my crew from my last adventure

except for Rodrick, Chirag, Fregely (though they left) and Pikachu...

"DON'T DROP THEM HERE, IT'S HELL HERE!"

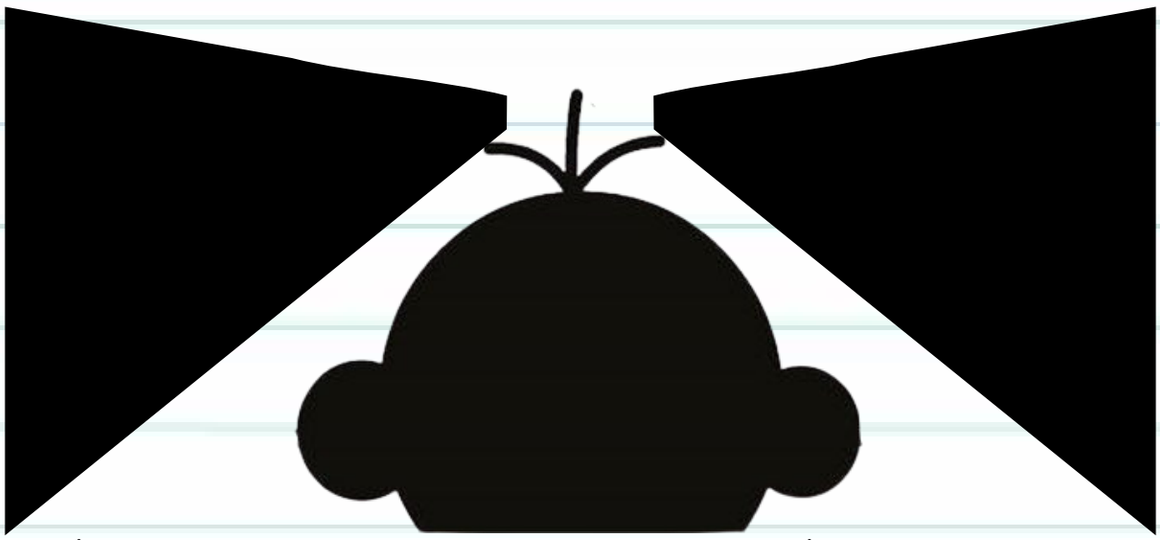
But he didn't listened and ordered all of my crew to be thrown into where I was. One by one everyone screamed as they were pushed, luckily, it was a short fall so no major injury.

Then the Kid said, "From what I saw, Bluey and Bingo didn't do much in your dig, maybe they can join you and probably do something useful..."

Then he himself kicked the two dogs down. Then he ordered the cover to be tapped and we were in "darkness" for there were still a few torches lit.

Chapter 4

Through the haunted halls



"Hey there again, welcome to another version of HELL, it's nice to be reunited with all." I said in a mere sarcastic voice to all my crew.

Everyone seemed pretty shook from their rapture and condemnation to this place. Pororo came in and some how in almost a gladly voice came to me and hugged me. Then came in once again the original Sanrio trio that accompanied me in my last adventure. It was a pity that they couldn't meet up with their other friends (the other Sanrio trio that accompanied me recently).

I then walked up to Po to SCOLD him... "WHY DIDN'T YOU FEND OFF THOSE GUYS?!?!?"

"I tried, but there were TOO many!" Po then said in reply.

"Well... that sounds like a good excuse... Now to find some escape route." I then said. I looked around the already eerie and familiar location, only lighted by the torches. As I walked, two of the Sanrio trio walked up to me, Kitty then said, "So sorry for making you

think that we abandoned you, but no; if you saw our new show that is on YouTube, you'd know we like adventure to some extent! We just needed to relax a bit after all that CRAZINESS and that shock of one my friends turning against us."

PROOF THAT SANRIO CHARACTERS LIKE ADVENTURE IN AN EXTENT →

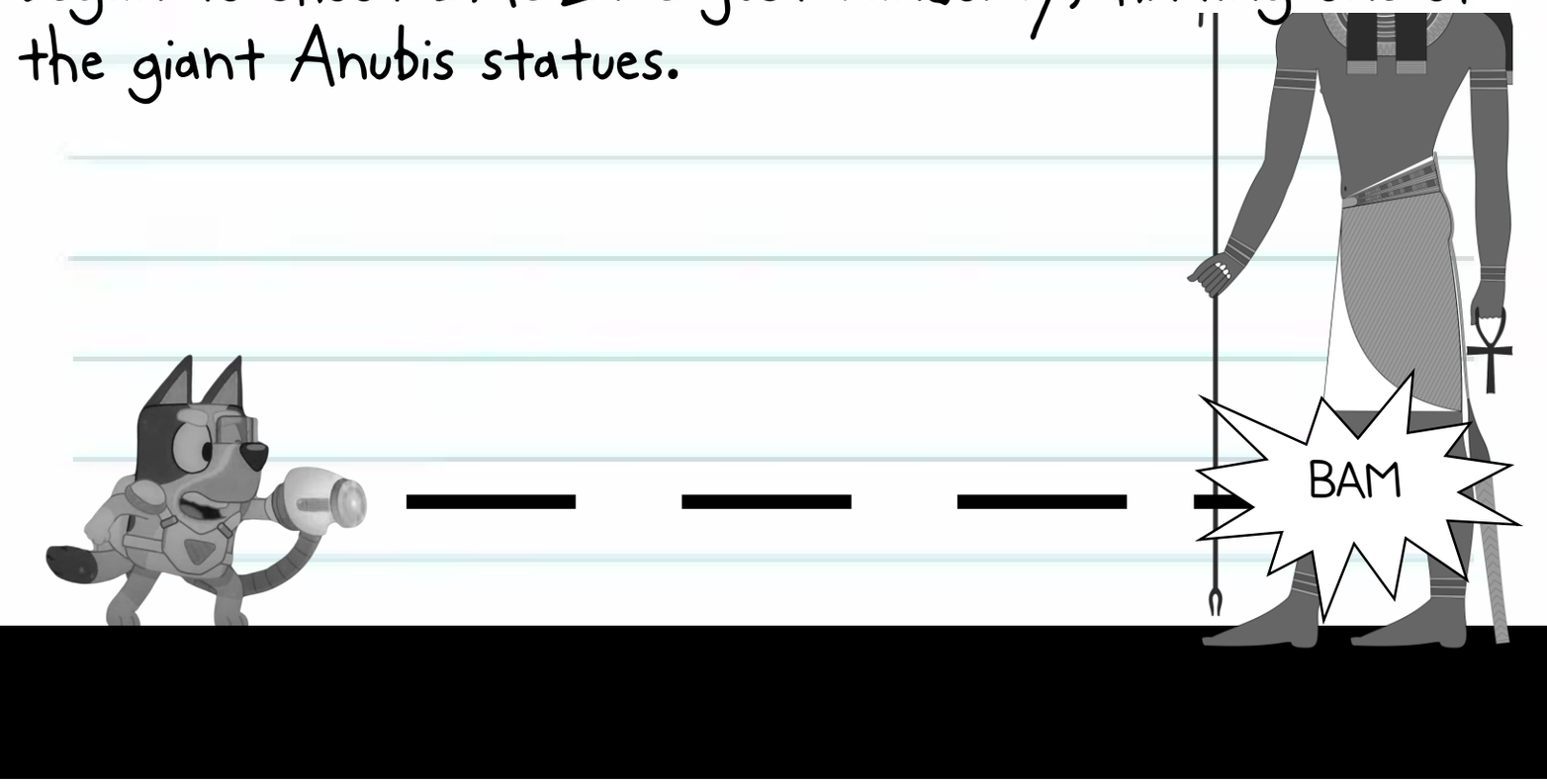
I forgave them rapidly for I didn't really care; what mattered most for me was the fact to find some kind of exit.

Then OBVIOUSLY, Bluey and Bingo decided to turn this into one of their pretend playing; but what surprised me is that those gadgets that usually existed in those pretend world actually EXISTED. Bluey had now that "space" outfit. I wanted to ask her how she got the suit, but this is a crossover world so they can do what ever they want, even if it breaks the laws of understanding.

Bluey began to scan the area and turns out... the only exit was the one that we all closed because Croft ran out shooting, knowing that DANGER was there.

But choosing from seeing us all starve to DEATH and being eaten by the bugs and snakes or having a 50/50 chance of actually escaping.

However, before I could say anything, Bluey just began to shoot LASERS just randomly, hitting one of the giant Anubis statues.



The statue then just began to tumble and then CRASHED onto the blocked exit! Well I guess Bluey finally did something useful!

I was pretty impressed. I then told everyone to follow me. Everyone agreed and began to walk with me hastily, I too walked with haste.

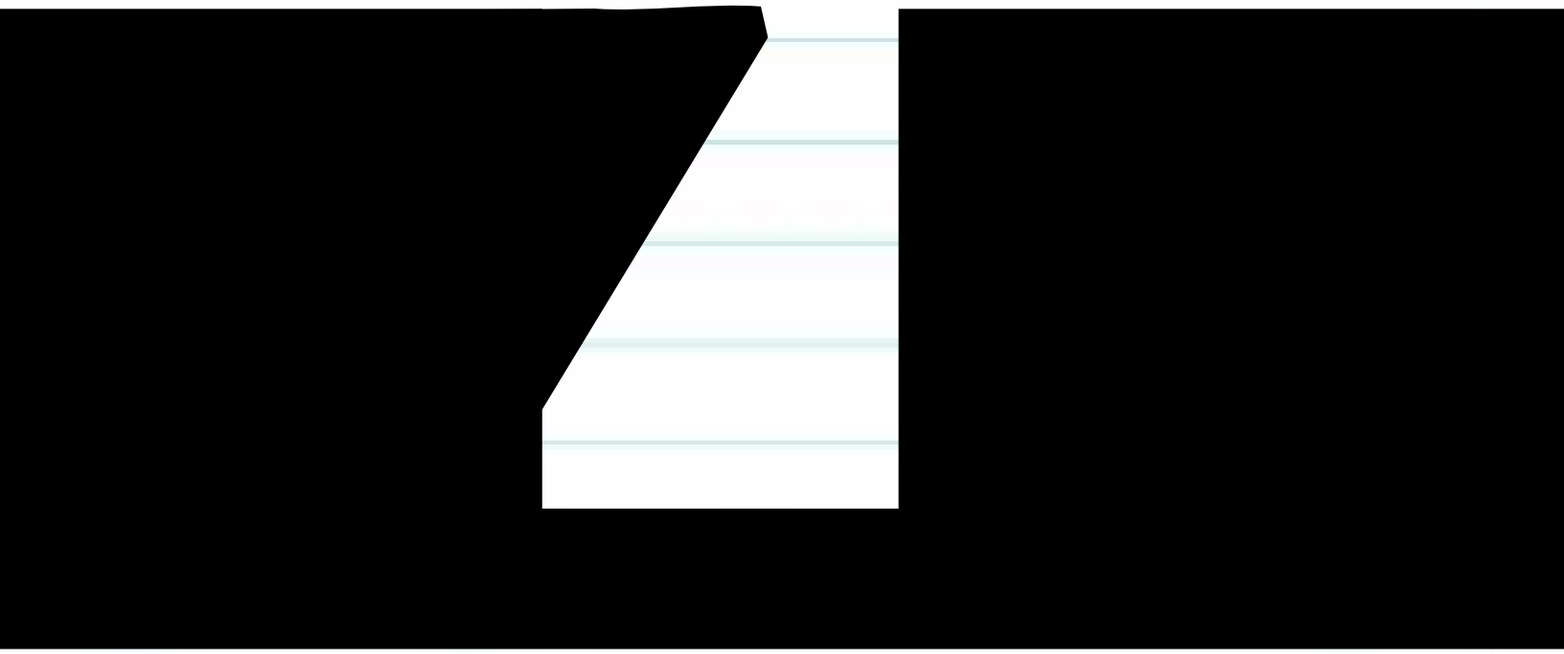
The surrounding felt similar to how it felt like in the forbidden palace but this time it was less Indian and more Egyptian. Faded off hieroglyphs and majestic paintings; papyrus scrolls and jars just broken, laying on the sandy floor.

Everyone looked around, hoping that nothing terrible happens. Then I felt that the winds began to change, almost as if a whirl wind was inside. I got out my Blade and turned it on. Everyone back away, even I backed off a bit, then out of no where this formation of a face trying to EAT me appeared!

Everyone flinched in fear, some ducked but I just fell on my back like the WIMP I was supposed to be.

After that SCARE, I got up, grabbed up my Blade and placed it back to where it belonged. I pardoned everyone for that scare, and we continued on and walked on.

After a while, Rowley then pointed out that there was another opening. I doubted for a while, but I was PRETTY desperate and I guess everyone, me included wants some FRESH air.



We all entered and found out it was similar to the main room, only emptier. No Anubis statues and not so many tombs.

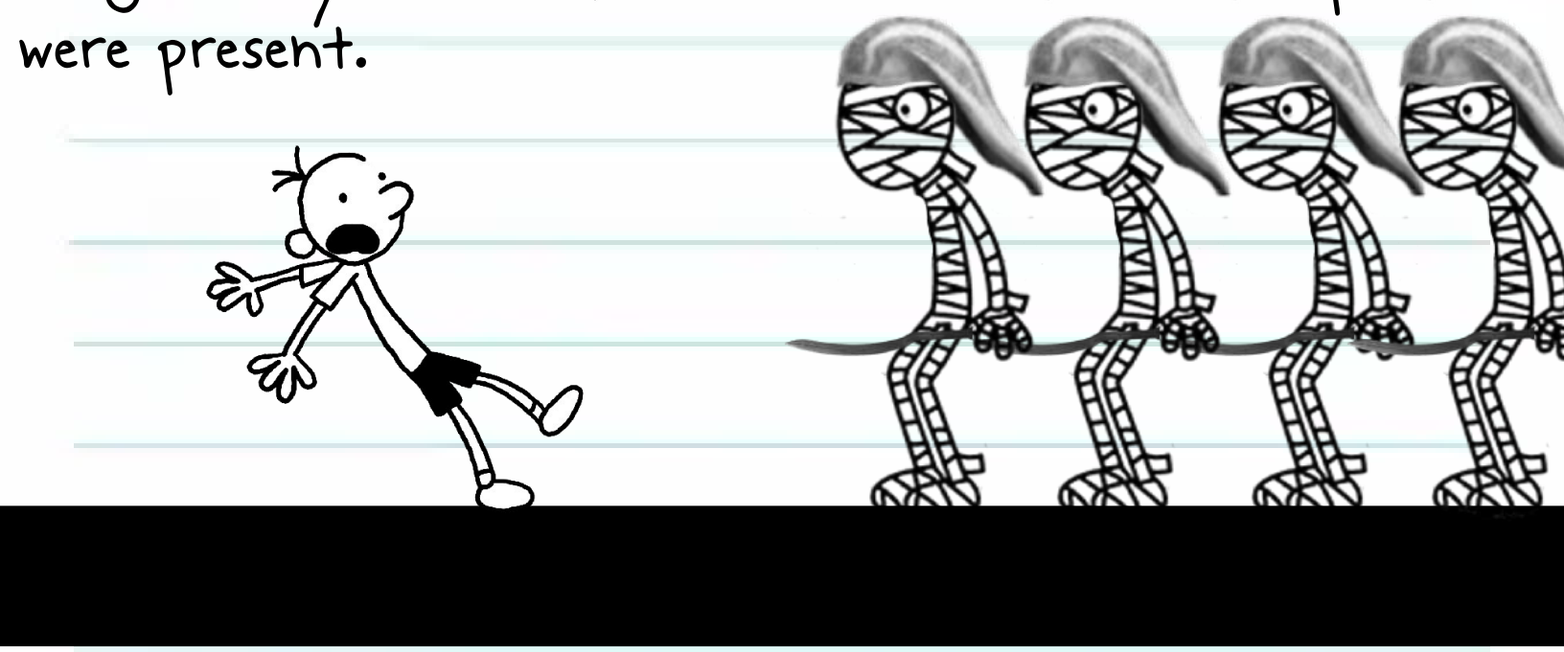
Once again, Hello Kitty came up to me and then told me that she's pretty relieved to be with me because she and her friends know that without my help, Kuromi will never be saved. I just said a simple ok, noting that I could save her some other time.

Then, we all heard a creak, the sound of the creak ECHOED the whole room. "Look! The gates are opening!!" Cried Rowley.

"I turned around and I too saw the walls opening." Everyone got near to me. I got out the Blade while everyone was trying to find something to fend whatever got out of that "gate." Except for Bluey for she had that cool suit that helped us enter here.

What came out was SHOCKING, it was REAL living MUMMIES, although they were not dragging themselves like most of the time. They were standing straight up and were marching. Even with that amount of motion, it was still limited.

The armor was not the stereotypical Coptic style that is known from '50's movies but the classic Middle Kingdom styled armor; bronze sickle swords and spears were present.



Know I knew what Lara Croft was shooting at when I got that second part of the Spear.

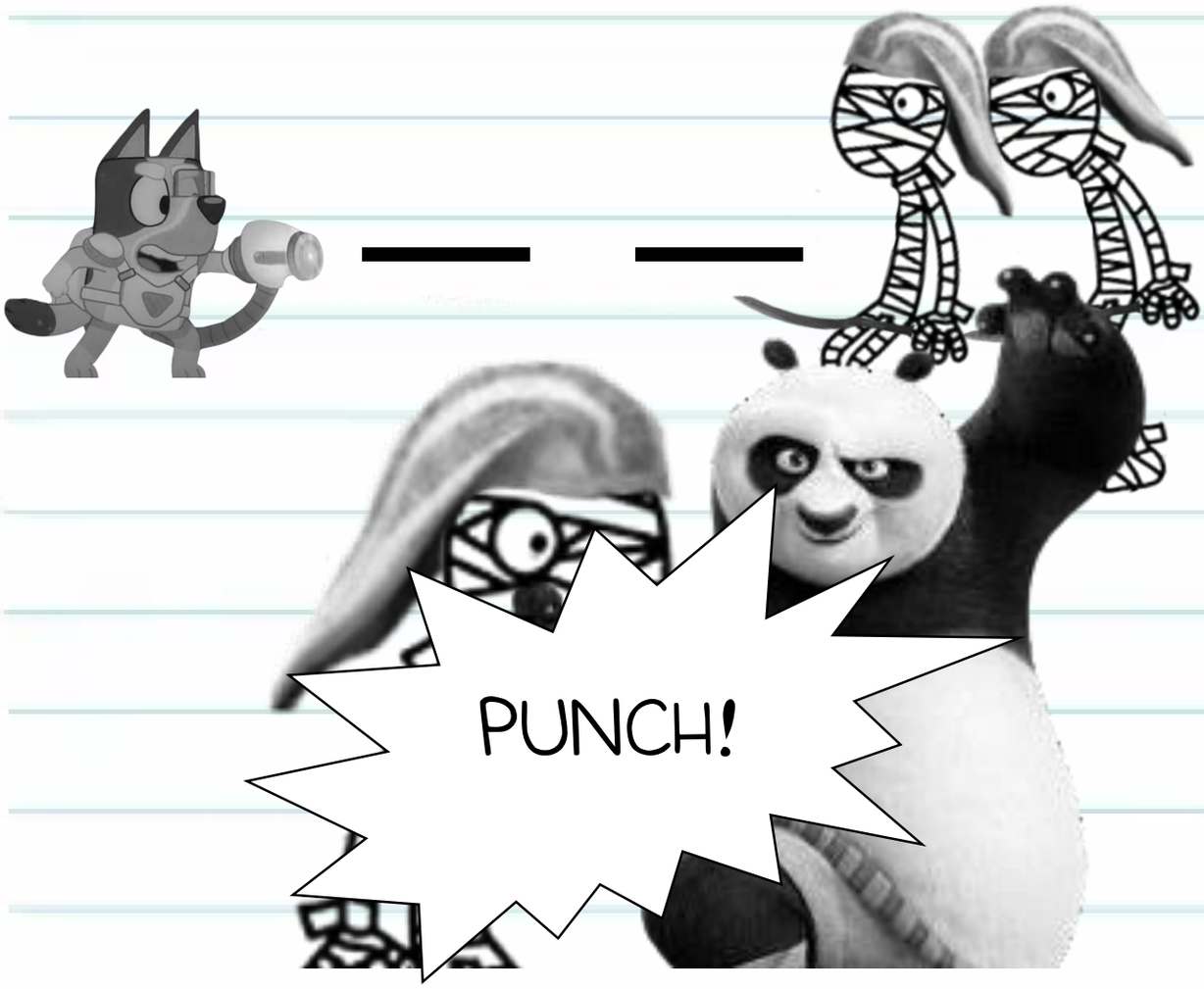
"Guys, get ready for a good fight!" I said to everyone.

All my crew seemed both excited and scared. Everyone went into a shield position. The DreamWorks characters first then Bluey and Bingo, then the Sanrio Trio, then me, Pororo and Rowley.

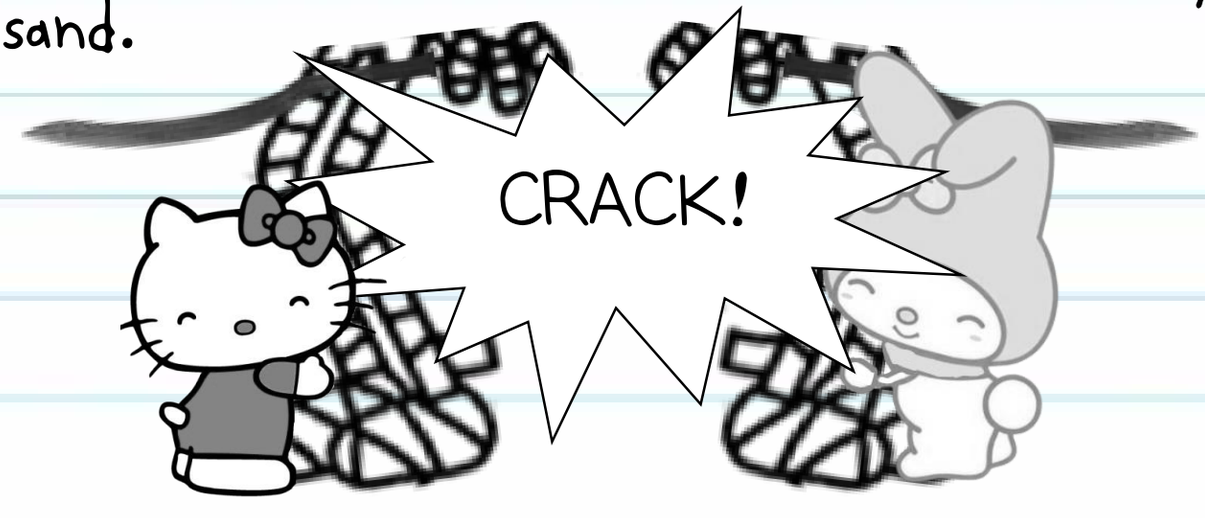
The fight then escalated and it was just a free fight. Cross over vs historical creatures.

It was complete MADNESS, Bluey was shooting frantically at a large amount of the soldiers who ran

towards all of them, Po and Tigress were actively BEATING those guys up as if they were average Kung Fu Panda enemies.

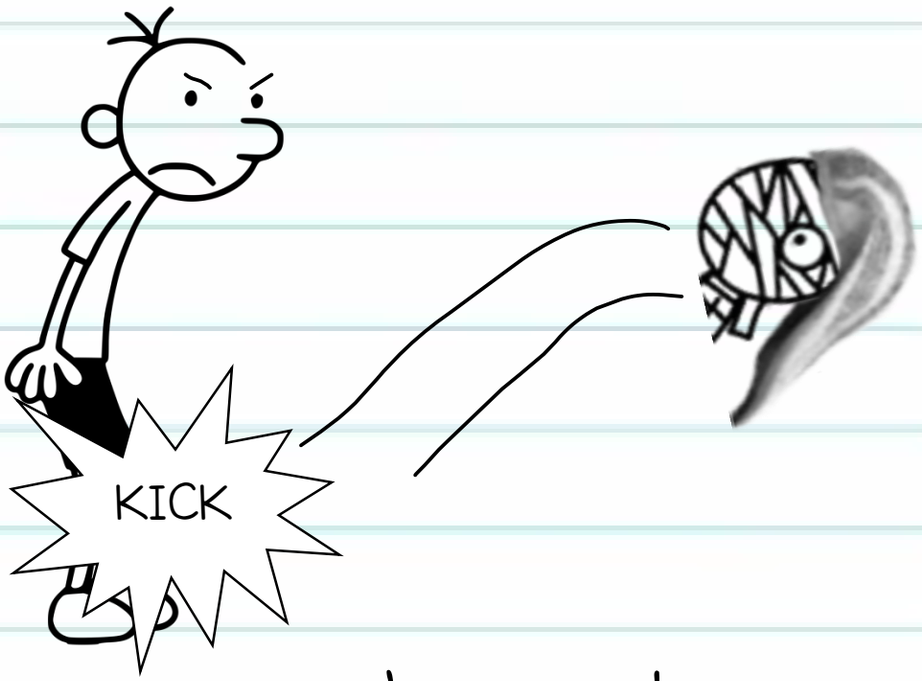


Even Kitty and Melody had their kicks. I guess because they weren't dangerously tired and in captivity like last time, their adventure "gene" was on and they faced off two of the mummies, but before the two living yet dead soldiers could strike them down. The cute duo began to hug the legs and it disintegrated for they were 70% sand.

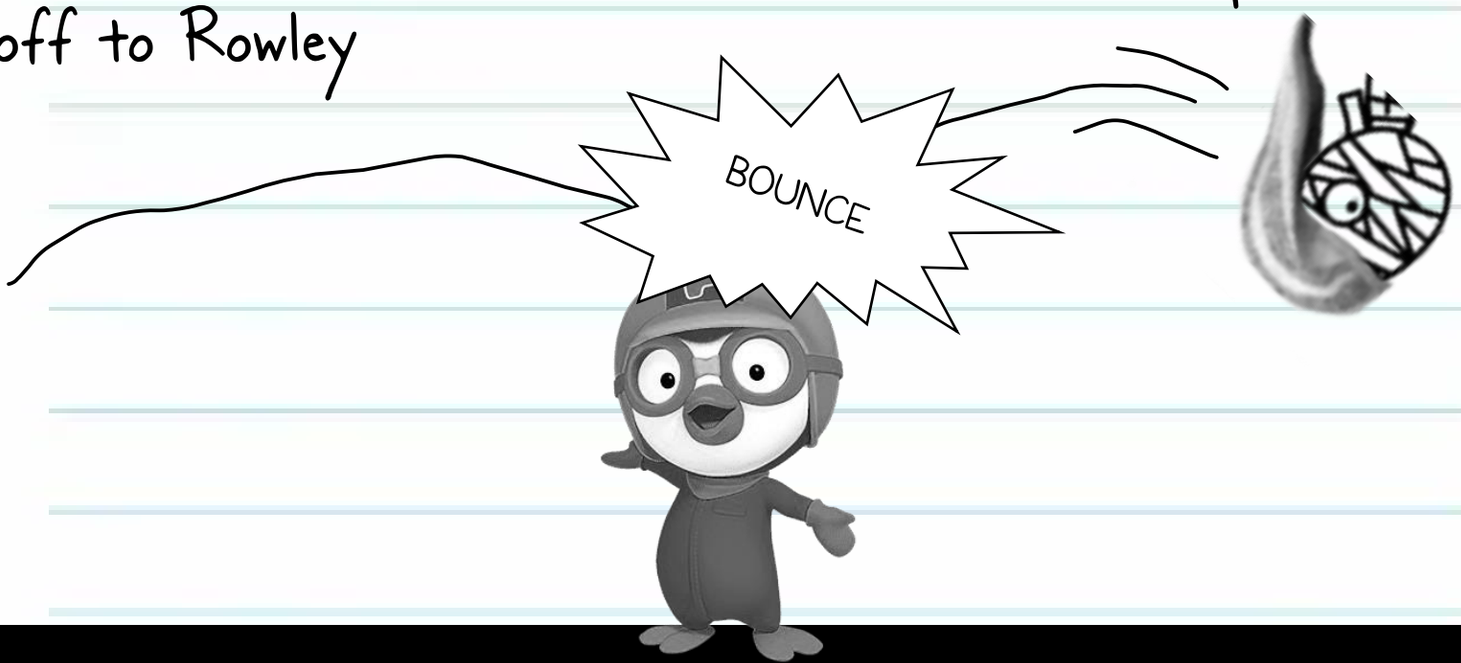


Kitty then ran to Daniel to be the cool and cute couple they are in the middle of a battle as if they were some kind of HEREOS.

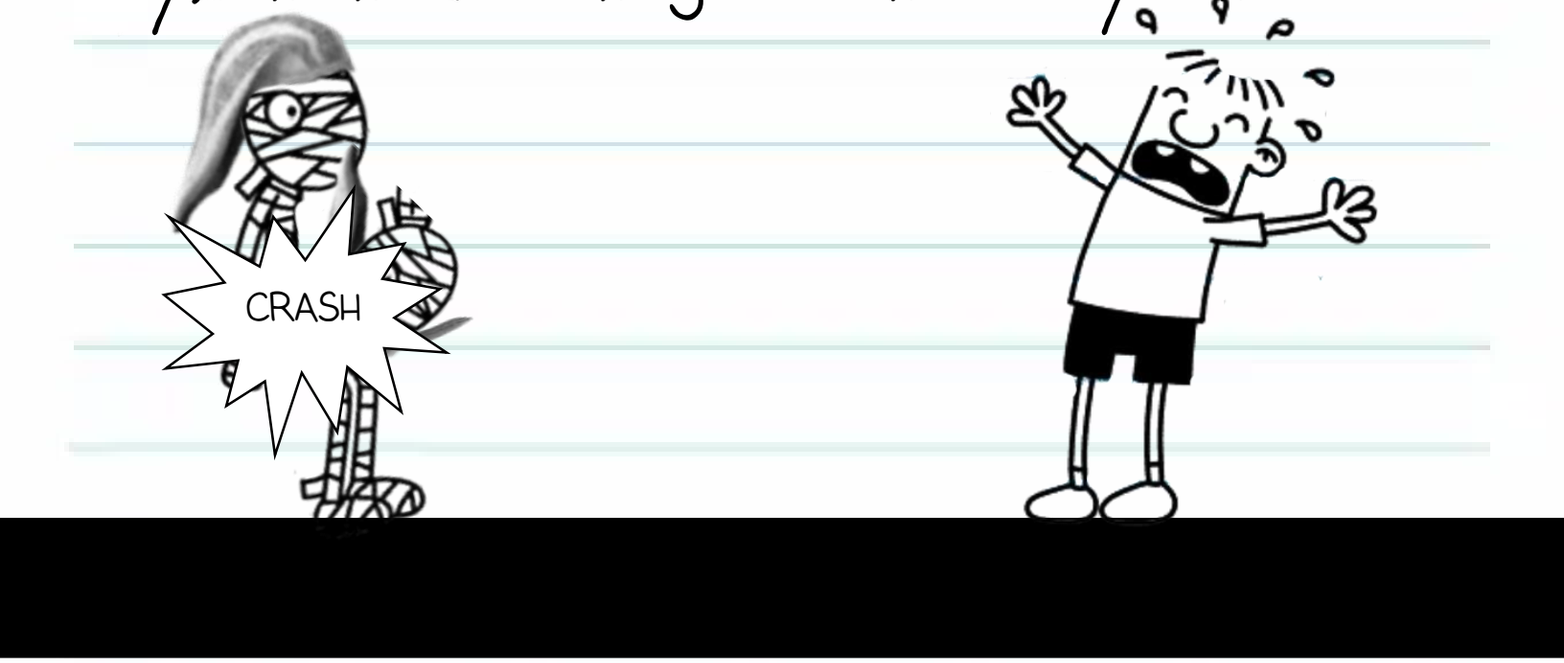
Meanwhile, I tried to fend of the mummies with my Blade but most of the time, I dropped that dagger; after a while however, I got the hang of Po's gift. Along with Pororo, I swung my Blade and ducked at every swing the mummies did. Then I then decapitated one of the mummy's head and then kicked it like a SOCCER BALL!



The head of that mummy was then passed on to Pororo who then made a head kick. And then passed it off to Rowley

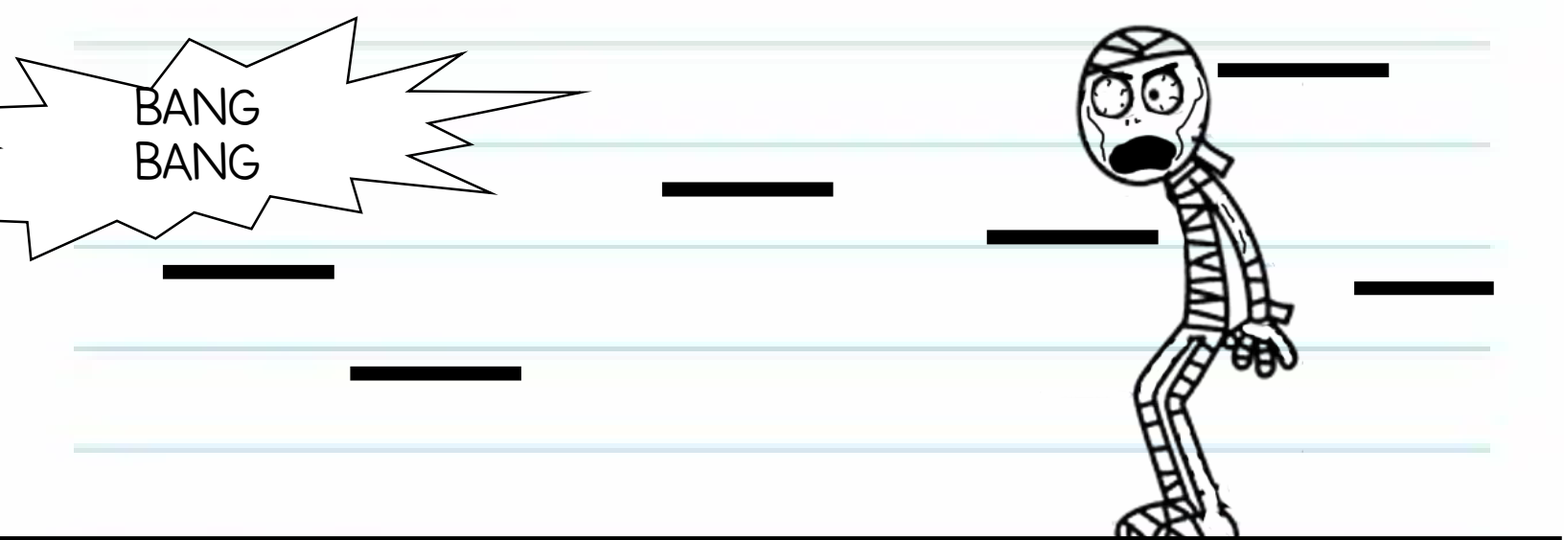


The mummy's head then landed onto Rowley, who just went NUTS seeing the thing and threw it onto another mummy, the head crashing into the mummy's chest.



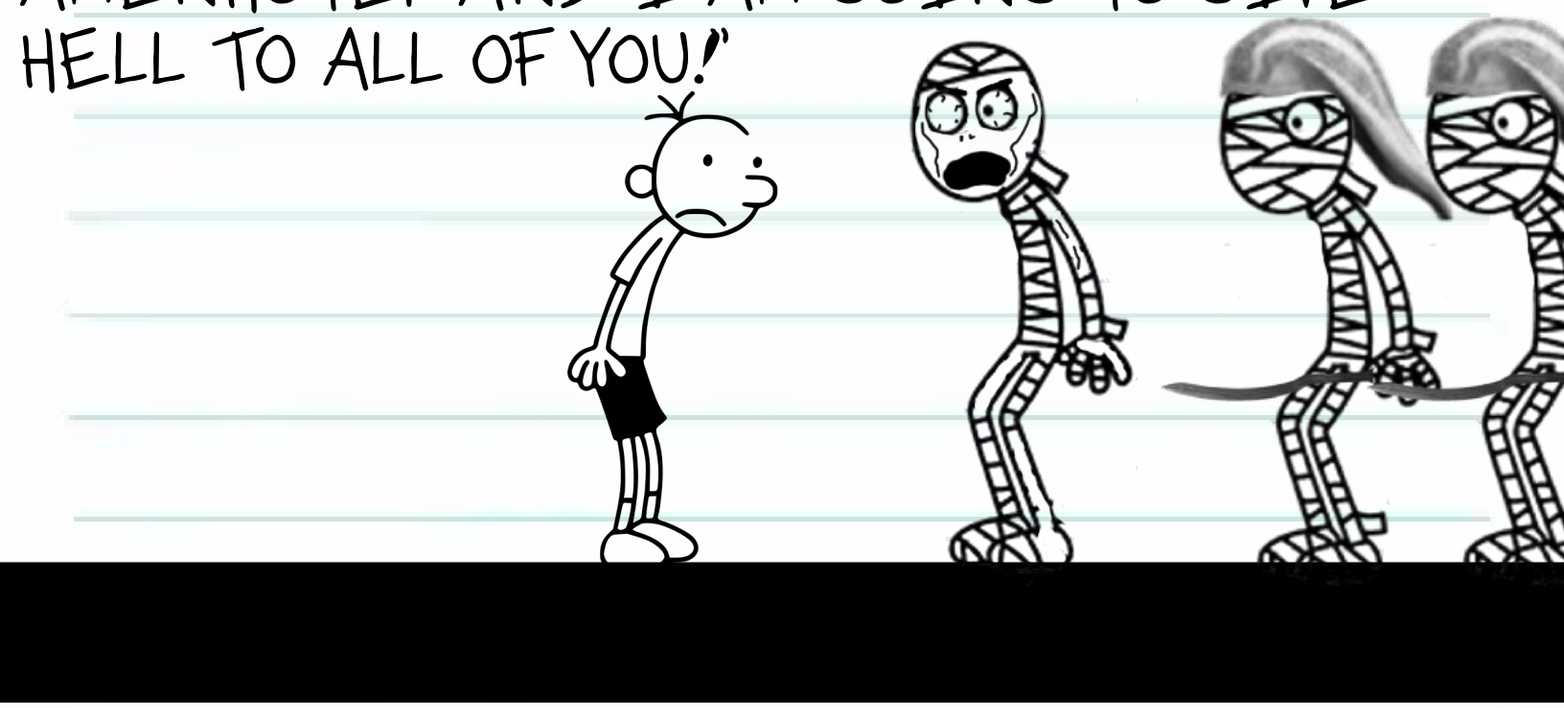
At this point, there were no more mummies still "alive." I gave out a sigh and once again began to look around for an escape. Then from that "gate" their LEADER began walking out. He was like... REALLY BUFF and looked like a sandy version of those encrusted Pompeii victims only with sand, no bandage to be seen.

I looked at him with a smirk, and got out my pistol, I shot SEVEN times but the only damage I made was some holes, but he still walked.



As the leader walked, a new ROUND of mummies began marching with him, the soldiers surrounded ALL my crew while the leader looked at me face to face...

"WHO DARES PENETRATE MY DOMAIN???" He said in a loud and ominous voice. "I AM AMENHOTEP AND I AM GOING TO GIVE HELL TO ALL OF YOU!"



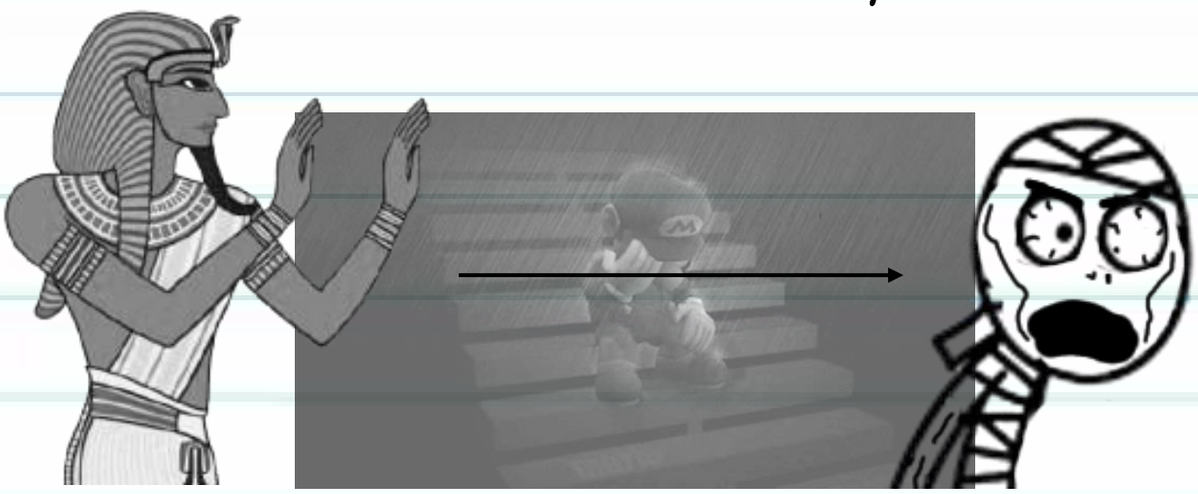
I shuddered, knowing this might be my last thing I ever see. But then Amenhotep gave me a DARE. He then said. Worried about the fates about my crew, I reluctantly accepted.

"GOOD!" Said Amenhotep. "NOW THE DARE IS THAT YOU LISTEN TO MY STORY, YOU THEN GIVE ME YOUR OPINION AND I'LL JUDGE YOUR OPINION!!! UNDERSTOOD?"

I nodded, completely unaware of what story he's going to say.

Chapter 5

~~Ramses II,~~ I mean Amenhotep
I's tragic backstory



Note: This story is a summary styled recap of The Exodus, but in the eyes of Amenhotep, showing him as the VICTIM rather than the VILLAN so if you're a cross and flag kissing conservative who's not open to new ideas, better just skip to the end of this chapter (despite it being bad for flow). Now back to the story.

All my crew looked at from a distance; "guarded" by the soldiers, and ALAS, Amenhotep began to speak.

"This is the story of the Exodus... but in my eyes" Amenhotep said.

"You may know what happens but the whole story is COMPLETELY different. 4000 years ago, the Jews were in captivity, My dad was also a REALLY mean guy (that was the only thing those movies could portray accurately); he'd just kill his political opponents for fun and also had a "ick" for the Jewish people... especially after the "prediction" that some astrologers did saying that one of the slaves would come and overthrow my dad.

Well... you know what my stupid dad then said...

his "order" or better said a discussion was that Egypt needed less bricks and that the male new born children can swim in the Nile.

Many of the soldiers DID NOT want to do it, for many reasons: One, babies in Nile in Crocodile season equals blood, blood equals contamination of water which equals bad crops and hurting the civilians. Another point was that killing the offspring of slaves makes other civilizations more scared and causes them to make LARGER armies which then leads to invasions which leads to Egypt not existing. The final one is that what he wanted was WAY TOO IMMORAL for Egyptians... One thing was killing innocent political opponents and another thing is killing beings that just started LIVING! So in general, no one did it... This made my dad angry and they were the ones to be THROWN into the NILE! (Greg - If you think I'm gonna draw that, you need mental help).

After he finished the soldiers off, he just ordered that the already existing slaves to work x4 so that those children have a purpose to live, and to make something out of it made a portrait from *Prince of Egypt* that what he ordered was real and convinced the normal people that it did happened. Meanwhile, back in Goshen, the patrollers were just walking around bored and were talking about what happened back in the palace. Moses' daughter translated it as "lets go and barge into the houses."

She warned her parents that her little brother was

in "trouble" though there was none, then you know what happened, he was placed in this little cradle and was in the river until it arrived at my dad's palace

I was there as it arrived, I was probably 2 years old when I met him; my mom picked him up and changed the clothes; from there I had a new brother. I was surprised that my dad accepted him in due to his skin tone but whatever.

Years passed and I had SO much fun with him, we'd go out hunting, have chariot races in the middle of BATTLES and so on until he started acting weird. He found out about how his people were treated without even knowing that he was part of them. He first did some research and found that portrait that I mentioned before, then he had a HEATED talk with his adoptive mom until the next day he KILLED one of the slave drivers.

He was afraid that both me and my dad would do something bad to him, I guess that would've been true with my dad... but not with me. I was for it, they may be slaves but they were still human beings. A day later, my bro just left. From that point, I had decided to too investigate and also found out my treacherous father did (or wanted to do). I made a little date with my dad to talk about some stuff on a boat ride through the Nile, he began rambling over how good he is. Then, well I blew up and I STABBED his privates and threw him into the Nile for the justice of those soldiers and the children who weren't thrown but were almost.

From there I became Pharaoh, and one that was nicer and just. I gave benefits to the Egyptians citizens AND even to the slaves, giving them more breaks and ordering the drivers to not randomly kill one when it's a 80 year old who just can't do it anymore. I also decided to place safety, though in these standards OSHA wouldn't consider it but for 2300 BC it was good.

Meanwhile I prayed to the gods that Moses could arrive so I could free them all and they could leave to their promised land they always talked about.

He came, but things didn't go as planed... He didn't enter nicely but with a BARGE, just slammed the doors open. I also had a face to the floor for waiting countless years and the fact my son was VERY hyperactive and ruined my finest clothes and I just came back from grounding him. From that point I just said no to EVERYTHING so I didn't take a look at who it was, especially that Moses looked drastically DIFFERENT! He just said let my people go and I said no because first I didn't know it was him, second I just explained, I was too angry. Then I just started saying random things, and slipped out the term "make bricks without straw". That's when things turned REALLY south.

The next day, I was with a better mood until I found my water RED, it was BLOOD! Turns out the first plague had hit. I met up with Moses and began telling him what happened but he wouldn't understand or I guess he just wanted to teach a lesson which for

ancient world was justifiable, but the plagues began deriving to both the royal elite and the NORMAL citizens.

Animals randomly got sick, locusts began annoying everyone and frogs began raining. Sadly we aren't French so the frogs didn't help in the famine that was going on because those plagues, but they weren't so bad for we had some kind of back up from friendly nations. But the 9th one was pretty terrible. The sky darkened and these METEORS began showering on us. Destroying homes and market places and killing people. After that ended, I walked up to my porch wondering when will this all end when I found my brother, he was talking to himself (well to God) and weeping as if he didn't want any of this to happen in the extent that it reached.

When he saw me, he just gasped and ran out... I didn't say anything and looked up into the night sky wondering why... why all of this...

The next day was all fine until the guards began coming to me saying that the Jews were placing blood on their door steps... that just FREAKED me out. What's worse was that I didn't knew why they were doing it.

Then night came... I was in bed and began feeling uneasy. Then I began hearing voices, almost Latin like then I heard it, people were screaming, crying, I went to my porch and saw the streets filled with figures. Dark figures... a mixture between The Nazgul and Dementors. The barged into houses or killed the guards

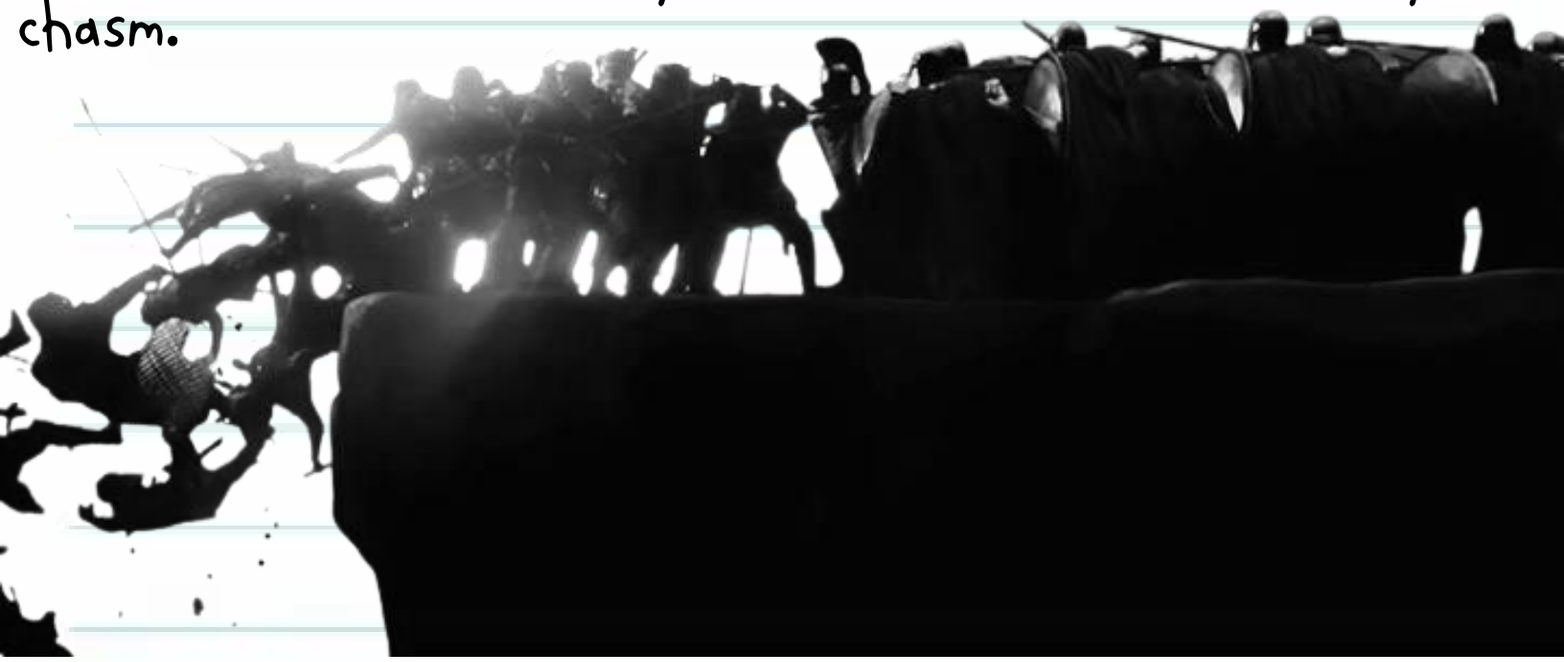
who were running as fast they could from them. The infamous 10th plague was here... I ran and got my sword and ran to the main entrance of my palace which was secured by many soldiers, but resistance was futile... the doors were SLAMMED open and it was him. It was the angels of God... They were first bright and fair looking almost gallant Roman looking. Then the one in the middle, the leader... It was an Arc Angel all bright (I didn't know his name until later on), said it was time and they all transformed, the placed dark hoods and their clothes changed... everything turned dark in the forms, their faces turned into dark skulls. Michael was the same but placed a mask of metal and began striking down the soldiers, he started with the first born soldiers.

Then they killed the ones who tried escaping or fighting. I ran for I knew I'd be next, but then I remembered. MY SON!

I ran up to him room but it was TOO late. My son was cornered and crying as the angel took out his sword and it went into flames. I couldn't stop him for I felt immobile. He rose his sword and barely struck him but my son gave a loud shriek and fell onto the floor, half of his face MELTED!

Then I saw a semi transparent version of my son coming up as the Arc Angel gave a heavy breath near my son's dead body... the angel then grabbed him and levitated of chanting prayers no man has ever heard of. Then I saw all of the victims in a cloud that covered the

whole city... almost like a vision, mainly young children. they all wept and screamed as the angels laughed and taunted them. Then they pushed them all into a fiery chasm.



It was filled with demons, all wearing black metal armor that covered everything, except eyes and mouth like orcs! One of them screeched that meat was back on the menu. All those poor souls were literarily EATEN or tortured. Then I saw the gates close and the cloud disappeared.

Everything ended, I looked at the city in PAIN, what have I done wrong to ever deserve this! Then Moses came in, I was about to SNAP at him and probably KILL him. But he began weeping, he first said that this was first MY fault because I never said yes to freeing his people... but then, he said that he never planned these punishments to be so extreme. He continued that the last time he talked with God, he was SHOCKED, even God himself lacked some of his firm that was always present when he declared it for the other nine. He then WEEPED saying sorry and he

HUGGED me... I felt bad for I was MAD at him, but even he didn't want to go SO far. I then told him that it's fine and that tomorrow, his people could go to their promised land. Moses said thanks in a soft voice and left weeping.

I was DESVASTATED after that. I knew praying to the gods to bring my son back to life wouldn't help and the fact that my wife killed herself so that she could be with her son made it worse. I was not filled with hate but with AGONY, every day I felt like doing nothing but dying. Some soldiers said they should follow them and kill them. I said nothing... And you know what happened, they followed them and they drowned. Welp, from that point I said to my comrades to pack up our stuff and go to some remote island so that we can rest in peace and we just left... after destroying everything that had to do with what I've experienced... Especially that portrait that my dad did.

We also tried mummifying the victims but their faces were so fresh and reacted terribly with the salts. That is why their faces are still decomposing like normal bodies.

Anyways, we brought all the stuff, including the tombs and set sail.

It took 3 DAYS until we arrived at this island, but it felt TOO tropical, so we dug and began building an underground Egyptian chamber. You know, this one that you are in right now. After we finished, we placed the tombs randomly and then I asked some of the guys to mummify me alive. They accepted and wrapped me and

then they sealed the tomb right beside my wife and child, the soldiers too were mummified alive but the two who mummified us couldn't mummify themselves so... they just drowned themselves in the coast.

Years have passed and I got this weird dream. I was in heaven, well not as a soul but a spectator. It was at the time before God told Moses the plagues... it was a vote. God first said if there should be a punishment, all the angels said yes. Then God asked if it should only be to the royal elites, or to everyone... All the angels said that it should be the elites. Except for one, Saraqael...He was an apprentice to St. Michael and ever since he saw how Michael casted Satan into hell, Saraqael was OBSESSED in punishing those who are not deemed fit to the eyes of God.

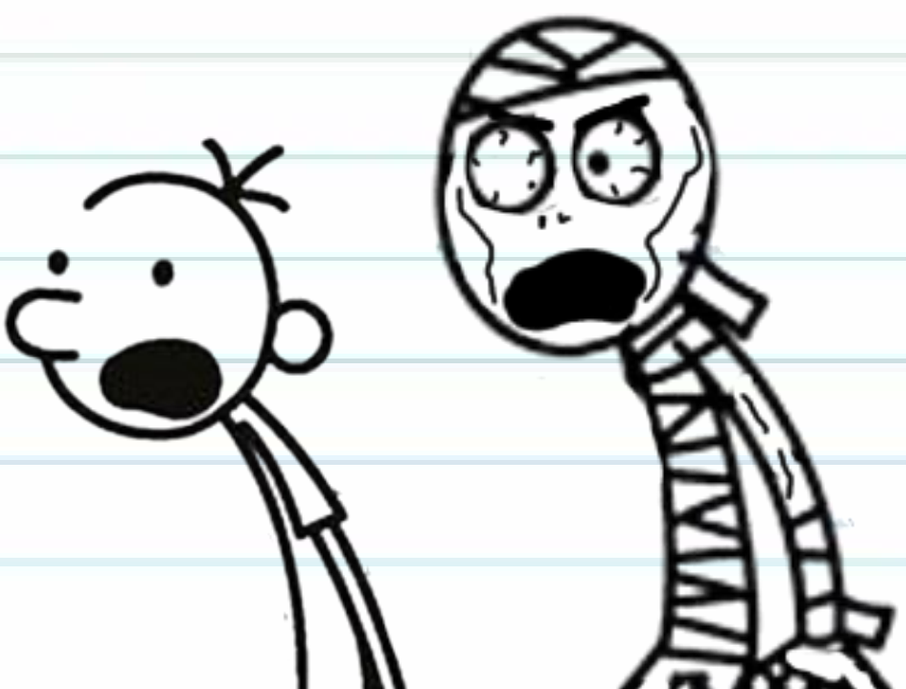
So, he was FURIOUS that my people weren't going to be punished as well, he wanted to see them fall just like Satan did when Michael defeated him... he was filled with pride and hubris but in a very contained matter that God wouldn't notice. He also had a different personality than Satan... There's a saying that Satan had to much sensibility well, Saraqael had barely sensibility and was pretty much dead panned and almost evil that even his buds Gabriel, Raphael, and even Michael (who was cold hearted but not in the extreme of Saraqael) would tell him to be more chill.

Anyways, he threatened God saying that if he didn't punish the citizens, he'd go down there and do it himself, and he and Michael then would be casted down as well

because Michael would be his accomplice... he then said that God would lose Michael if he doesn't accept it. God didn't want to lose Michael for he was a defender. God then sighed and accepted, one half of the angels cheered while the other side was silent.

Then some guys OPENED my tomb and threw the 2nd part of the Spear into it! And from there I can't sleep and now I just spend my eternity here with my comrades. I am just like Croesus, good man who got punished because my family member did something bad or wanted to do something bad... Welp, that's the story." He finished

At this point, I (now to Greg) felt confused, this mummy is telling me a whole different story than what Sunday School taught, and DAMN, this one makes more sense, even if it doesn't at first glance. I gave him a hug to show pity to his cursed state. Still I felt some doubt for he knew stuff that Middle Kingdom people shouldn't know like Herodotus or Prince of Egypt. Amenhotep saw my confusion so he showed me how he knew it all...



One part of the wall just flipped and it was filled with books from the first book on earth to the most recent. Lines of DVD's and VHS's and old tapes from movies from the 30's filled other shelves. Tapes of lost footage of movies and shows were there as well. In the middle a large Gaming PC, all covered with sand and looking 1000's of years old. It was even running Windows 10 with an Egyptian theme. "That's how I know everything, when you're a disgraced Pharaoh for all the wrong reasons. The gods, especially Anubis, decided to pity me and give us all these cool things to slack of our eternal condemnation." He then said. "That's how I found out how people see me, they even got my NAME WRONG! I'm not Ramses, I'm AMENHOTEP!!!!"

I was in awe and disbelief; I couldn't stay no longer because everyone in my crew was getting creeped out by Amenhotep's cries.

I asked Amenhotep where an exit is, and he showed me. The way, after a few minutes, we all finally got out of the tomb.

we pushed a brick and tumbled out. It was probably 9-10 AM. We were all tired and sandy.

We all walked away from the cursed place; Bluey then said, "sorry for not defending you more, the plasma of my laser was empty."

"It's ok!" I replied. Then Bingo and Rowley asked, well... everyone asked. What did he tell you.

I didn't want to tell them the story until I feel ready; I just told them we were having a riddle game.

Everyone "oohed" and then, everyone walked back to our homes. Me and Rowley walked back to the hotel and sleep.

Chapter 6

The speed boats

It was the morning, a day after the whole Exodus story madness. I was up and ready for anything this day... sorta...

I went back to the gym in the hotel, back to the room where I had the duel with Puss. I got out my Blade and began exercising deflections. The test pistols shot and shot as I deflected the bullets. From the whole training, the ratio to bullets deflected to bullet that HIT me was 7/30.

After my training. Two girls came in, the first one was Heather Hills; the other was Hello Kitty. The two said hi and Heather began asking me were Rodrick was. At this point, I didn't really care about his location, but now I was wondering. Kitty followed up with a hi and also asking about Rodrick.

I was intrigued about the disappearance of my brother; I couldn't remember the last time I saw him so... Yeah...

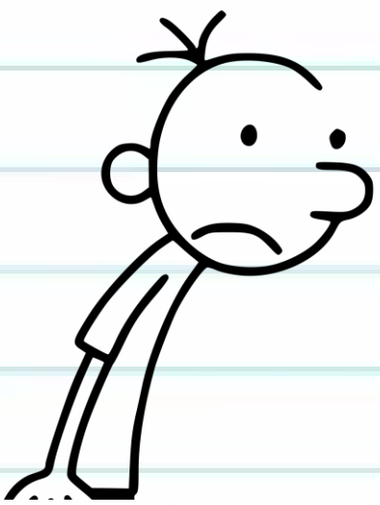
After the giving the sad news to the duo they asked

how I was doing.

I then responded that I was ok, then I asked Kitty how she embarks on these crazy journeys without either getting either dark and edgy and/or mentally unstable.

She giggled a bit, then she explained, "You see, when I'm not in adventure; I'm either drinking a hot or cold beverage with Dear Daniel, hanging out with friends in more innocent adventures, take some time for yourself and just exist."

I was pretty impressed by that answer. I just said ok.



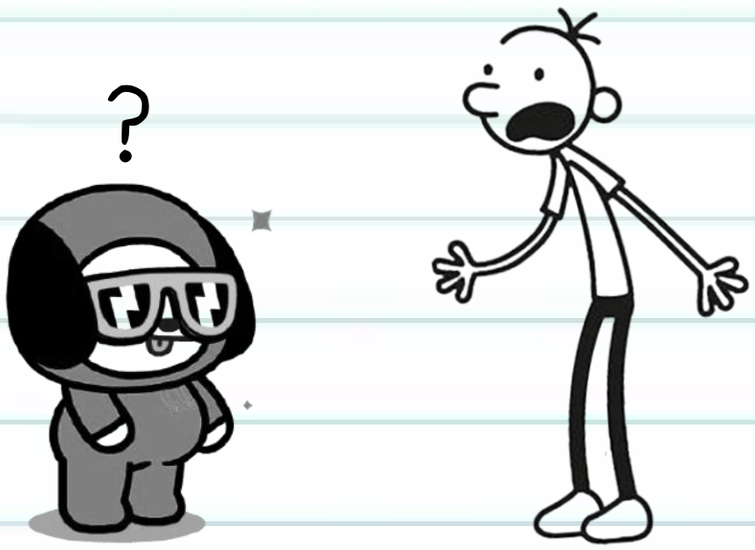
As we were about to part our ways for now. I saw this mysterious figure. Before I could do any kind of far inspection, the guy pulled out a GUN. I panicked and yelled at the two to duck. The guy then shot; luckily no fatalities or injuries.

The guy, seeing no effectiveness in the assassination attempt, began to run. I pulled out my pistol and shot at him, but he was too fast.

I then began to run, and for some reason Heather and Kitty began to run close by me as well. Why are all these people now.

We all ran around the hotel, even passing the large dining dome with lush greenery and mini pools inside. We then got out of the hotel and into the main part of the resort.

I then lost track of the assassin I decided to ask for some help from the crossovers I passed.



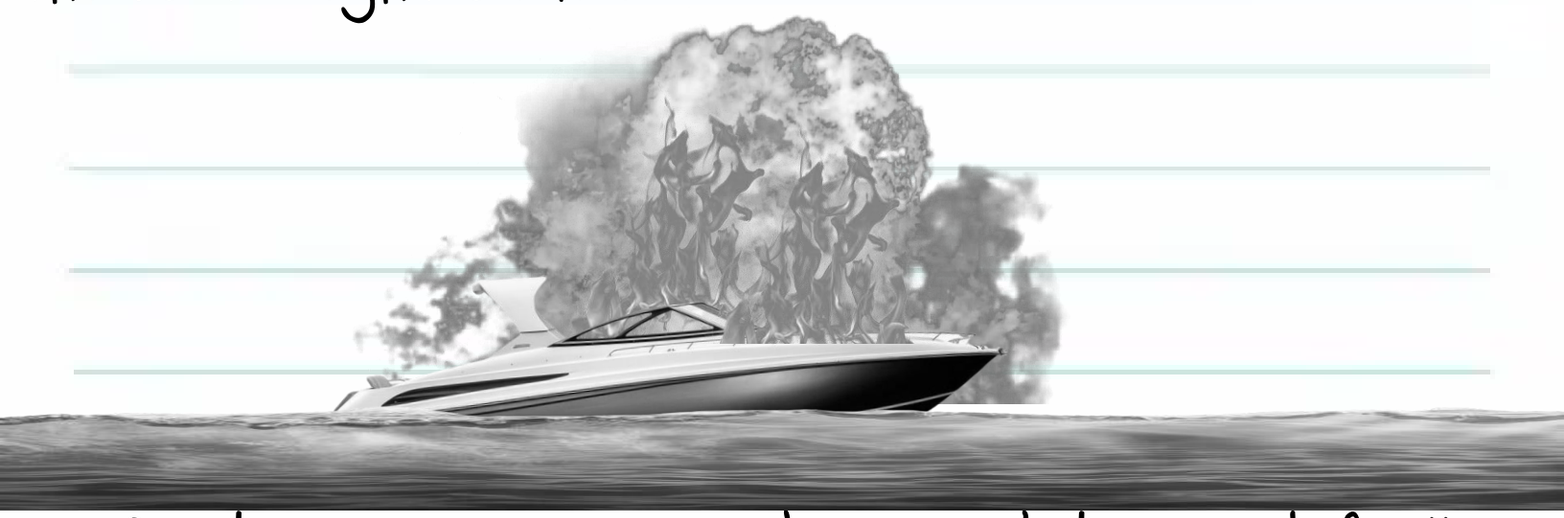
Lucky I found one crossover who saw him, it was the Steam Smythe. Although acting villainish, it wasn't extreme like Kuromi. Anyways, he said that the assassin went to the harbor where the water paragliding boats were. I said thanks and also said that he reminds me of a certain DOAWK youtuber.

I walked to the harbor and saw the assassin, alongside with 3 more of the same guys. All wearing the same clothes: robes with the mix of maroon and scarlet for the color and wear all wearing the same fez hats. They saw me and two of them began MACHINE GUNNING us. They then left.

Lucky for us, Kitty found a spare boat. I got in and told them both to hold on. I turned the boat on we were on our way.

The waters were busy with all types of boats, from cruises to small boats to carry necessary items to just simple private yachts. We were almost near the first boat but then there was another boat behind us. The main leader of the boat behind us began shooting us with their guns. I told Heather to take the wheel; boy she was BAD in steering it.

After some back and forth shooting. I saw that we were getting close to a small ship with a gas tank on it. Worried that I would miss, I shot at the bars that held it. It took like 3 shots to actually break it; the tank rolled out of the boat and into the water. The enemy ship steered through it, but I shot point blank into the tank and a massive explosion erupted that even the boat caught on fire.



Our boat got nearer to the enemy's boat and finally, we crashed right into the back of the ship, destroying the engine and tipping two of the men into the water. I knew that the boat we hit would explode in any minute So I told Heather to drive back out. I jumped and punched the first man into the water and then I grabbed the main leader by his shirt. He saw how the boat was sinking. So he was pleading for his life; I was not going to kill him so I asked him this question:

1. Why did he want to kill me

He responded with, "Why are you so obsessed with that spear!?!? Do you want to use it for bad?!?!"

"NO!" I replied, "I'm trying to uncover it to prevent these bad guys from getting it. Sadly they now have it." I continued.

I picked him up and we both "jumped" onto my boat.

"Who are you?" I asked abruptly. Kitty began to agree with me.

The guy sighed and began to answer, "I am Arieh, it means lion in Hebrew. One of the leaders of the Spearites. I know... dumb name, anyways. We are a unknown sect in the Jewish religion known to be the defenders of The Spear. We've been in every historical conflict as the intercessors. Whether it'll be as unexpected re-enforcements or in assassinating a leader. We helped the crusaders in their quest in retaking the Holy Land. Heck we even sabotaged many Nazi facilities to make sure they didn't win in WWII. Ok, back to the topic. I have bad news for you!

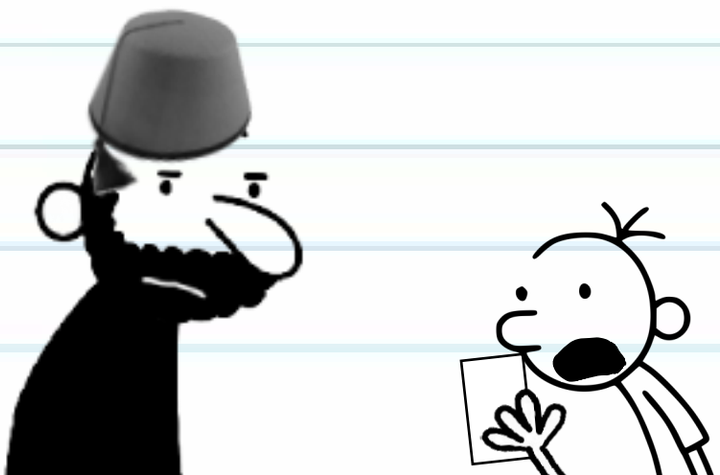
"What is it?" I asked.

"Well... your brother and your dad haven been kidnapped by the Kid is locked in Kuromi's mansion."

"WHAT!!!" I replied. "How do you know?!?!?"

"We are master spies who are now on the case of the Kid's army. I'm here to help you all, if you want to see your father, follow this route and infiltrate the mansion. If you could, please get The Spear out of there."

I looked in SHOCK at the small paper he gave me.



"SO! WHAT NOW!" snapped Heather.

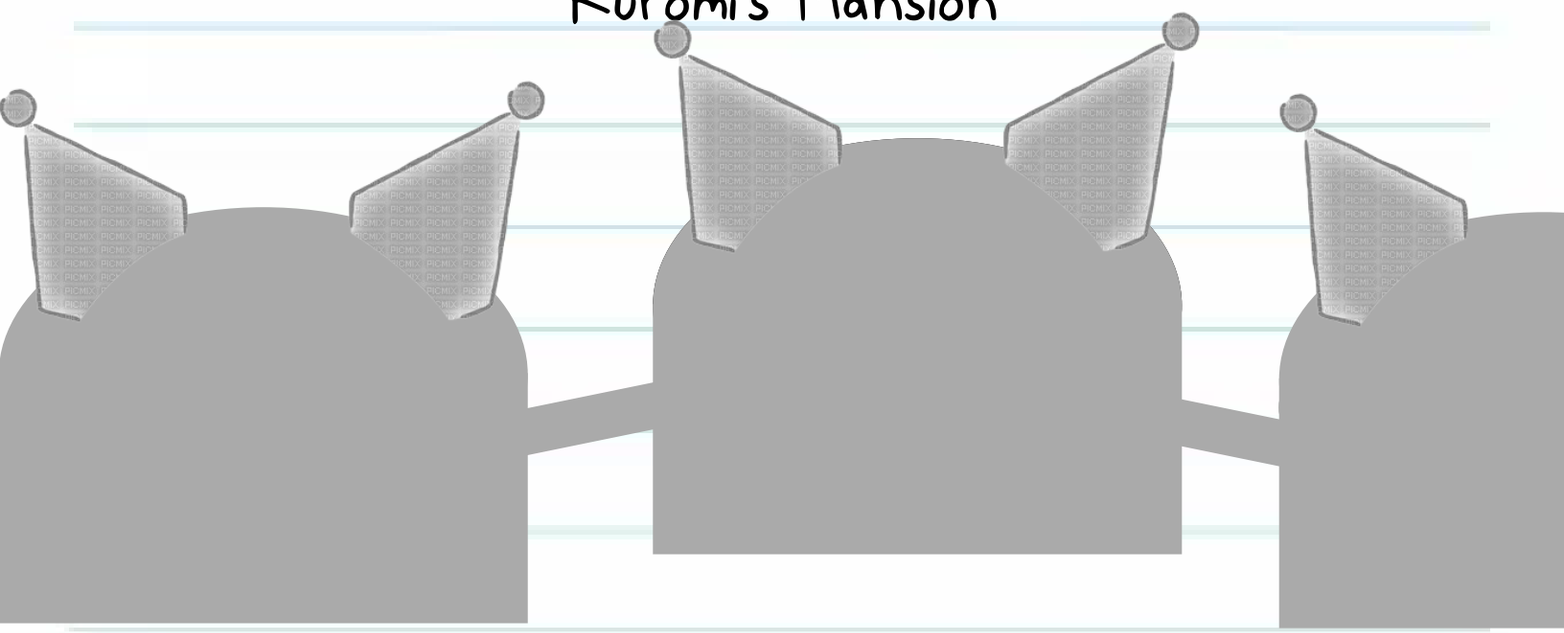
"I guess it's time to break into private property." I said in a shook voice.

"Kitty, call your friends; we'll be needing everyone we know to achieve this goal."

We then began to drive back to shore. Exiting the industrial harbor and entering the pleasure zone where all the amenities are, everyone was enjoying their lives. I looked, smirking; the reason why is because I knew there was danger lurking, and these people don't know they'll be soon targeted.

Chapter 7

Kuromi's Mansion



The afternoon was all dark and cloudy, some misty rain was visible. We all (So me and my original crew; Po, Tigress, Puss, Kitty, Melody, Daniel, Pikachu, Heather, and Rowley) are in this limo. The same limo from the escape.

I was beginning to feel nervous for we were about to enter the side heart of the enemy. All I had to do was to enter, free my brother and father and GET that Spear.

Dusk was arriving and so did we. This mansion of Kuromi was JAW DROPPING! There were three domes, each of them containing the Kuromi ears. They were all in the medieval gothic but kawaii modern style in the outside. (You know she's goth).

Pororo drove to the first Dome where the main guest room is located. We all got out and began planning.

"Look, Me, Rowley, Pikachu, and Heather will go to the second dome." I said, "Kitty, Melody, and Daniel will go to the main circuit outlet in case we need to turn

off anything. The rest, stay with me, this a very dangerous situation." I finished, I then knocked the door... no sound, but then it opened! Just a little creak.

We all entered the house. The main room was pretty chill, all in white with warm lighting. On the right was a white sofa with a view from the jungle. On the other side was a bar section with all kinds of soft drinks.

"I do not think this is the place, also it doesn't feel very Kuromi."

The Sanrio trio then looked for a vent, the then opened the entrance and climbed in, looking for the circuits.

Meanwhile, we all walked to the next dome which is connected with a passage way. The next dome was supposed to be very cute, the whole area was in a pastel dark purple color and had a mixture of gothic and modern architecture.

The thing was, where was supposed to be the couch and the entire living room itself was all replaced with DESKS.

Rows and rows of desks where all of those Neo-Nazis were typing on were taking the space. All of them using

outdated software (Windows Vista to be exact) all just to not leave footprints for the FBI or anyone to suspect.

Lucky for us, we were not visible for them for we were in the second floor. Beside me were three doors. One was most likely for Baku, the other for Kuromi so I guess the third one was a guest room.

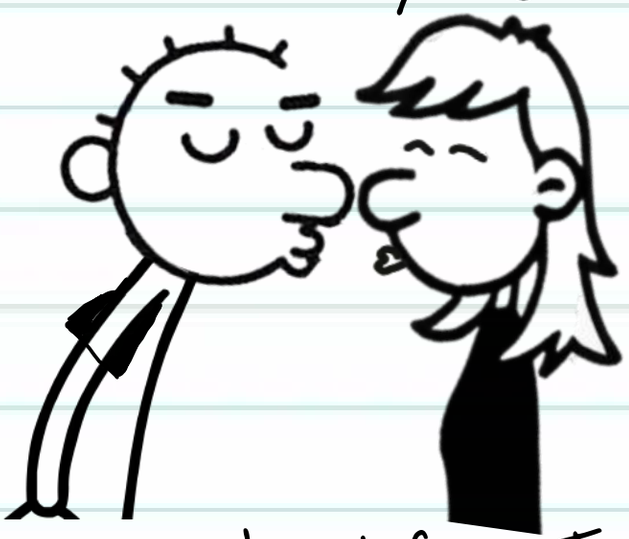
Well... we can't enter for the door contains a electronic locker.

Pikachu tried his famous attack and aimed it at the power supply, but nothing happened. I got out my phone and called Kitty and told her it was time. By then, she found the circuit panels and found the one

of the wires that links to the door locker. She broke it and then once again, Pikachu did his attack and the door FINALLY opened.

From there I entered, holding my pistol in case it was and AMBUSH. Turns out I was ambushed, but it was a hit from a Kuromi plush that my dad threw.

I saw my dad and he then gave me a hug which was CRAZY for me because he never did that. Heather then untied Rodrick and then, they began KISSING!



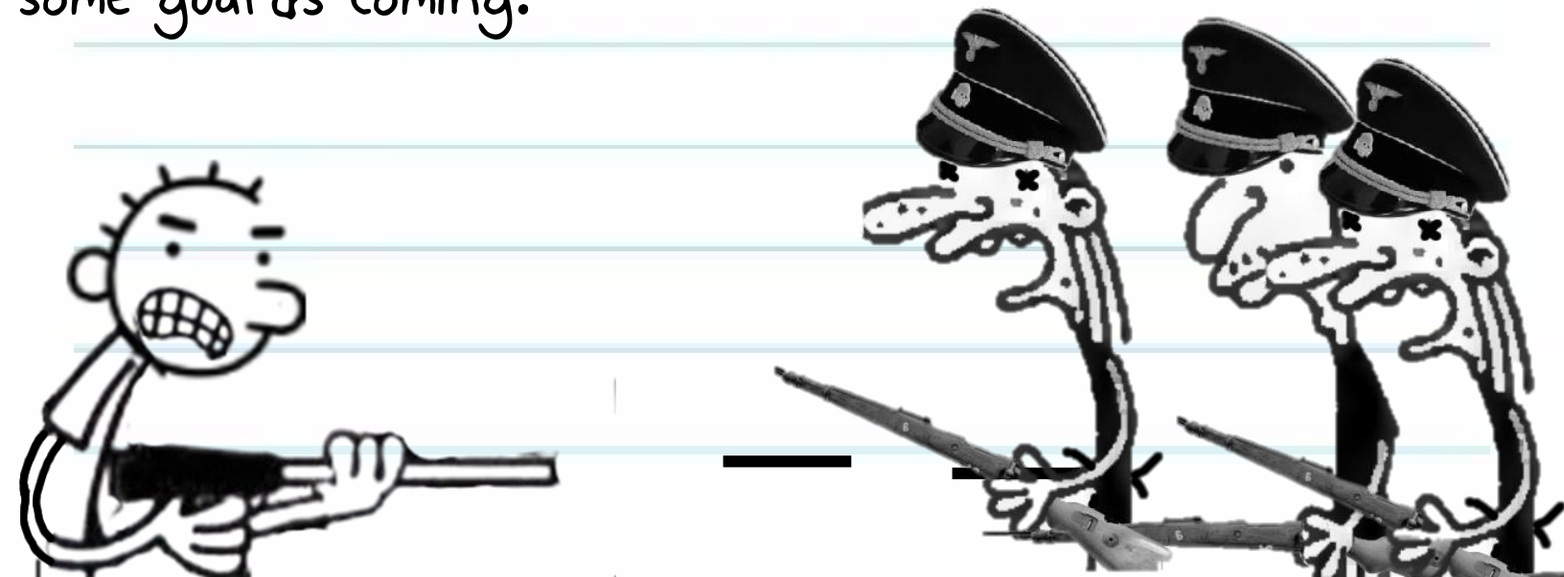
The good moments then left as I heard footsteps. Turns out it was that god DAMN The Kid, Kuromi, and three guards. They were about to enter so I did what I have to do... I got out and held my hands into the sky. The Kid, looking very shocked but smirked, looked

at me and said, "you..." Then, everyone else got out. All the guards then aimed at all of us.

I pointed my pistol to the gothic chandelier. "Give me that Spear and no one gets hurt." I said. The Kid just smirked and yelled, "FIRE!" That's when I shot the chandelier. The chains began clinking and whole thing just fell onto the soldiers.

All of those soldiers DIED in that impact. Some of the soldiers beside The Kid and Kuromi fell into the fiery pit.

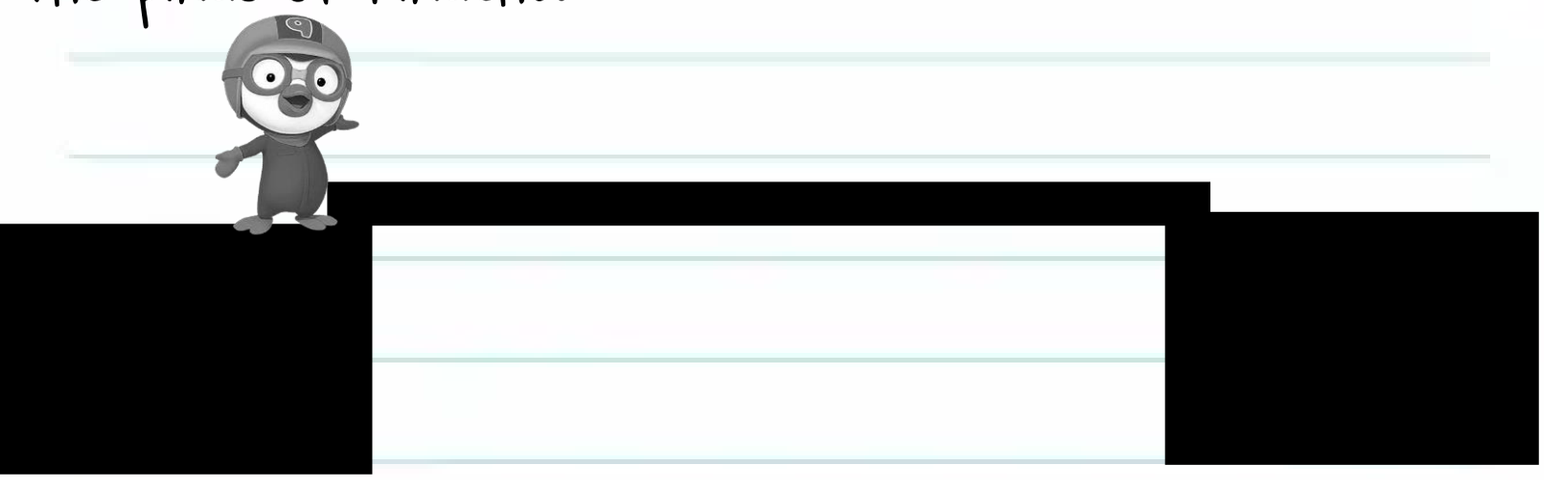
From that point, The Kid held grip onto Kuromi by the neck and ran. I told everyone to get out, Rodrick got a machine gun what was lying and began shooting at some guards coming.



I began chasing The Kid, avoiding the smoke and falling debris.

Rodrick and my crew weren't doing well for the path had been destroyed and fell into the first floor. Luckily, Pororo had and idea.

He got a long board that was lying and everyone could pass. "Good thinking!" Said Rowley, accompanied by the pikas of Pikachu.



Meanwhile, I continued following The Kid, as we entered the dining room/kitchen bar. It was all majestic but was then ambushed by some Neo Nazis. But it was a fast shootout.

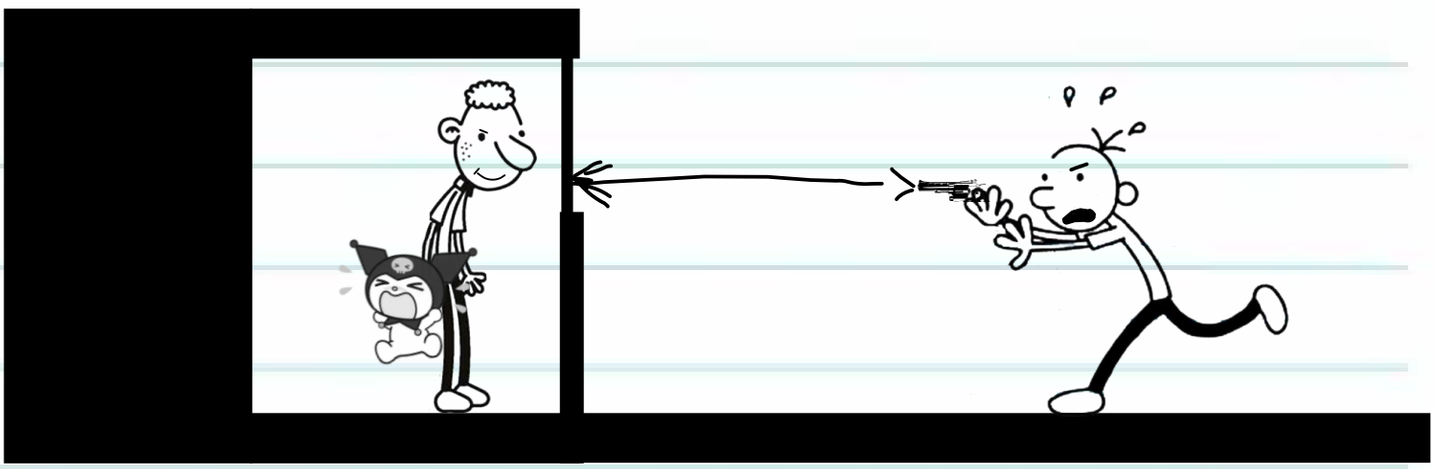
After the fight, I followed The Kid into a room, it was like a bunker hallway, all patted with metal. Something from a science fiction.

Kuromi was yelling to let him down and that I would pay for the damages made. I just simply ran, giving a

CRAP for what she said. All I cared was to snap her out of whatever she was under... I was getting near to the two, until The Kid entered an elevator that led to a second garage.

GREAT! This was my chance to KILL him. The door to close the elevator were made out of glass so the bullet SURELY should break and hit him point blank.

But I was wrong, as soon as I pulled the trigger, the bullet broke the glass but not 100%. The Kid smirked at me and the elevator descended.



I SCREAMED as hard as possible, then I heard explosions... turns out the fire got to the gas tanks and now I was locked. I pressed the elevator button as HARD as I can, the metal was getting HOTTER, everything began to compress. I shouldn't have worn PANTS today...

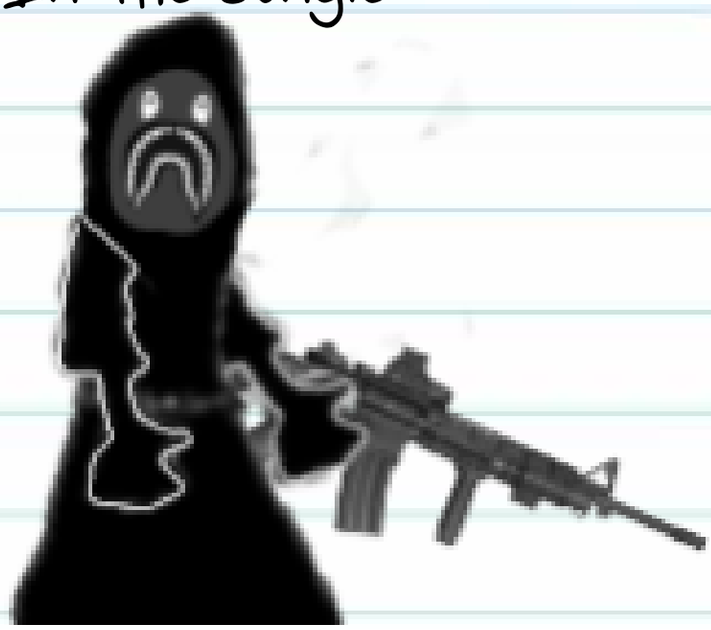
It already felt like outside in midday by this point, the metal was already falling and the explosions were getting louder... OH GOD! I AM GOING TO DIE!

But as all hope was lost, the elevator returned. I got in and once it again it descended, the explosions got to my point but luckily I was at the second garage.

From there, I got out and went into the dark forest.

Chapter 8

In the Jungle



Morning was coming out and I was sleeping on the muddy ground, passed out from all what was happening. I felt so calm, until I was kicked.

I woke up and got out my Blade but it was just Rodrick and my whole crew. Turns out they escaped through Kuromi's astronomy and more recreation dome, it even contained a SWIMMING POOL!

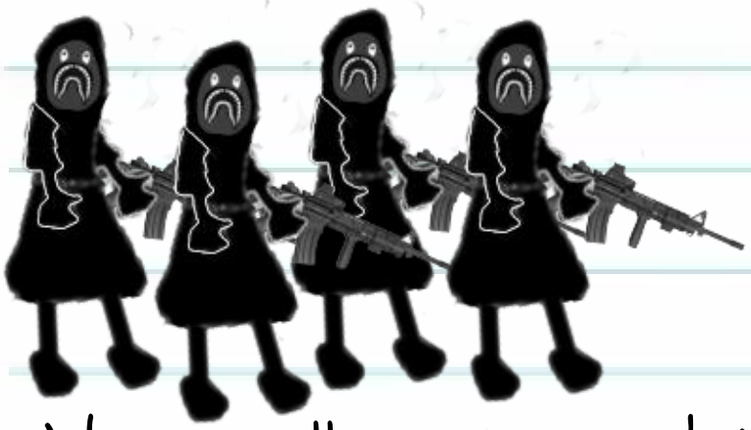
However, the Sanrio Trio got out as soon as they heard the explosion, and left from where we all entered.

I was relieved to see them all back safe, My Melody all with those innocent eyes and adorable cheeks came up to me and asked, "How's Kuromi doing?" I couldn't respond to her, for second I saw myself again shooting point blank at The Kid and he just gave a smirk. I couldn't do anything so I just gave a sigh of weariness. Pororo then came up to me and said, "Hey, it's no biggie, we'll find them again."

Frank was pretty WEIRDED out from my dialogue with all these characters that before I would consider

stupid, childish, and girly. But he didn't say anything. Rodrick, still with the machine gun said, "guys... we need to hurry up I can feel something..." Pikachu gave some Pikas in agreement.

I was distrusted for Rodrick is known for making pranks like this, but seeing the face of Pikachu, that meant we need to get running. Then I saw 30 guys, all in black robes and with masks covered. I thought they were another secret group like those Spearites, but they had swastikas so that meant DANGER!



We were all running, and those guys were shooting at all of us. Pikachu did his famous attack and probably stunned 5 of them, but then sprinted back to where we were. Me and Rodrick turned around ready to fight them. Rowley yelled, "NOOO!" Until what felt like dozens of bullets flew over our HEADS, none of them touching us but to those guys.

We were all STARTLED from that moment, and then came two DOZEN Spearite soldiers. All the same way how I remembered. Their leader was once again Arieh.

He went to one of the dead men and kicked out his mask. Showing a kid no older than 19 years old.

"SSI..." He muttered. "Who?" I asked. "SSI, they're like the original SS but the I stands for immortals. Just like the original immortals from 300. It's their newest division, all consisted of Sigma Males and haters on Discord. Now their hate can run free." He chuckled... "So... who are you in reality Arieh?" Heather asked, Kitty also asked with some firm.

My name was always Arieh, but I used to be a common Jewish not a FULLY strong believer, just a normal guy with a normal family and a beautiful daughter. She was just 13 when she asked to get a social media. After some talk, I agreed to it. Things were ok until she posted her likes for kawaii and Sanrio... That's when the attacks happened, many male users began calling her a "Hello Kitty Girl" a horrendous insult, she blocked and blocked but the insults went, the threats even went through school, though her friends some boys but mainly

girls tried comforting her, but it was no use. One night, I find her in her room with my pistol... It was very close to her... I couldn't save her..." He began choking up.

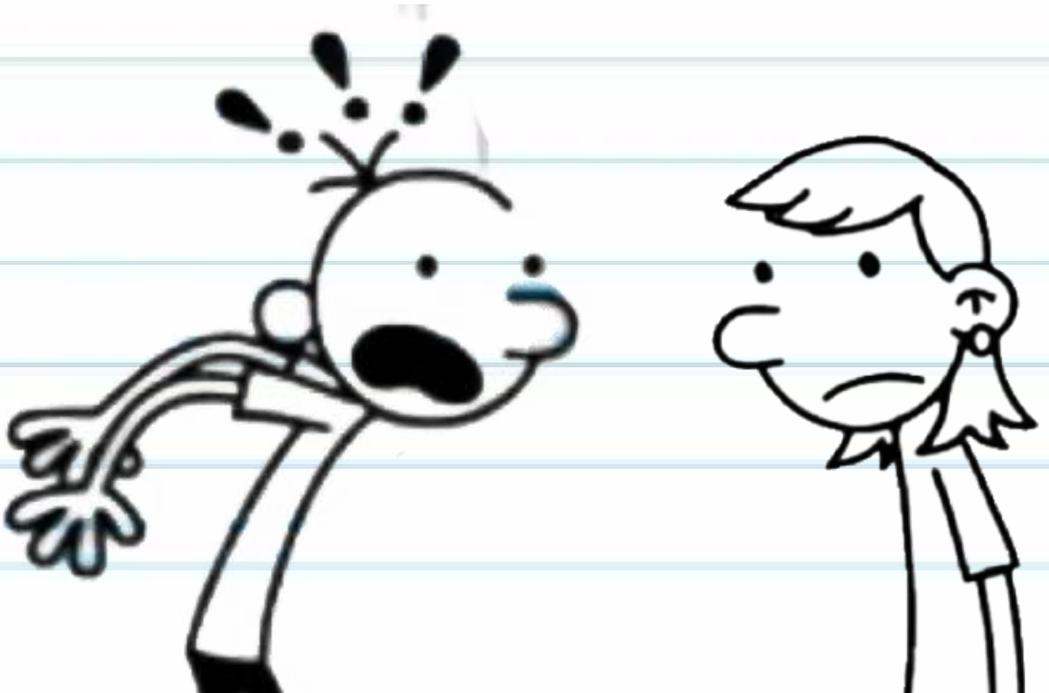
"Weeks after the burial, I was met by those Spearites who told me about this new Neo Nazi organization and that I can fight for my daughter by defeating them. So I left everything to avenge my daughter. This guy who I shot was one of those aggressors." He finished.

"Man... sorry about your loss." I said back to him.

"It's fine. Anyways, it seems that your group is lacking a member who isn't under the age of 10." He said.

That's when they brought in two people, the first one was LUFFY from One Piece. Cheerful like the first seasons, he greeted us all and said he was ready for this adventure.

The other one was with a sack on the head, the voice was screaming, "LET ME GO!" Two Spearites took off the sack and revealed me HOLLY HILLS!



I was pretty shocked and had mixed feelings. Holly felt the same. "What happened? Why are you here?" I asked. "Why do YOU care wimp! I was with my family and those guys KIDNAPPED me!"

"Well I leave you for no-" Then there were some gunshots. Turns out that some Nazis had found us.

"GET OUT OF HERE!" Arieh yelled as he charged with his men; and BOY they are good fighters, they probably had simple hunting rifles while the enemy has AK-47s and AR-15s but the Spearites just butchered them. Slicing them, stabbing them, and shooting them.

We ran as far as we could as the fights went on.

One SSI soldier got on our tracks and GRABBED My Melody by the ears and pointed his pistol at her head. Yelling that he'll kill him, but My Melody sucked it up and kicked him in the head, and ran.

Thankfully he lost track of that guy.

Chapter 9

Out of the Jungle

Whew! That was a CLOSE one... So, me and my crew, both my old and new ones; we were still running from that moment that we have witnessed until we all felt the coast was clear.

Everyone sat down and began chatting, a bit exhausted but still with some interest in continuing the adventure.

At one point Luffy introduced himself, "Hey guys! I'm Luffy the soon to be king of all pirates... well now I decided to take a little break and join y'all in finding this Spear of Power. This could also help me in gaining strength before going through the grand line."

Everyone was awed at him. Meanwhile, Holly was being pretty cold around me. I tried to say at least a simple hi, but she tried her best to act as if I didn't EXIST! Well... something good that I learned from Rodrick is that when a girl doesn't want to be with you, better to leave her in peace.

While I was reloading my pistol, my Dad came up to

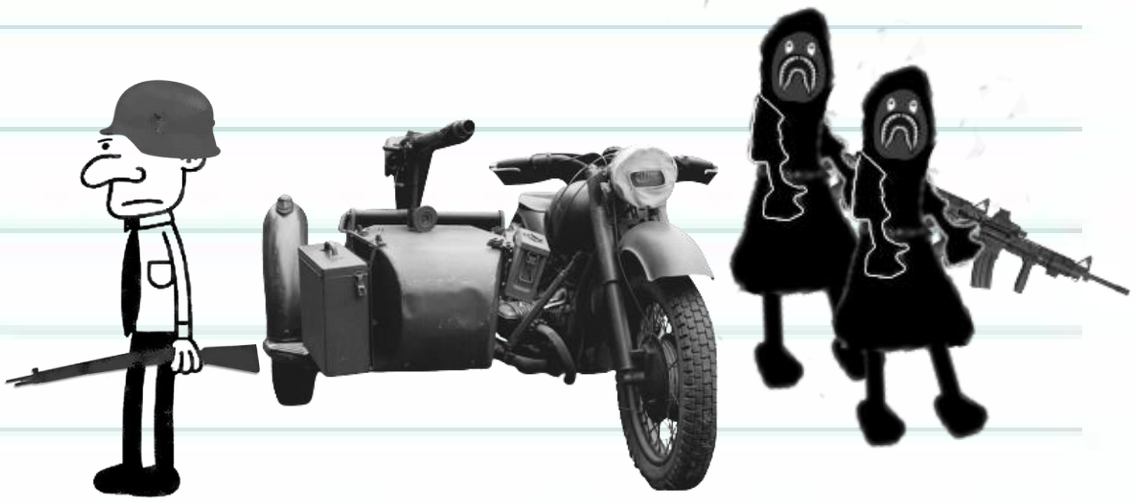
talk to me; he said, "Hey son... I wanted to say something?" "What is it?" I asked. "Well from looking at your crew, are you ok? This is a crossover land, couldn't you choose the wizard from your video game or characters more suited for your gender?" I was pretty weirded out from his question.

"Look dad, it's not that I wanted Hello Kitty in my crew, the thing is that she joined us because her friend is in DEEP trouble and also has ties to this situation."

My dad simply agreed and finished off with, "Just don't become too much of a fan of it, I do NOT tolerate femboys." "No dad I won't..." I said pretty uncomfortably. Then, I saw what can be our trip out of here.

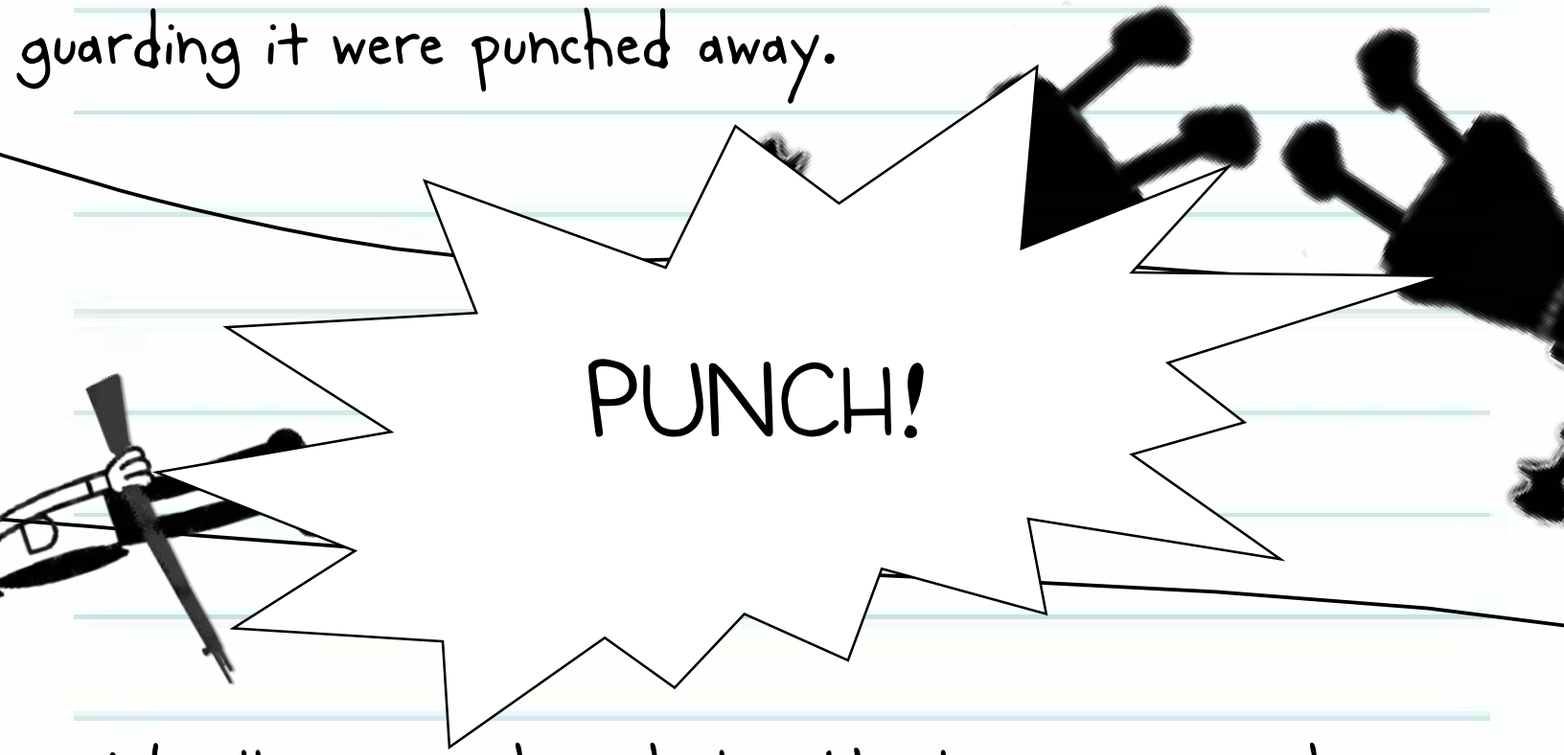
It was some motorcycles with those co-pilot seats like the Germans has during WWII; a military car was also present.

Unfortunately, it was guarded by some regular soldiers and SSI men.



I was pretty disappointed but Luffy seemed pretty excited, I didn't know why until I remembered that he ate the Goma Goma fruit meaning he can stretch.

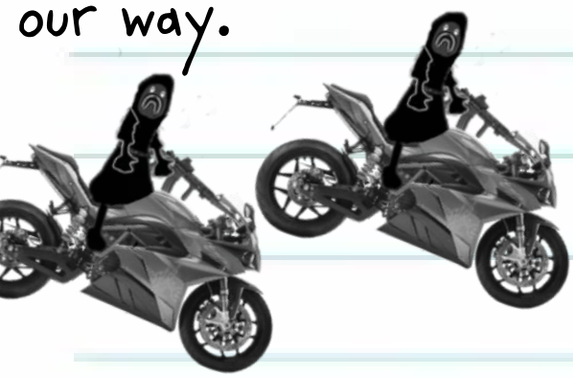
He began stretching his arms and putting it in a position like as if he was about to punch someone, then, "GOMA GOMA PUNCH!!!" With that, all of the soldiers guarding it were punched away.

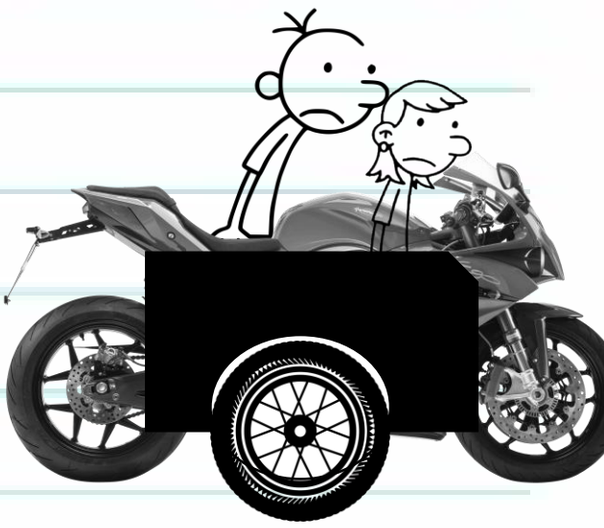


We all ran to the vehicles. Until we were caught... Again...

I couldn't remember who entered which car, but I just remember entering one motorcycle with Holly and Frank (I got one with two co-pilot seats) and just drove off. Frankly, I don't know how I did it!

We drove off for about two minutes and Holly was already COMPLAINING! "Gosh! I wished I could be with Rowley, he's such a nice kid... not with this WIMP!" She said. Ahh! Now I know why she didn't want me, she still thinks of me as my old self! So, I guess I can prove it now for two motorcycles were coming our way.

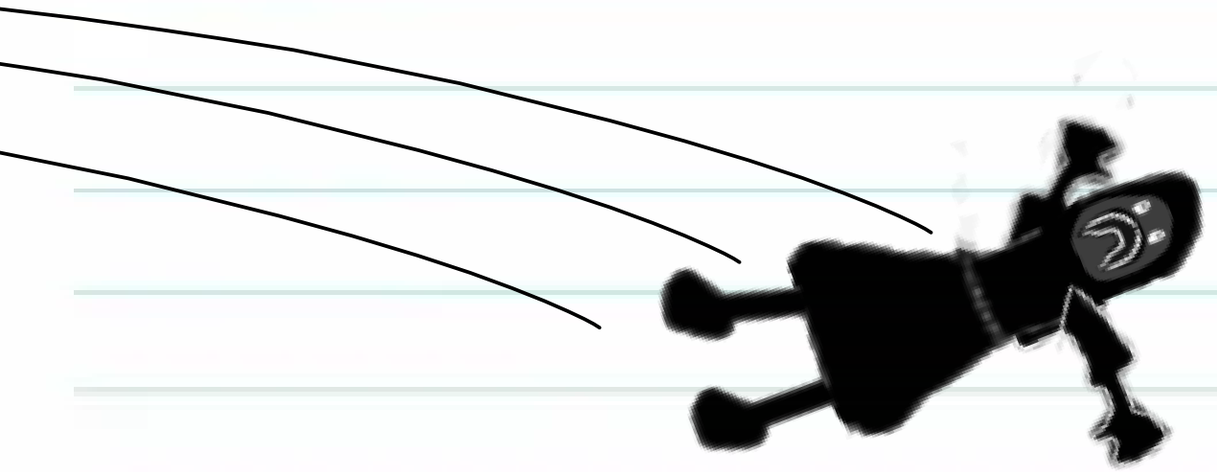




I got out my pistol and shot a few times until I hit the gas tank. Making it explode!

The second one was getting closer and then the SSI soldier reloaded his machine gun but Frank gave Holly a STICK that he found and Holly threw it into the gap of the TIRE.

The vehicle flipped but the soldier held on to Holly, She began screaming for help as she started to fall out. I grabbed her hand and got out my Blade, from there I HIT the arm of the SSI soldier with my Blade, not slicing it but still hurting him. This then caused him to tumble.



From there on, we drove in silence and met up with the rest of the crew. Before she came out, Holly said a thanks, not too affectionate but not that cold. Rodrick on the other cycle said, "DAMN! I didn't know you can drive!" "No." I said, "It was on autopilot." Rodrick was silent until he saw Holly who was smiling just a bit.

"OOOOH! She's starting to crack into you!" He said smirking. "Ahh! Stop it!" I said. As I looked at Holly talking with her older sister. Maybe he's right, I don't know... maybe she does like me now. Maybe not fully but have some affection.

"Look" said Dear Daniel, "we are very close to the main grounds!" Everyone cheered and went back to where they came from.

Chapter 10

The Base

While we came back to the resort. The Kid and Kuromi were returning to the secret base. I never really explained how this base was. This was no ORDINARY base, this was a piece of the Death Star was placed on Earth. Many miles only metal and turrets and men guarding the place. There was a trench in the center where the planes could enter the many hangars.

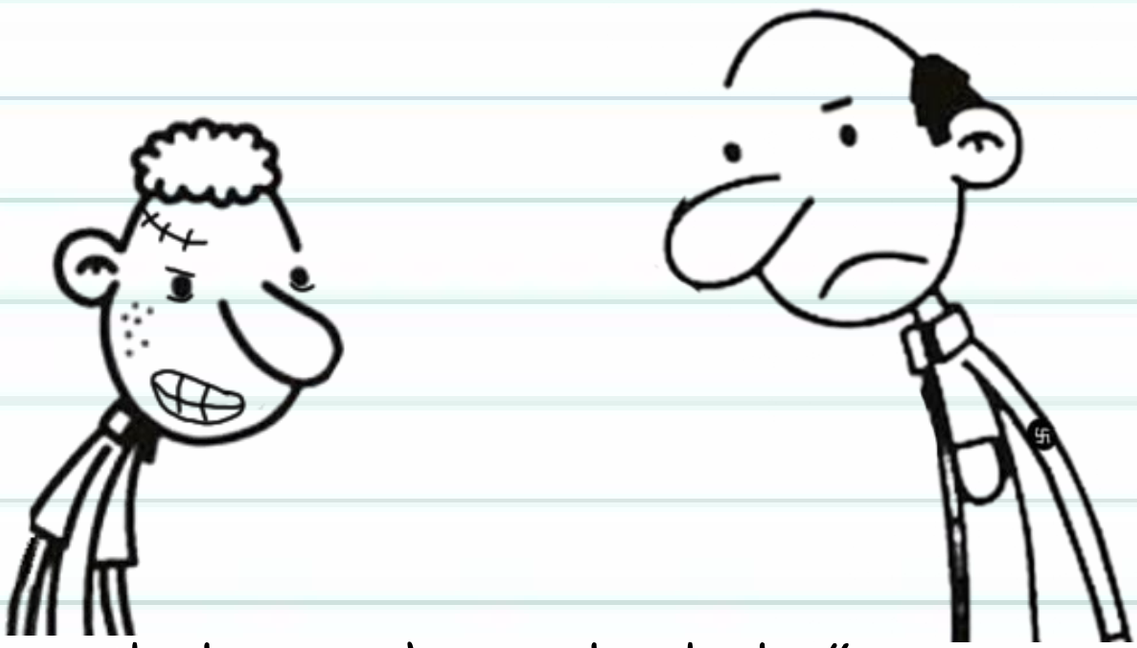
Inside were many sections, mainly for weapon building and coordination placing. But The Kid was in another room... He was in the surgery room, the same one where Death the Wolf was reconstructed. The Kid was not making surgery to fix a wounded part, no... He was removing the part of the brain that senses PAIN.

Kuromi was already entering the room as soon as the doctors carefully removed the thalamus and somatosensory cortex.

The Kid was not placed under anesthesia, only on the sections where the brain is.

The Kid let one last SCREAM as the cortexes were

fully removed. His father came up to him, "Son, do... you fell well." "I don't feel anything... I feel dead but alive. Invincible..." He said.



Kuromi walked up to him and asked, "are you alright?" The Kid responded with a nodded, some heavy breathing was noted.

After the talk, the three went out of the room and through the corridors of the base. Until they arrived at their ultimate secret weapon.

Their first "secret" weapon, Death the Wolf recharged was waiting with them alongside various

commanders waiting for them. They all saluted with a "Heil" and then went back to their computers.

"Kuromi... the world has been so corrupted after WWII, the morals... went away, things need a reset... exterminating a race is not enough. Exterminating the whole world IS not enough." He said in a slow calm voice.

They looked up at their weapon, a big satellite dish.

One of the commanders walked up to him and asked if it was time. He stared blankly as he said, "ya... es ist Zeit..." meaning, "yes... it's time." The commander yelled, computers were typed and soon enough there was not a beam, but a FLASH of light for a second.

"Look!" The Kid said, pointing at one of the monitors with a 3D map of the world.

"This light beamed an excess of gamma rays, shot up to a satellite up in space and hit an unlived part of Africa... this ray wouldn't do anything but because Earth contains ruthenium, a mineral scattered after the asteroid hit the dinosaurs... well this mineral when in contact with excess gamma rays... well looks at the monitor."

Kuromi looked at the monitor where The Kid was pointing at, the unlived part of Africa. It used to be all green; now it was all red... like a force not as strong as an ATOMIC BOMB but still strong enough to wipe out three COUNTRIES.

As the event passed, all of the commanders, even The Wolf cheered. The only one who didn't was Kuromi... She just looked dead panned. Her eyes begin to yellow and then back to normal, the mind controlling serum was turning off, the one that The Kid shot her with before she disappeared.

Chapter 11

The Warning

As we left, the Spearites still patrolling the area.

"The rain stopped." Said one of the Spearites to Arieh.

"The rain might have stopped, but the danger is still around us." He responded.

He reloaded his rifle and looked around. "You hear that?" He said to his comrades.

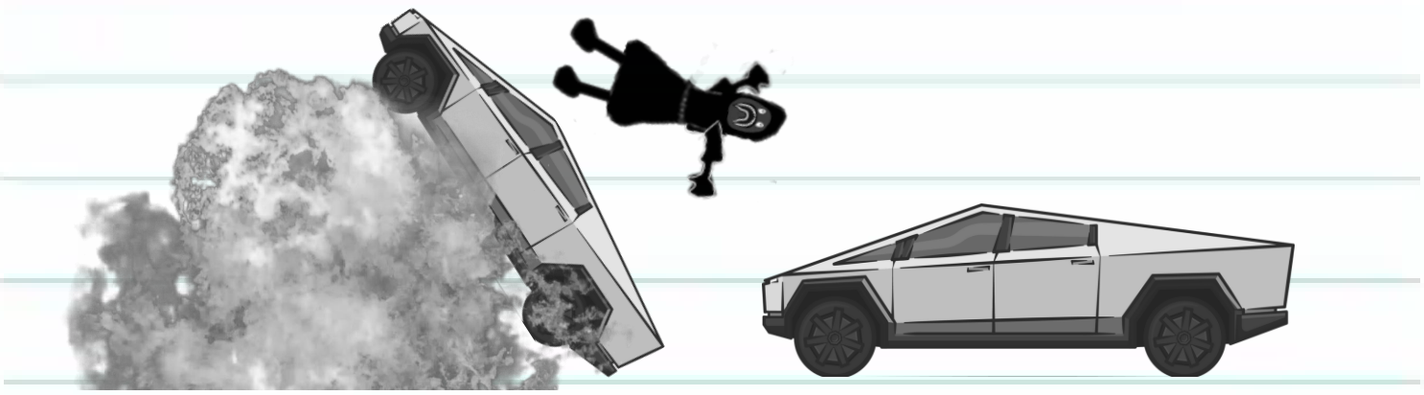
Everyone shrugged with a no, but then there was this whirring sound; almost futuristic like. They walked a bit father to find TWO TELSA CYBERTRUCKS and one normal looking WWII styled truck, beside them were both normal and SSI soldiers.

"How could they get those trucks, Musk had delayed them till further notice?" Asked one Spearite.

"Well... it can't be for Musk for he's not that fascist. Could be that they infiltrated a factory and took one of the designs for it. They are bulletproof so shooting them will only lead to a MASSACRE of us." Said Arieh.

Then he got an IDEA! Turns out that these guys always come PREPARED for any situations and these Spearites had some LANDMINES stored for emergencies.

Arieh got the landmine, turned it on and threw it into the road in front of the first Tesla... things went WILD after that!



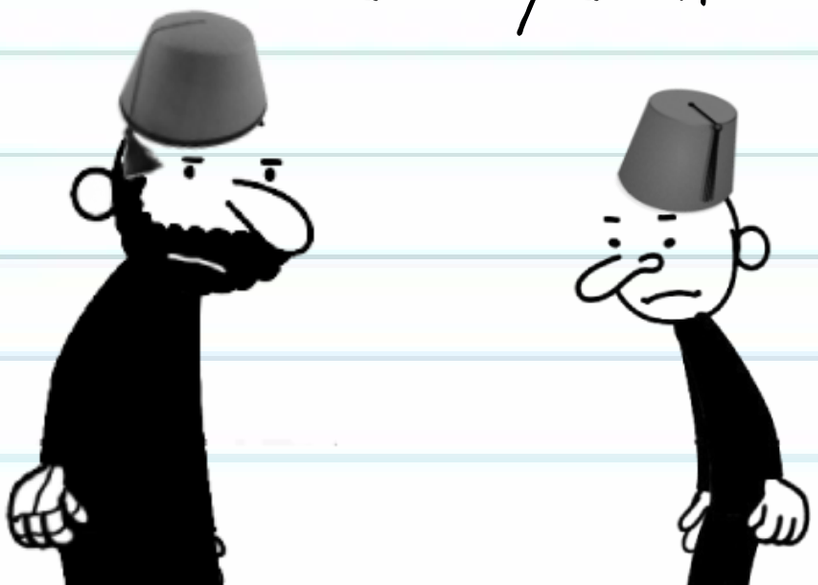
All the Spearites hid behind the trees as the SSI and normal soldiers SCRAMBLED everywhere to find who did this, then the BULLETS hailed.

The soldiers began blindly shooting but it was all for NOTHING for the Spearites were trained professionals and once again went on their quick killing spree. Slicing down the SSI, even having dual sword lock exchange

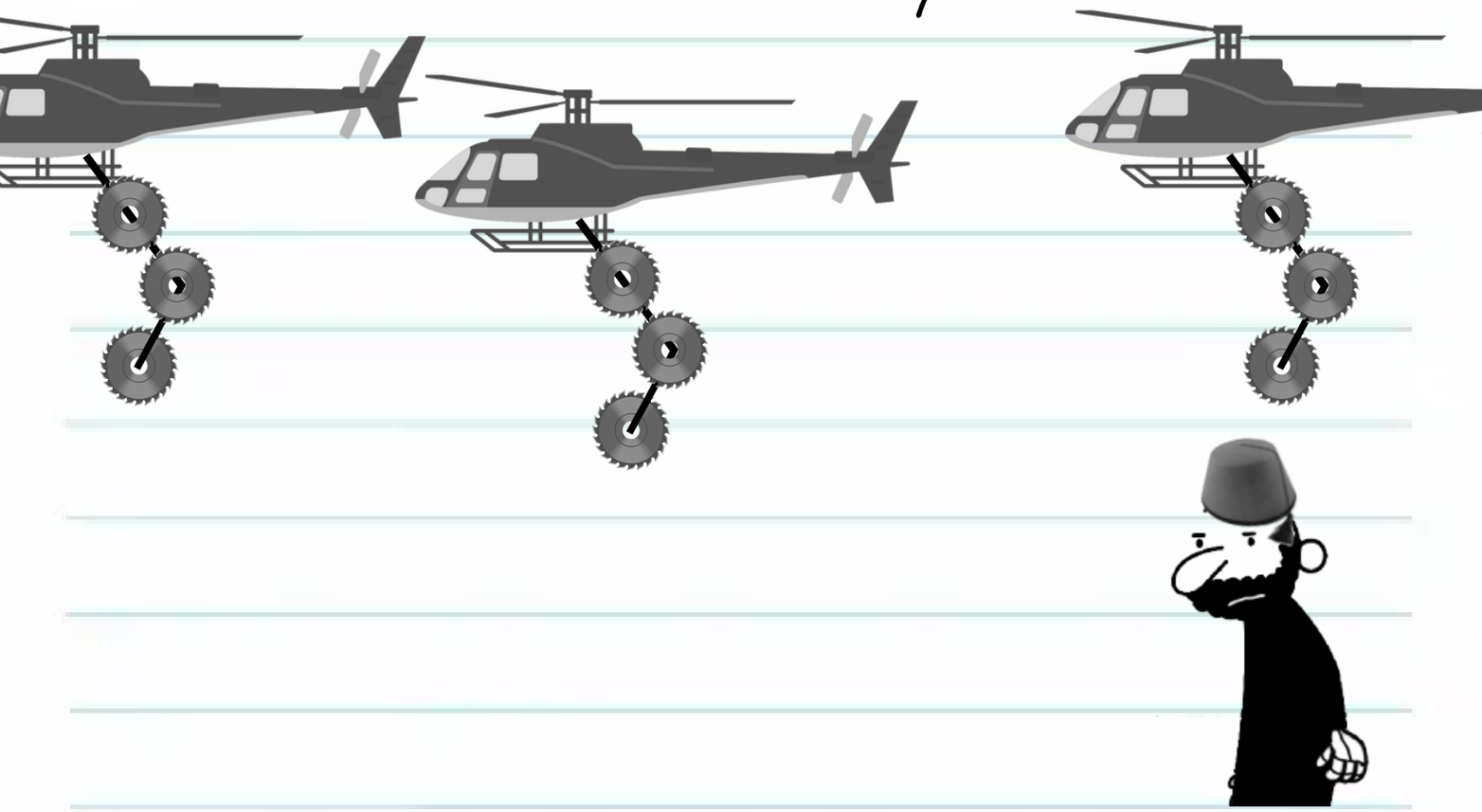
with the SSI's katanas. But they were USELESS, and finally they were all finished off.

The Spearites sighed, but Arieh felt uneasy. One Spearite came up to him and asked, "everything alright?" Arieh said nothing, until he said, "I am afraid, for Greg... I saw that medallion! That medallion was used in the ritual to form the Spear of Power AGES ago, but it has darker uses... before the tribe of Israel found it lying in the sand... Legend has it that God made it incase Satan ever repented and decided to be good, but because nothing happened... he casted it down on earth where Satan can't do anything."

"Now that Greg has it, Satan can do ANYTHING to drive him mad; after the Spear has been recovered, that medallion must be destroyed!" He continued.



The Spearite said nothing but gave out a sigh, then they heard a sound of SAWS, they saw how 3 HELICOPTERS with buzz saws fly over them!



"GOD DAMN IT! THEY'RE HEADING TO THE RESORT!" He said, "I hope Greg is ready for this is going to be hard."

Chapter 12

Visiting more the Resort

After this whole CRAZINESS has passed, I thought of just exploring more of the resort. Like I came here just to RELAX, and unwind like 12 Grade is around the block.

I spend sometime meeting with crossovers and enjoying the day. Everyone I knew were just enjoying their days, even the Sanrio trio that had went through much also acted as if nothing happened, all cheerful and full of life, maybe I should listen to them.

Anyways, I wonder where these crossovers even LIVE! They aren't animatronics nor PEOPLE, like I see characters in PS1 style formats like Brosnan James Bond from that game Rodrick talks about alongside other FPS games.

I walked around and then I found a detour; I guess that is where they are located. I walked and walked until I felt as if I was inside some kind of SOCIAL MEDIA place, like that one scene from Ralph breaks the Internet. Yeah, I just found some-

thing from TOON TOWN. It was this great city where the crossovers lived, each one bringing its own taste, there was medieval fantasy like Lord of the Rings mixed with pastel buildings from shows and movies like Catch! Teenieping, video game formatted buildings as well from famous games from all years.

Locations from various series existing in one place! It is... so spectacular that I can't even draw it... it's just too much, I probably need Michelangelo or some other good PAINTER to show this place in painting. For now I'm just gonna show you some of the characters I met while walking.

I must say, they did a very good job in turning an unfamiliar place into their own HOME! I went every block to see each location. Turns out that they actually LOCALS here! Yeah, as said before, they aren't characters you greet in a theme park, these are the GENUINE ones who are just living their lives like any other person would in their life.

The day was turning into the afternoon and I returned back to the main resort which was as modern and futuristic as the city the crossovers made. I walked to the wild district which was beside the shopping district

which me and Tigress went weeks ago when those bandits attacked us, before I found the first two parts of the Spear.

I walked down the board walk and into the beach, the sun was setting, everything was beautiful... both tourists and crossovers were having fun in the water. Yachts and cruises could be seen from afar.

Then I saw her, it was Holly again, she wasn't walking or running, but she was riding on a Pony; Twilight Sparkle to be exact, turns out it was her favorite when she was little and still her favorite secretly to her day.

Her eyes sparkled like the glittering ocean water, and her hair was a golden flame from the reflection of the sun, she looked at me with a serious face but a face that says... follow me.

And that I did; she got off and walked up to the board walk and I followed her. She walked up to the wild district and I once again followed her.

She then went into the sauna which was at the corner... Before she entered, she looked at me with a voice that said that I should enter.

And that's what I did.

Chapter 13

Reconciliation and a First Kiss

We both entered into the sauna room, it was all empty except for some couples one of the workers who specialized in making the experience "special". Those guys would carefully drop unique liquids with EXOTIC aromas and wave towels so that the damp room could smell great.

As the minutes passed, those couples one by one left the room; until it was just the two of us...

I was feeling a bit uncomfortable because beside me was the girl who dumped me many times; even confused me for FREGELY years ago. I was about to leave until Holly said that I should stay.

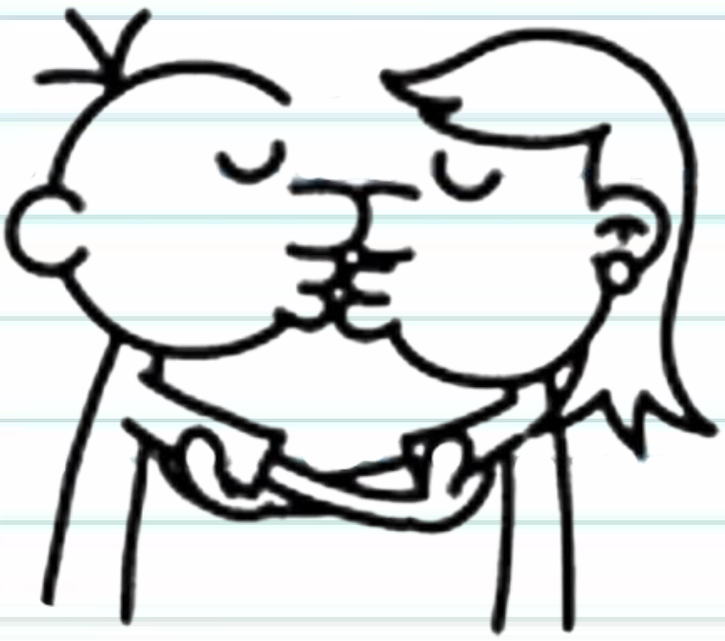
I sat back down... Holly then began to speak, "Greg, it feels weird being with you... not because of you but because of how you changed... I always found you to be a wimp and wanted to be with guys like Bryce... but even if you are, or were a wimp, you treated me better than any of those cooler guys would treat me. Men are like animals, women are like the meat. Men would fight to just get a date but with you... a single "no" only made

you write your feelings on your Diary." I didn't say anything because she was opening her HEART! I don't really care if she calls it a Diary of a Journal.

"Remember that day when I dumped you on valentines day to be with that other cool kid?" She asked. I nodded.

"Well... I'm going to do something that I never did to him that entire day..." She finished.

Then Holly began to come closer to me, I felt hotter even though it could be that the steam was as stronger than ever and that I was only with a towel. I then felt that attraction... the next thing you know, our lips were TOUCHING and we were KISSING!



We weren't moving, nor doing anything else, just kissing. It was long and so touching. My dream was becoming true!

A minute has passed and we stopped, Holly then said, "Greg Heffley? Do you want to be my girlfriend?"

I just nodded, not with doubt but with certainty. The steam began to clear out and we also went out.

The showers were pretty cold, but was part of the therapeutic experience. Holly was in the other room because it was split like bathrooms.

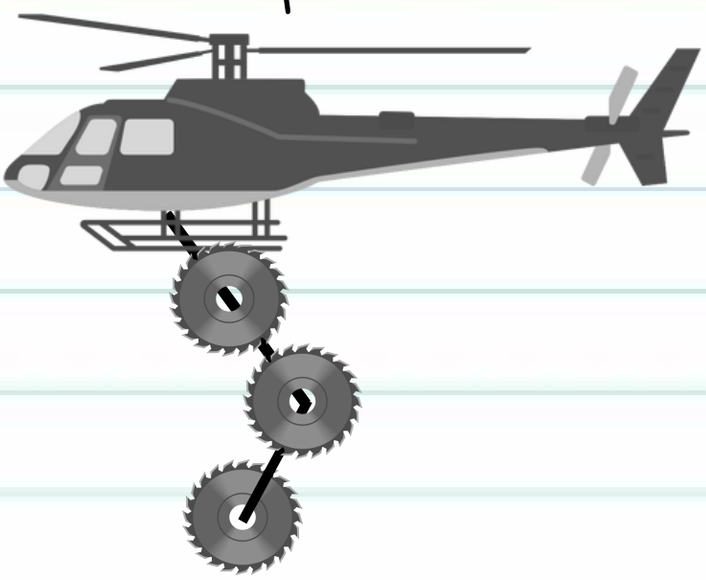
Then we were in the lockers which that place was even CLEAN! As I was about to put my shoes on, two of my crewmates, Puss and Luffy BARGED into the room and told me some CHILLING news.

Puss said, "Greg! You need to get out! It's all chaos." Luffy agreed.

I got out of the lockers and met up with Holly and told her she needs to get out and that it was NO time for questions.

Chapter 14

The Helicopter Attack



We four got out of the sauna SHOCKED from what was happening, there was fire all around us; people both human and crossovers were running.

From afar, I could see who were causing this ruckus! It was those damn SSI soldiers; though they didn't have their swastika bandages to avoid recognition. They were huddled in groups and were TERRORIZING the whole places, vandalizing the nearby spas, bars, restaurants, and other locations nearby; they were knocking down the tiki torches and setting everything on FIRE! The Isla Paradiso police had to come but were easily retaliated.

I got out my pistol and yelled to Holly, Puss, and Luffy, "GET TO A SAFE PLACE!" I began shooting at those SSI, each one began dropping like flies but then same came with KATANAS!

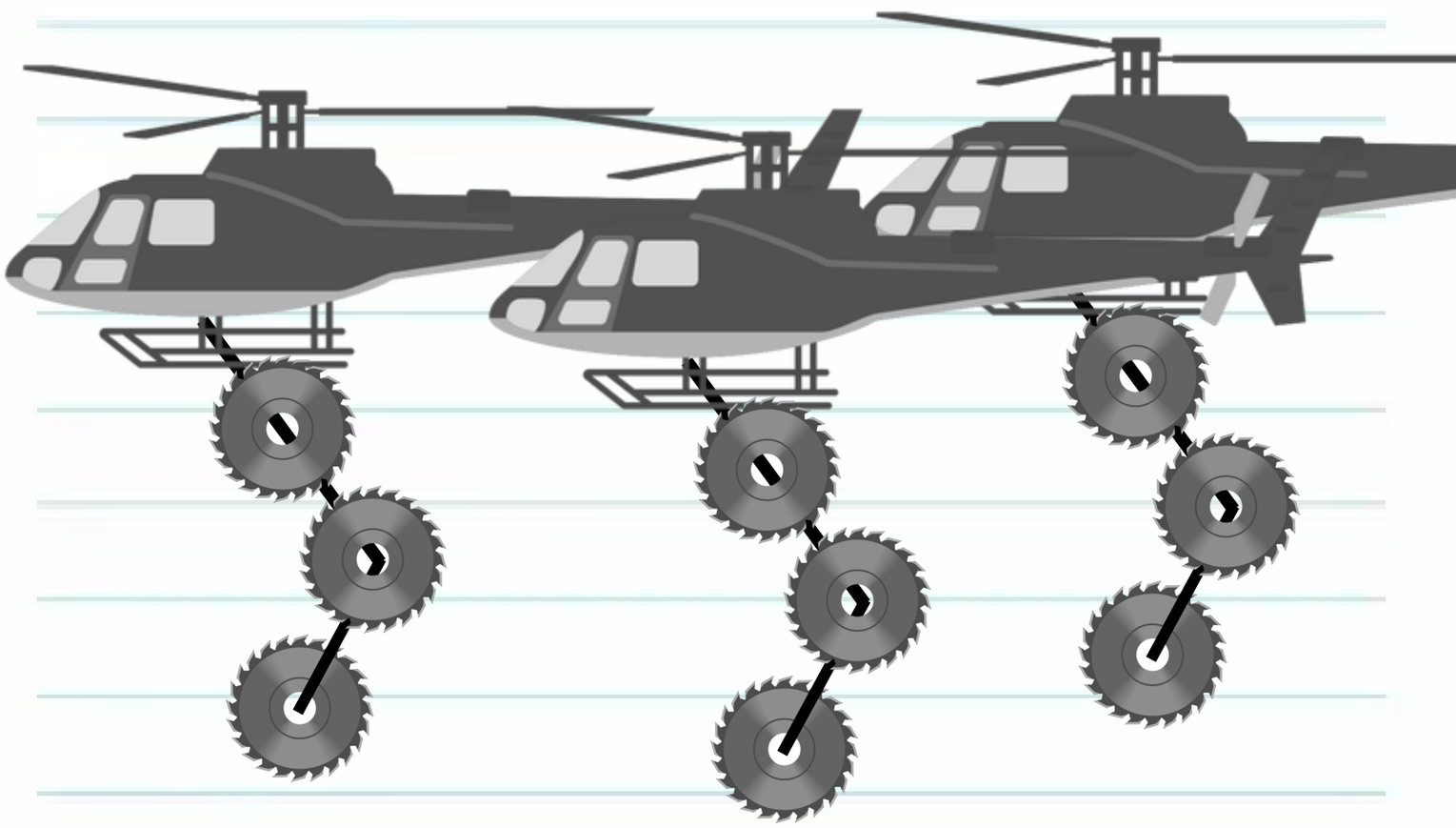
They were running, so I had to think quick. I got out my blade and struck down the first one.

The second one wanted to DECAPITATE me but

I thankfully ducked and sliced him in the chest.

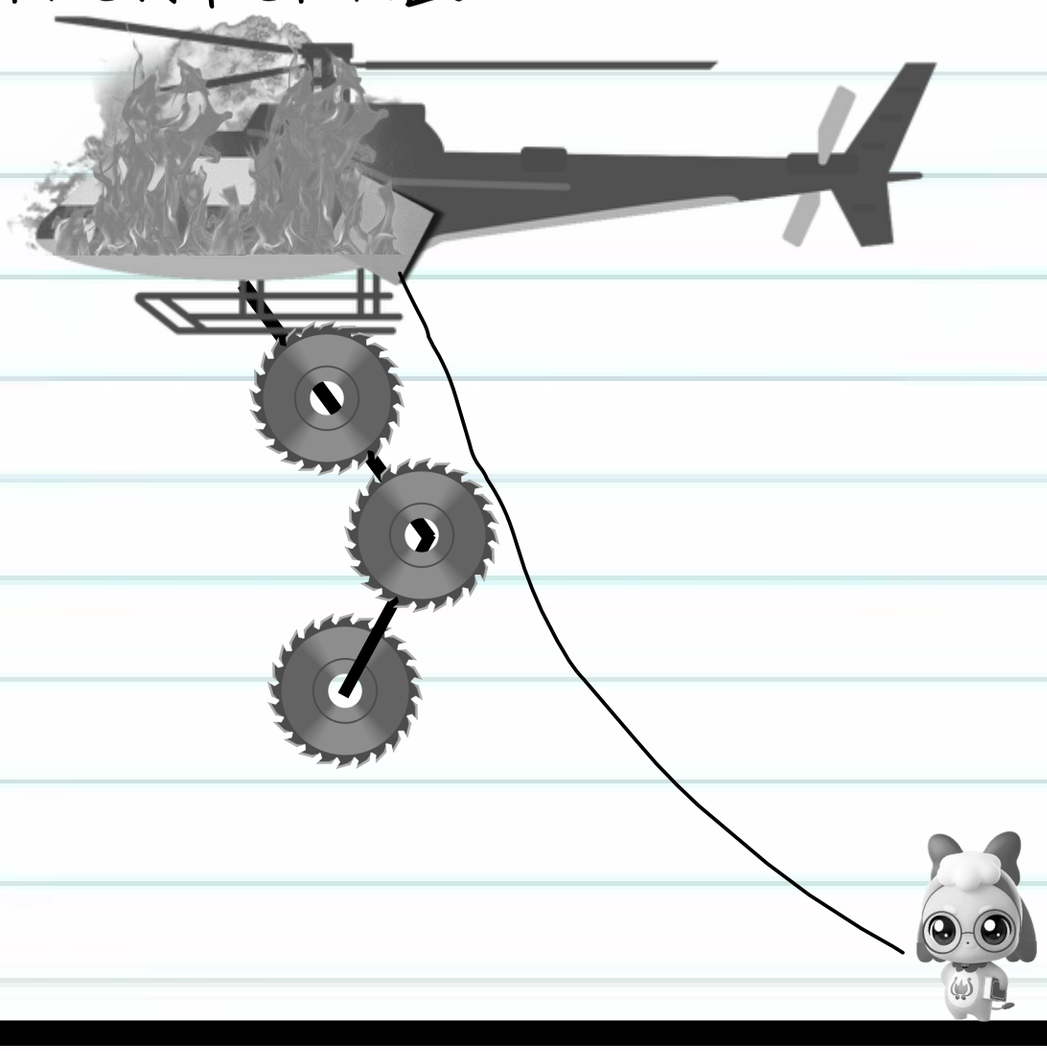
The third one was pretty hard to fight, but Holly found some debris from where they were. She gave it to Luffy and stretching his arm, he threw it and it hit the SSI's head.

I thought we were all in the clear, the police came back and some crossovers were present. Then came in the most unexpected thing ever, 3 HELICOPTERS WITH SAWS were coming to us!



They were pretty old and were used for cutting down trees for powerlines but now it was used to SLICE me in HALF!!!

We were all pretty scared from what our fate was... most of the police was gone by now, and even some strong crossovers were gone. But turns out that Romi was here as well for one of the royal Teeniepings (Dadaping) decided to use his tinkle puff to create this magical post it, usually meant to mute people but now it went directly toward the first Helicopter! The whole thing just BURST INTO FLAMES AND FELL RIGHT IN FRONT OF ME!

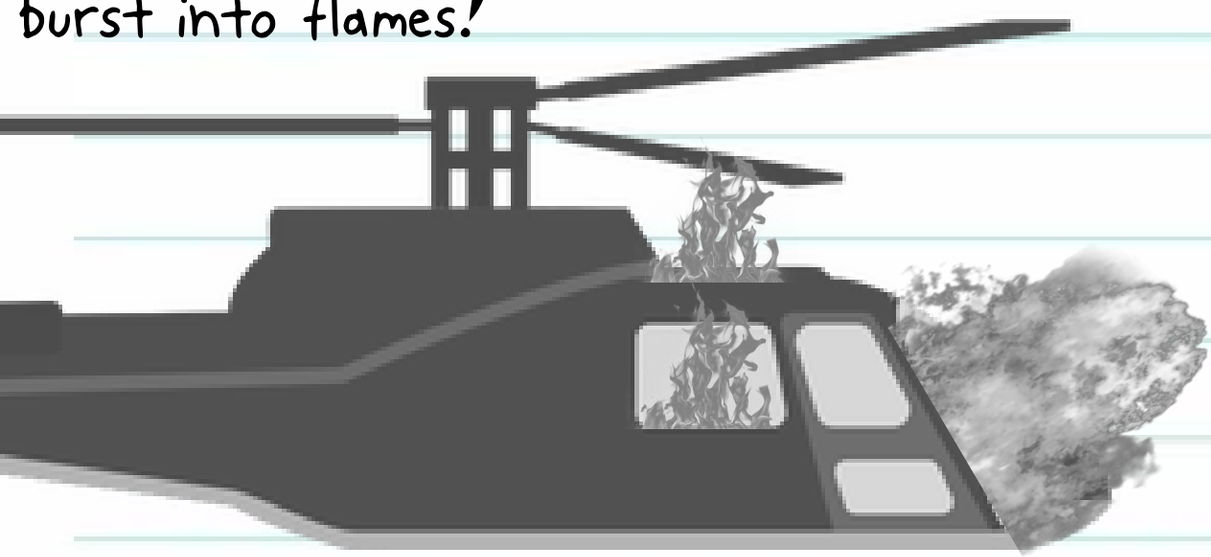


But Dadaping was taken back from Romi and now it was two helicopters vs. the four of us. The second helicopter was getting nearer so I hid in one of the bars that was near the sauna.

But it just crashed right into the tables, the seats and beverages just spilled EVERYWHERE!

Then, Puss gave me an IDEA! Just make a Molotov! He began making it as I aimed at the helicopter with my pistol.

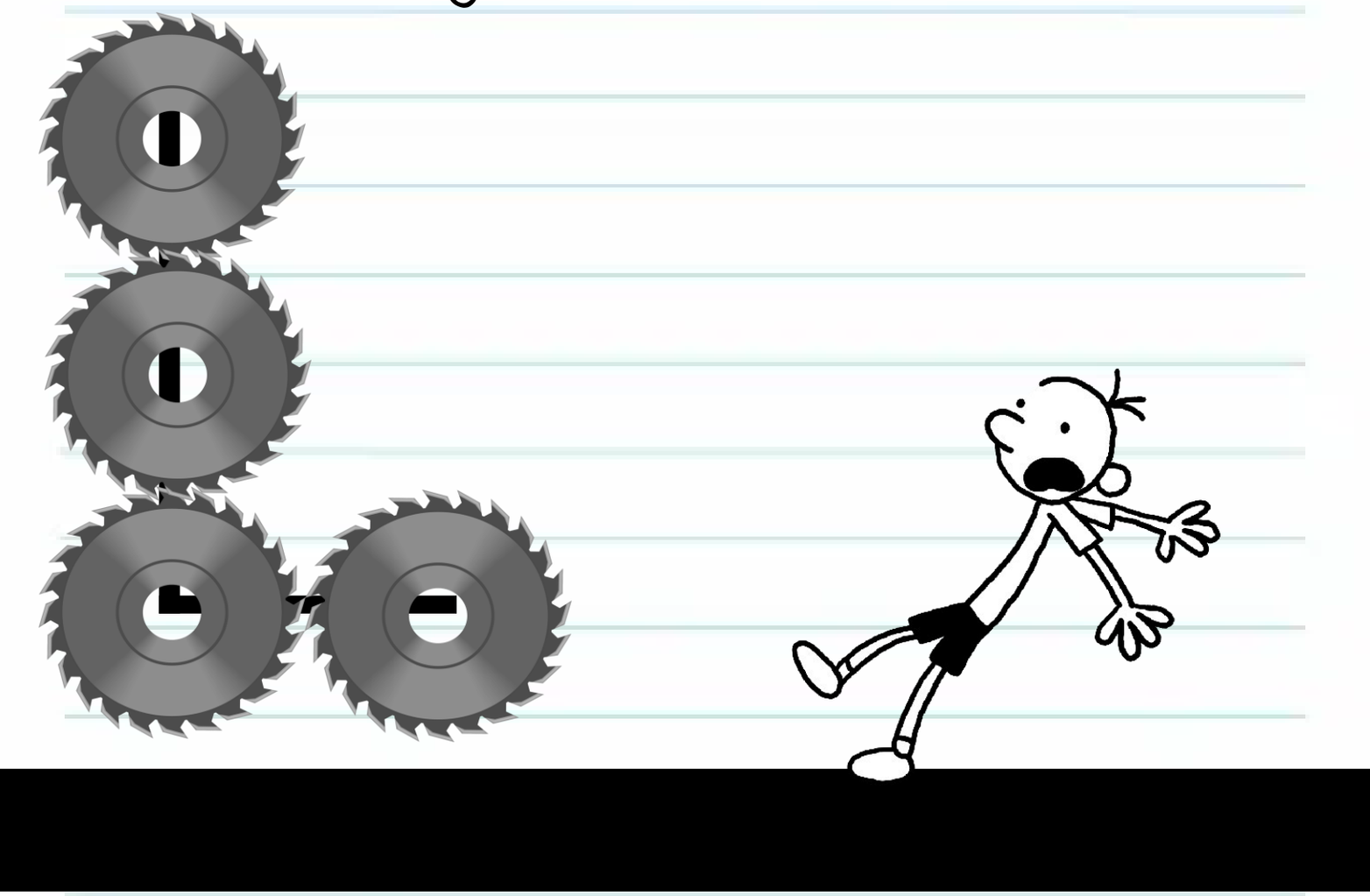
After some shooting, he said, "It's done! Do it now!" I hesitated but I did what I had to do, I grabbed it and aimed, then I did the throw. SUCCESS! The drink crashed right into the cockpit and everything burst into flames!



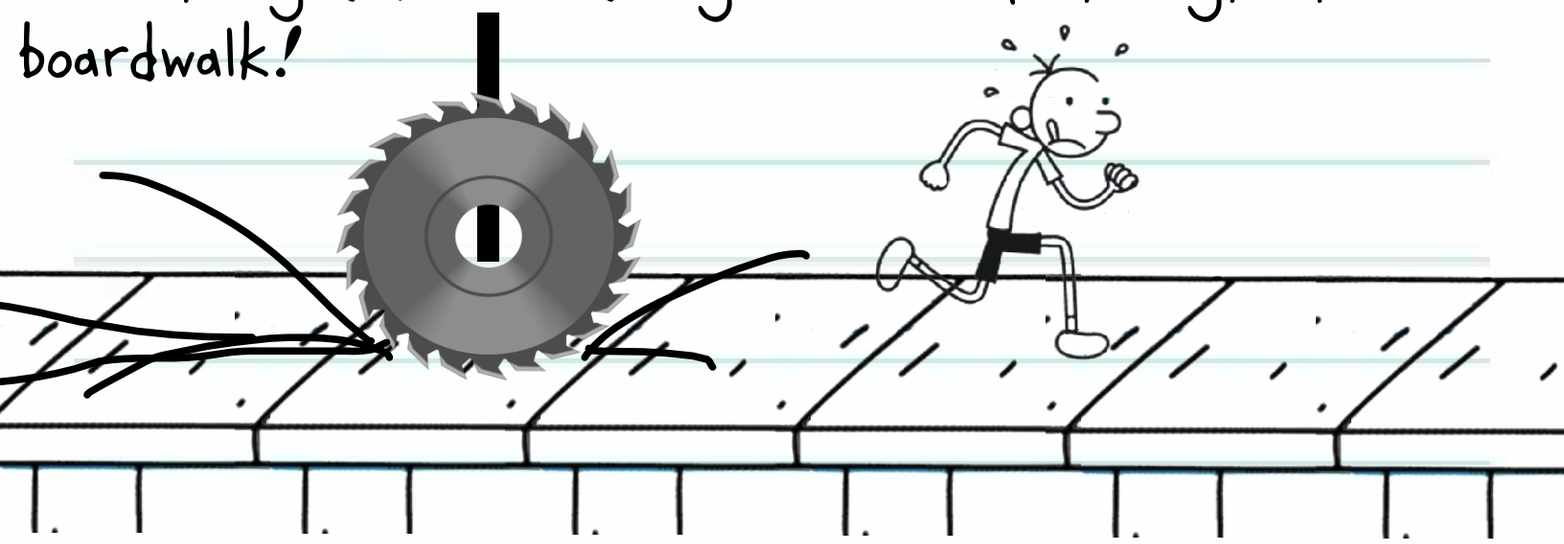
The copter began to swerve and it crashed right into the forest beside the wild district. I took it as a sign of VICTORY, but I forgot there was one left.

It began to turn to where I was and I found out that The Kid had edited the saws that now they can move how they WANT!

The saws began to form that it points to ME! The Heli lowered and began CHASING me.



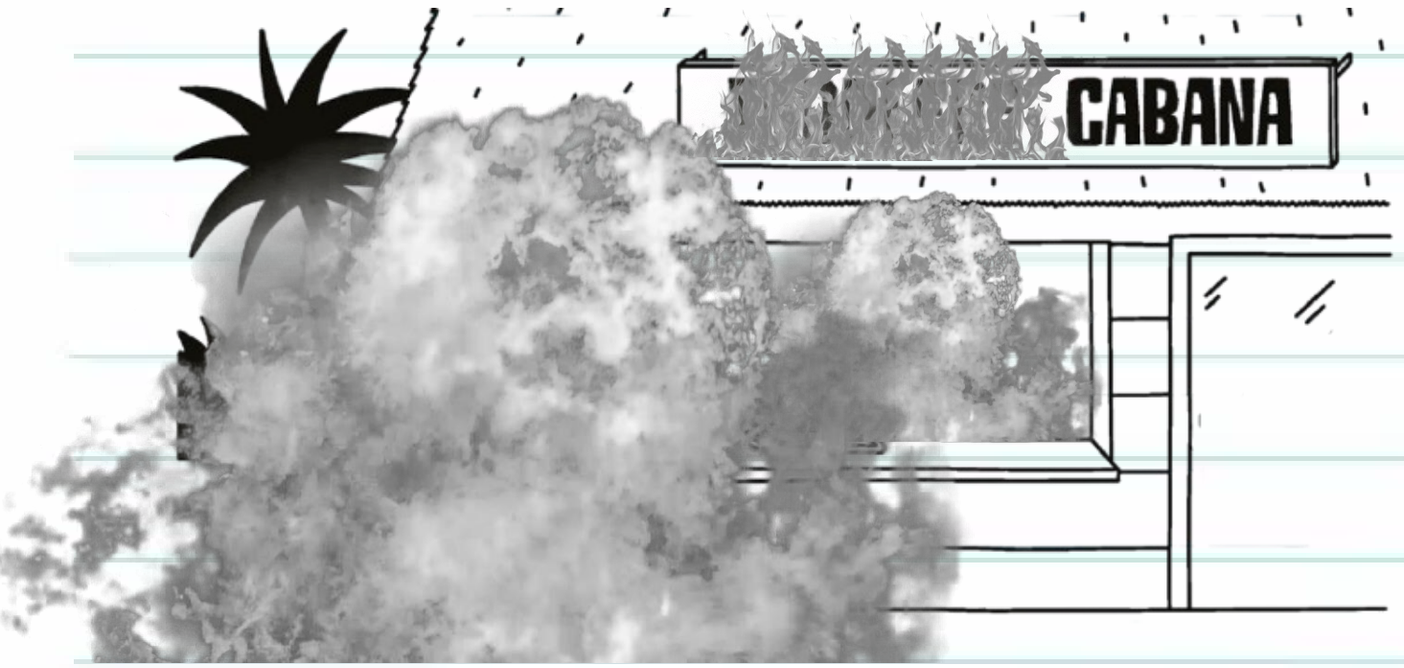
I began running as FAST as I could; went down the stairs beside the sauna and into the boardwalk. The saws changed form and began to CUT through the boardwalk!



I thought I was about to DIE for my left were mini stores for souvenirs and on the right was a high jump; I felt tired and wanted to take a break but for

for my luck, the stairs back to main level were near and so I went up. Unfortunately the Heli went up with me.

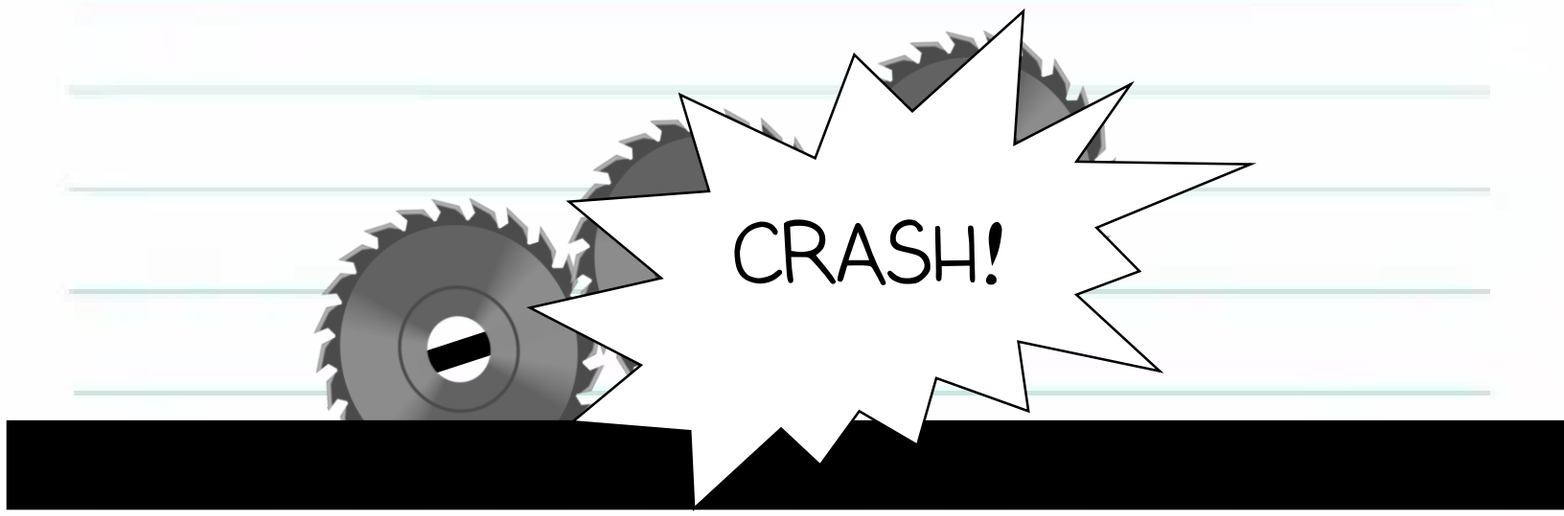
I ran back to the main district and hid beside the mini golf cabana, from there I could see how the men were shooting the buildings with RPGS!



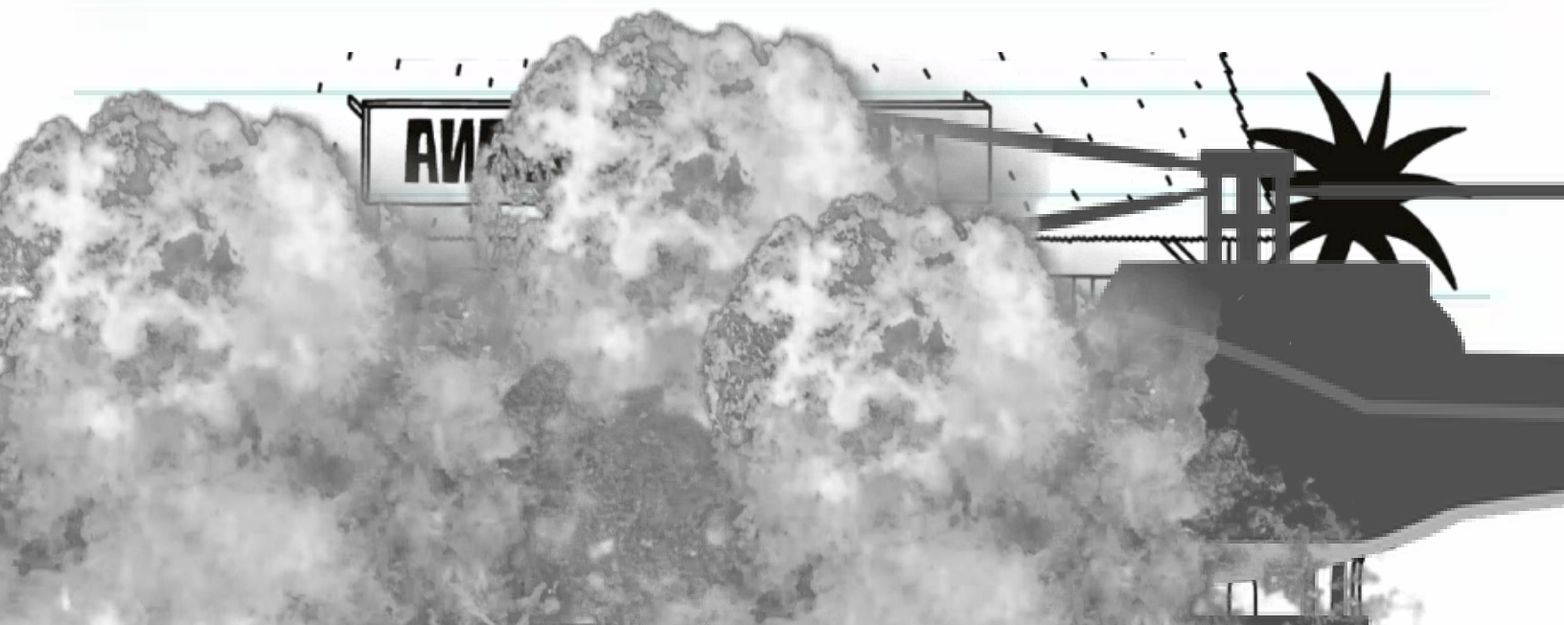
Then, three SSI soldiers jumped out of the Helicopter and FOUND me, I ran to another part as they began shooting me with their rifles.

I went in and punched the first one.

The other two where shot down with my pistol. I met up with Holly and my crew and looked at the final Helicopter, hovering ominously. Around me was all fire and debris. I thought all was over until Luffy ran and with his rubber arms, stretched it and TORE off the cables that held the saws, that DEATH MACHINE fell onto the ground.



We all didn't know what else to do, until Holly began RUNNING towards the spa, the copter followed it... alongside with various; then I knew what Holly wanted to do, as soon as she got to the door, she sprinted out as fast as she could, the copter was already at the door of the spa and couldn't do anything, you know what happens now?



The whole thing just EXPLODED! Debris just went flying everywhere. Whew! All of the enemies were fought back, man I'm tired. But as soon as we were about to go back and act as if nothing happened. I heard a whistle.

It... was... him...

Death the Wolf...

Chapter 15

The Final Showdown

"Well, well, well... isn't it you Greg Heffley! After all what happened, you're still alive" Said Death the Wolf.

"You won't win! You won't! You and your... Kid can send all helicopters and SSI's and whatnots but you won't kill anyone of us!" I said with firm. Holly hid behind me as she whispered, "Greg... lets get out of here..."

But it was too late for Death began speeding towards me and Puss. I guess it's because the two had heat before but now he wanted to finish us off.

I got out my Blade and he his sword and began fending off, I was getting tired as the constant threat of being stabbed was near, Puss may have NINE lives (oh wait, he lost the other 8 and was the reason for Death to take him) but I have ONLY ONE!

The fires were erupting and the night was bright both from the stars and the fire. Luffy wanted to do something but he couldn't because Death was too fast for

his fighting styles. The two wanted to leave but were too tired. Holly then collapsed.

I saw how she fell onto the floor.

"You can save her now, but for what if I'll kill you both..." Death said.

"YOU DISGRACEFUL SON OF A BI-" And I continued fighting and SLICED the half of his face!

Me and Puss looked at him, he was not dead, I saw his face, it was like looking at a mixture of a wolf version of burnt Anakin and Terminator!

Behind me were 6 SSI and 6 normal soldiers. Death then began to laugh; was about to kill us but the soldiers said it was The Kid's orders to keep them alive. He growled but accepted.

"Looks like that girl has fainted." Said one soldier, another said, "Ok, knock the other three out." Three of the six then went to Luffy, Puss, and me...

And one by one, they hit the two with a crowbar, and then they got to me and hit me right in front of my FACE!

It HURTED but from that point, I was knocked out without a care in the world for I saw nothing...

In *Diary of a Wimpy Kid: The Invasion,* Just when Greg thought his last adventure was the peak of crazy, the Spear of Power calls him back. With ancient forces whispering secrets, crossover characters appearing from all kinds of universes, and the return of his nemesis *The Kid*, Greg finds himself diving into underground tombs, dodging death traps, and unlocking a forgotten past that could doom humanity.

From battling resurrected mummies with Bluey and SpongeBob, to uncovering the tragic, twisted truth behind the Exodus through the eyes of Pharaoh Amenhotep I, Greg's journey turns darker, weirder, and more dangerous by the hour.

Now, with his dad and brother kidnapped, allies turning into enemies, and a satellite weapon poised to wipe out civilization — Greg must rally his crew, face his fears, and stop a world-ending force fueled by hate.

The fate of the world hangs in the hands of a wimpy kid with a glowing spear.

And if he fails... there may be no world left to save.

Ready for more action?
Look out for the part 4 of this epic:
Diary of a Wimpy Kid, A New Alliance